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# Preliminary Human Factors Guidelines for Automated Highway System Designers,


## Volume I: Guidelines for AHS Designers

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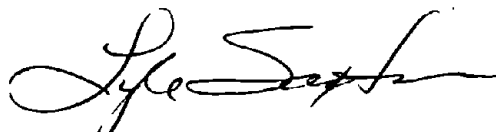
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## FOREWORD

This is the first volume of a two-volume report. The report presents the results of a comprehensive examination of human factors considerations related to the human-centered design of Automated Highway Systems (AHS). The results are shown as preliminary guidelines that AHS designers may utilize to maximize the effectiveness and efficiency of system performance, ensure a high level of system safety, and to improve user acceptance. These guidelines were compiled from material pertinent to AHS in existing handbooks, guidelines, human factors engineering texts and articles, as well as analyses in the current research projects in this effort. This report will be of interest to all AHS designers involved in such activities as specification of functional requirements, determination of interface philosophy, selection of controls and displays, design of controls and displays, design of driver-system dialogues, and design of driver workspace.

Sufficient copies of the report are being distributed to provide a minimum of two copies to each FHWA regional and division office, and five copies to each State Highway agency. Direct distribution is being made to division offices.



Lyle Saxton, Director  
Office of Safety and Traffic  
Operations Research and Development

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## ***Part I: Introduction***

### **Why Human Factors?**

A considerable amount of information about the effects on performance of vision, hearing, anthropometrics (body measurement data, both static and dynamic), user characteristics (age, gender, etc.), and the environment exists in the literature, and systems that are designed to integrate human capabilities and limitations into the design have a reduced potential for human error, improved system performance, and reduced training costs. Nevertheless, this information typically does not drive the design of systems or even influence system design decisions, despite evidence that the high incidence of human error in system operation is a direct function of the extent to which the system was designed without consideration of the personnel who use and maintain it.<sup>(1)</sup> There are at least two potential reasons for this failure to use the human factors literature in the system design process:

- The common misconceptions that humans are sufficiently flexible to compensate for design inefficiencies, that the system will compensate for the effects of personnel deficiencies, and that good engineering practice already considers the role of the human, and therefore no specialized human factors knowledge is necessary.<sup>(2)</sup>
- System designers and engineers are in fact rarely even exposed to this type of information. A recent study that examined over 200 engineering textbooks, publications, and handbooks published over the nearly-50 year period from 1938 to 1987, revealed that less than 21 percent of the documents had any mention of design issues involving human factors, or had any mention of human engineering issues.<sup>(3)</sup> Where they were mentioned, in many cases consideration of human factors issues was limited to one- or two-paragraph overviews.

Human factors is concerned with applying scientific data and principles of human performance to the design of systems and elements within those systems (e.g., controls, displays) to match the capabilities and limitations of the human user. The objectives of this human-centered design process are (1) to maximize the effectiveness and efficiency of system performance, (2) to ensure a high level of safety, and (3) to maximize user acceptance. These objectives are achieved by systematically applying relevant information and principles about human abilities, characteristics, behavior, and limitations to specific design problems. The objective of this handbook is to provide a source document for Automated Highway System (AHS) designers that will facilitate a human-centered design process for the AHS.

It is to be noted that this is a preliminary handbook. Additional information on AHS-specific operational guidelines will be provided in the second edition handbook.

## The System Design Process

Figure 1 shows the major steps involved in the system design process, and table 1 shows where the relevant information for AHS design can be found.

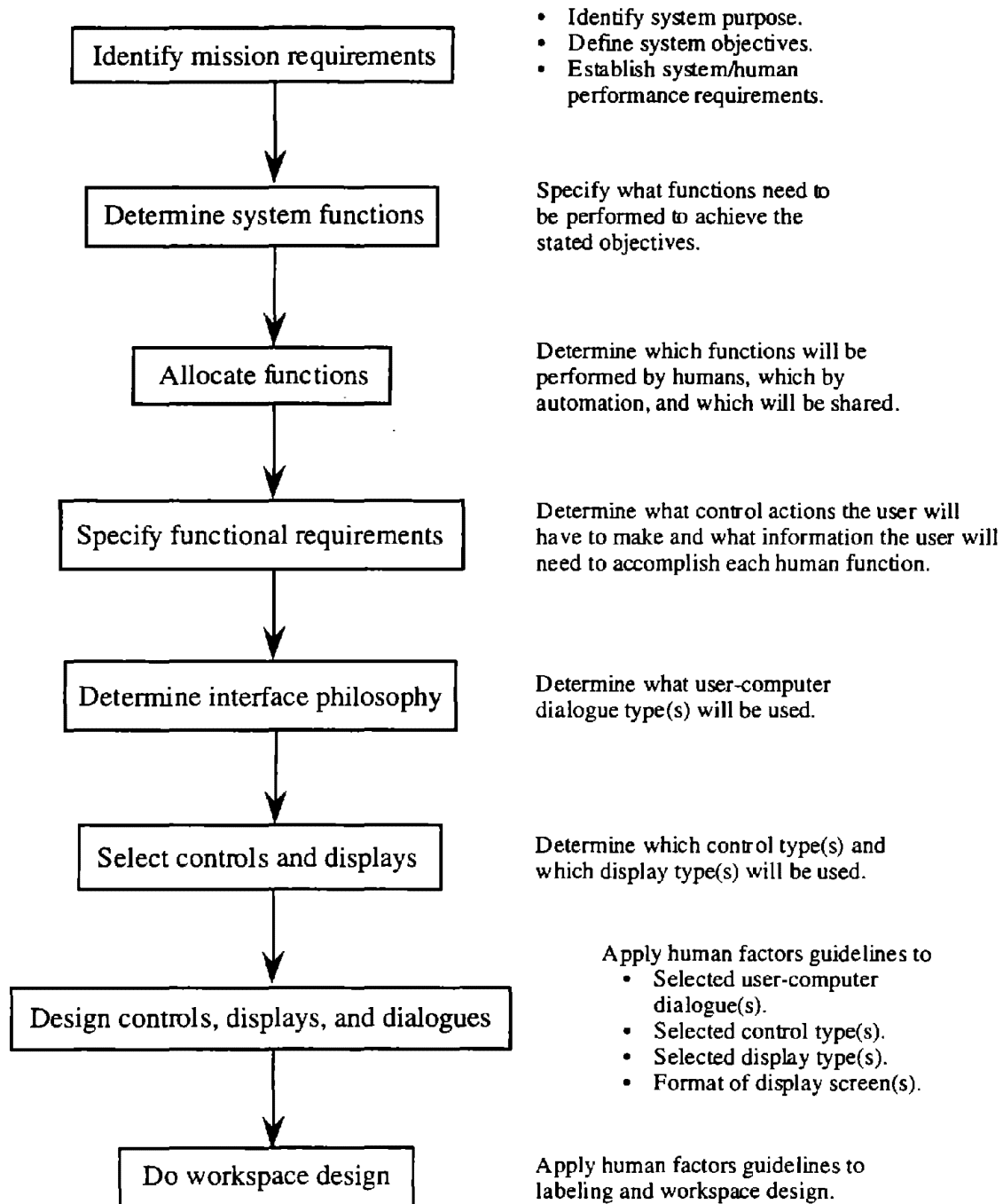


Figure 1. Major steps in the system design process.



- Identify mission requirements. The objectives of a system are not always well defined, and this can lead to inadequate or inappropriate design solutions. Specific information regarding system and human performance objectives, established during this step, will be used to evaluate the success of the final design.
- Determine system functions. A functional analysis indicates what capabilities the system must have to meet its objectives, but does not specify which agent will perform the function (the human or the automation) or how the function will be implemented. For the AHS, several scenarios were first developed to provide different frameworks that might satisfy the overall objectives of the automated highway system.<sup>(4)</sup> These scenarios show how the mission requirements might be accomplished given alternative designs varying in levels of automation and highway configuration (separation of automated traffic from manual traffic, grouped vs. individual vehicles, etc.). Analysis of the scenarios led to the development of a list of functions needed to support the various activities included in them.
- Allocate functions. The allocation of functions involves, in general, two activities: (1) assessing the relative abilities of the human and the automation to perform each function, and (2) assessing the workload associated with each function to ensure that acceptable performance is achieved. Based on these considerations, each function is assigned to the automation or to the human (or it might be recommended that responsibility for some functions be shared). (It should be noted that other factors, like cost, might influence the allocation decision; the method presented is from a human factors perspective.) Since there are different visions of what the AHS might look like (i.e., the scenarios), the allocation of functions may differ across those visions. For example, a scenario that envisions an early implementation of an AHS might allocate lane changing to the human, while a scenario that envisions a later implementation might allocate that same function to the automation. In any case, data on human vision, audition, cognitive processing, information storage, reaction time, and the like must be examined to ensure that the proposed allocation is compatible with human capabilities and limitations.
- Specify functional requirements. This entails describing at a high level what control actions the user will have to make and what information he/she will need to accomplish each of the functions allocated to the human. These requirements are specified at a level that neither demands particular control or display choices nor excludes particular control or display choices.
- Determine interface philosophy. At this step, a decision is made as to how, in general, the user will interact with the system. This choice is made from a variety of dialogue types (e.g., menu selection, command language) and is based on such things as whether the user is considered to be casual or expert and how much training the user can be expected to have.
- Select controls and displays. The first activity is to define the human task sequences. For the AHS, the tasks might include steering, adjusting gap size, inputting a destination, and the like. For each task, the initiating condition(s), the cognitive component, and the outcome(s) are specified. The specific information that the user will need and the specific controls he/she will require to accomplish

each task are identified during this step. For example, if the user is going to steer his/her vehicle into an adjacent lane, he/she will need to know what the environmental conditions are, what the traffic conditions are, at what speed his/her vehicle is traveling, whether there are potential obstacles in the lane, and so on. Some of this information will come from direct observation, while other information (e.g., on obstacles) may come in part from onboard sensor systems' annunciations on a head up display. On the control side, the driver will use the turn signal indicator, steering wheel, brake, and accelerator to effect the change. For other functions/tasks (e.g., specifying one's destination), more of the information will be provided by AHS-specific displays in the vehicle and more of the control actions will be accommodated by AHS-specific controls. Choices of controls and displays are made in part based on "when to use" information such as that provided in this handbook.

- Design controls, displays, and dialogues. In this step, human factors guidelines are applied to the specific display type(s), control type(s), and user-computer dialogue type(s) selected for the particular AHS implementation, as well as general guidelines for user-computer interactions. These guidelines can be found in this handbook.
- Do workspace design. This involves determining the specific locations of displays and controls so as to produce an appropriate work flow within the physical constraints imposed by the workspace, as well as determining the dimensions of the workstation so as to accommodate the physical characteristics of the user population. In addition, principles about labeling, color use, functional grouping, and the like are applied during this step to ensure an interface that matches the capabilities and limitations of the user population. Again, the applicable guidelines can be found in this handbook.

Although the process has been shown and discussed as if it were linear, it is in fact typically not. Rather, there are often modifications to earlier steps as the design team gains information from later steps, and the final design is the evolutionary product of often-significant iteration of the system design steps. Following the design process, there is typically a test and evaluation phase during which the design is subjected to critical analysis—perhaps in some combination of simulator and road tests—to determine whether it in fact meets the stated requirements.

**Table 1. Where to find information needed for AHS design.**

System Design Process Step (see figure 1)	Where to Find the Information
Identify Mission Requirements	First generation scenarios from this contract <sup>(4)</sup>
Determine System Functions	Preliminary definition of AHS functions from this contract (to be made available at a later date)
Allocate Functions	Allocation of AHS functions from this contract (to be made available at a later date)
Specify Functional Requirements	For preliminary information and control requirements, user-system transactions in volume II of this handbook; for detailed information and control requirements, task analysis from this contract (to be made available at a later date). <i>(Table continued on next page.)</i>

**Table 1. Where to find information needed for AHS design (continued).**

System Design Process Step (see figure 1)	Where to Find the Information
Determine Interface Philosophy	For when to use the user-computer dialogue types discussed in this handbook, guidelines 432, 448, and 472.
Select Controls and Displays	For when to use the control and display types discussed in this handbook, tables 36 and 39.
Design Controls, Displays, and Dialogues	For guidelines on controls, chapters 3 and 4; for guidelines on displays, chapters 5 and 6; and for guidelines on user-computer dialogues, chapter 9.
Do Workspace Design	Chapter 2 for reach distances, chapter 7 for workspace design, and chapter 8 for labeling.

## Applying the Guidelines

In the literature, guidelines are often either too general or too specific, and as a consequence need to be adapted by the designer to a particular situation. Every effort has been made in this handbook to (1) select, for a given topic area, only those guidelines that apply to the AHS, and (2) to ensure that guidelines are worded so as to apply specifically to the AHS (by removing references that are clearly irrelevant for the AHS and/or by using the appropriate data to make a general guideline into an AHS-specific guideline). In addition, where original guidelines have been written, they have been written to be AHS specific.

Although the intent is for these guidelines to be applied early in the design process (see figure 1), they can also be used to evaluate alternative system designs. When used as an evaluation tool, they can ensure AHS component systems conform to established principles, and can expose problem areas simply and quickly. This type of feedback can help AHS designers determine how existing or proposed designs may be improved or modified.

## Structure of the Rest of the Handbook

There are two volumes to this handbook:

- Volume I, part II provides the human factors guidelines for controls and displays to be used on the AHS, and is divided into several chapters:
  - Chapter 1 provides an introduction to user-system transactions. These show the control actions the user will have to make and the information that will have to be provided to allow the user to carry out each activity on the automated highway system. These transactions form the foundation for an analysis of specific screen content and specific control types to be used on the AHS to accomplish each function.
  - Chapter 2 shows the characteristics of the AHS user population along various dimensions (e.g., audition, vision). These data were used where appropriate to tailor guidelines to the automated highway system.

- Chapter 3 provides guidelines that are applicable to controls in general.
- Chapter 4 provides specific guidelines for each type of control selected for inclusion in the handbook. This chapter includes guidelines on the prevention of accidental actuation of controls.
- Chapter 5 provides guidelines that are applicable to electronic displays in general.
- Chapter 6 provides specific guidelines for each type of display selected for inclusion in the handbook.
- Chapter 7 provides guidelines for designing workspaces.
- Chapter 8 provides guidelines for the labeling of controls and other workspace elements.
- Chapter 9 provides guidelines for the user-computer dialogue types that were selected for inclusion in the handbook, and guidelines for system responsiveness to user commands.
- Chapter 10 provides operational guidelines derived from the comparable systems analysis.<sup>(5)</sup> These guidelines are based on lessons learned from existing, mature systems that are functionally similar to the envisioned automated highway system.
- Appendix A discusses how the controls for which guidelines have been written in the handbook were chosen from among the larger group of possible controls.
- Appendix B discusses how the display types for which guidelines have been written in the handbook were chosen from among the larger group of possible display types.
- Volume II shows complete user-system transactions. For the various phases of entering, driving on, and exiting the AHS, for each of three scenarios, the conditions that initiate a driver action, the processing the driver does on that information, and the driver's responses are provided.<sup>(4)</sup>

## ***Part II: Guidelines for Controls and Displays for Use on the Automated Highway System***

### **Chapter 1. Introduction to the User-System Transactions**

In volume II of the handbook are high level transactions between the user and the system for various phases of AHS driving for each of three scenarios.<sup>(4)</sup> These transactions show the input to a driver action, how the driver processes the input, and the driver's response to the input (i.e., the output of the transaction). In the present chapter is an introduction to those transactions.

#### **Overview of an Automated Highway System**

Although there are many visions of what the automated highway system will be like, they share many features in common. The central concept is for an automated system(s) to control some aspects of the driving task, typically steering, braking, and accelerating. In addition, depending upon the level of automation, the system will provide either a collision warning so the driver can take evasive action, or will do automated collision avoidance. In projected early implementations of the automated highway system, all automated control will reside solely on the vehicle. In later implementations, automated control will reside on the vehicle, and a roadside system will coordinate the activities of all vehicles on the system.

Seven visions, or scenarios, have been formally developed as part of an ongoing effort by the Federal Highway Administration to define the human factors aspects of the automated highway system. A brief description of the key features of those scenarios follows:

- **Free Agency/Self Contained:** All control systems are on the vehicle, which will allow automated collision warning/avoidance, speed control, and lane tracking. Lane changing will be done manually. Mixed manual and automated traffic will be in all lanes. Navigation will not be done by the AHS.
- **No Barriers on the Highway with Individual Vehicles:** The roadside system will set maximum gaps and speeds for each vehicle, and coordinate activities among vehicles. Lane keeping, collision avoidance, and navigation to a driver-selected destination will be located on the vehicle. A transition lane will separate manual from automated lanes, and will be used to transfer control from the driver to the AHS prior to entry to an automated lane and from the AHS to the driver after exit from an automated lane. Lane selection will be by the driver; the lane change will be executed by the vehicle when commanded by the roadside system.
- **No Barriers on the Highway with Grouped Vehicles:** This is essentially the same as the immediately preceding scenario, with the difference being that maneuvers in an automated lane will be by groups of vehicles rather than individual vehicles. The roadside system will coordinate group activities.

- **Barriers on the Highway with Individual Vehicles:** A transition lane will separate manual from automated lanes, and will be used to transfer control from the driver to the AHS prior to entry to an automated lane and from the AHS to the driver after exit from an automated lane. Barriers with gaps between them will separate the transition lane from the automated lane, and will separate automated lanes. The roadside system will set maximum gaps and speeds for each vehicle; the vehicle will do lane keeping, collision avoidance, and navigation to a driver-selected destination. Lane selection will be by the roadside system, with the vehicle executing the change.
- **Barriers on the Highway with Grouped Vehicles:** This is essentially the same as the immediately preceding scenario, with the differences being that (1) vehicles will enter and exit automated lanes in groups, and (2) maneuvers in an automated lane will be by groups of vehicles rather than individual vehicles. The roadside system will coordinate group activities.
- **Segregated Highway with Individual Vehicles:** Automated lanes will be physically separated from manual lanes; there is no transition lane in this scenario. Entrance to an automated lane will be via an automated entrance ramp. The roadside system will set maximum gaps and speeds for each vehicle, while the vehicle will do lane keeping, collision avoidance, and navigation to a driver-selected destination. Lane selection will be by the roadside system, with the vehicle executing the change.
- **Segregated Highway with Grouped Vehicles:** This is essentially the same as the immediately preceding scenario, with the differences being that (1) vehicles will enter and exit automated lanes in groups, and (2) maneuvers in an automated lane will be by groups of vehicles rather than individual vehicles. The roadside system will coordinate group activities.

## Elements of a Transaction

An example transaction is shown in table 2. In that transaction, the driver decides to request an immediate exit from an automated lane. The generic features of transactions illustrated by the example are as follows:

- The transaction starts with information provided by the system.
- There is a “give and take” between the user and the system: The user performs some control action based on the system’s input. In turn, the system provides new information, which is typically the precursor to further action by the user. The information provided might concern vehicle and/or system status (e.g., notification that an exit is closed due to an accident), a request for driver action (e.g., to confirm the driver’s previous response), some type of alarm, or other information.
- There is often branching, where a given input can lead to multiple possible outputs (as shown in table 2) or where a given output can lead to multiple succeeding inputs.

Note also that the transactions do not tell what specific controls are to be used, what specific information is to be presented, what display medium is to be used, how the information is to be formatted (including location on an electronic display surface, color use, etc.), and so on. Neither do the transactions exclude any particular control types, display media, and the like. Rather, they are written at a high level to show functionality and to form the basis for the next step in the design process.

Table 2. Example user-system transaction.

Input	Processing	Output
<b>REQUEST IMMEDIATE EXIT</b>		
[8] The system displays information about traffic, accidents, weather, etc., time passes, and so on.	[8] The driver decides to request an immediate exit.	[8] The driver requests an immediate exit.
[8] The system displays the request for immediate exit and requests confirmation.	[8] The driver receives the message and decides whether to confirm the request.	[8] The driver confirms the request for immediate exit. [9] The driver denies the request for immediate exit. (END)

## Use of the Transactions in System Design

The transactions result from the “specify functional requirements” step of the system design process (see figure 1). After a decision has been made as to how the user will interact with the system (e.g., using a menu selection scheme)—that is, what is the interface design philosophy—the transactions are used as the basis for a detailed task analysis as the first part of the “select controls and displays” step. During that step, for each user action in each transaction, the following are specified: the inputs to the user that initiate the action, the cognitive processing the user does on the inputs, and the outputs from the user (i.e., what is done in response to the inputs). The inputs are specified precisely in this step (e.g., if the input is some displayed information, the specific form—perhaps visual— and content of the information are stated), as are the outputs (e.g., the specific control used—perhaps a pushbutton—is stated). Given that the dialogue type(s) have been selected and it has been decided what controls and displays to use, the human factors guidelines in this handbook are applied in the “design controls, displays, and dialogues” step of the process. Following this, the handbook guidelines on labeling and workspace design are applied in the final step of the design process.

Thus, the user-system transactions are a critical foundation for determining the specific form of the interface between the user and the system. If the system is to meet its objectives (from the “identify mission requirements” step in the design process), then the functional requirements stated in the transactions must be satisfied.







## Chapter 2. Population Characteristics

As stated in volume I, part I of the handbook, human factors "... is concerned with ... the design of systems ... to match the capabilities and limitations of the human user." Thus, at the outset, it is important to know what are those capabilities and limitations so the system design can be tailored to the needs of its users. In table 3 is presented information about the intended Automated Highway System user population for key variables. This information should be treated as boundary conditions for the design of the AHS, and used where appropriate in the design process.

Table 3. Selected characteristics of the Automated Highway System user population.

Characteristic	Population Data	Comment
Age: legal driving age	≥16 years	
<b>SIZES</b>		
<i>Males, Ages 17 to 51 Years</i> <sup>(6,7)</sup>		
Standing height (figure 2, ①)	<ul style="list-style-type: none"> <li>• Street clothes: 186.4 cm (73.4 in).</li> <li>• Winter clothes: 191.5 cm (75.4 in).</li> </ul>	All data for males, ages 17 to 51 years are 95th percentile, and are adjusted for clothing and slump.
Seated height (figure 2, ②)	<ul style="list-style-type: none"> <li>• Street clothes: 93.8 cm (36.9 in).</li> <li>• Winter clothes: 99.3 cm (39.1 in).</li> </ul>	
Seated eye height (figure 2, ③)	<ul style="list-style-type: none"> <li>• Street clothes: 81.4 cm (32.0 in).</li> <li>• Winter clothes: 87.0 cm (34.2 in).</li> </ul>	
Seated midshoulder height (figure 2, ④)	<ul style="list-style-type: none"> <li>• Street clothes: 69.2 cm (27.2 in).</li> <li>• Winter clothes: 72.7 cm (28.6 in).</li> </ul>	
Seated elbow rest height (figure 2, ⑤)	<ul style="list-style-type: none"> <li>• Street clothes: 28.9 cm (11.4 in).</li> <li>• Winter clothes: 32.5 cm (12.8 in).</li> </ul>	
<i>Males, Ages ≥70 Years</i> <sup>(7,8)</sup>		
Standing height (figure 2, ①)	<ul style="list-style-type: none"> <li>• Street clothes: 176.3 cm (69.4 in).</li> <li>• Winter clothes: 181.4 cm (71.4 in).</li> </ul>	All data for males, ages ≥70 years are 95th percentile, and are adjusted for clothing and slump.
Seated height (figure 2, ②)	<ul style="list-style-type: none"> <li>• Street clothes: 89.8 cm (35.4 in).</li> <li>• Winter clothes: 95.4 cm (37.6 in).</li> </ul>	
Seated midshoulder height (figure 2, ④)	<ul style="list-style-type: none"> <li>• Street clothes: 70.6 cm (27.8 in).</li> <li>• Winter clothes: 74.2 cm (29.2 in).</li> </ul>	
Seated elbow rest height (figure 2, ⑤)	<ul style="list-style-type: none"> <li>• Street clothes: 28.4 cm (11.2 in).</li> <li>• Winter clothes: 32.0 cm (12.6 in).</li> </ul>	
<i>Females, Ages 17 to 51 Years</i> <sup>(6,7)</sup>		
Standing height (figure 2, ①)	<ul style="list-style-type: none"> <li>• Street clothes: 153.3 cm (60.4 in).</li> <li>• Winter clothes: 160.4 cm (63.2 in).</li> </ul>	All data for females, ages 17 to 51 years are 5th percentile, and are adjusted for clothing and slump.
Seated height (figure 2, ②)	<ul style="list-style-type: none"> <li>• Street clothes: 76.9 cm (30.3 in).</li> <li>• Winter clothes: 83.5 cm (32.9 in).</li> </ul>	
Seated eye height (figure 2, ③)	<ul style="list-style-type: none"> <li>• Street clothes: 65.8 cm (25.9 in).</li> <li>• Winter clothes: 72.4 cm (28.5 in).</li> </ul>	
Seated midshoulder height (figure 2, ④)	<ul style="list-style-type: none"> <li>• Street clothes: 54.8 cm (21.6 in).</li> <li>• Winter clothes: 57.1 cm (22.5 in).</li> </ul>	
Seated elbow rest height (figure 2, ⑤)	<ul style="list-style-type: none"> <li>• Street clothes: 18.5 cm (7.3 in).</li> <li>• Winter clothes: 20.8 cm (8.2 in).</li> </ul>	(Table continued on next page.)

Table 3. Selected characteristics of the Automated Highway System user population (continued).

Characteristic	Population Data	Comment
<b>SIZES (concluded)</b>		
<b>Females, Ages <math>\geq 70</math> Years (7,8)</b>		
Standing height (figure 2, ①)	<ul style="list-style-type: none"> <li>• Street clothes: 141.0 cm (55.5 in).</li> <li>• Winter clothes: 148.1 cm (58.3 in).</li> </ul>	All data for females, ages $\geq 70$ years are 5th percentile, and are adjusted for clothing and slump.
Seated height (figure 2, ②)	<ul style="list-style-type: none"> <li>• Street clothes: 68.7 cm (27.1 in).</li> <li>• Winter clothes: 75.3 cm (29.7 in).</li> </ul>	
Seated elbow rest height (figure 2, ⑤)	<ul style="list-style-type: none"> <li>• Street clothes: 17.1 cm (6.8 in).</li> <li>• Winter clothes: 19.4 cm (7.7 in).</li> </ul>	(Table continued on next page.)

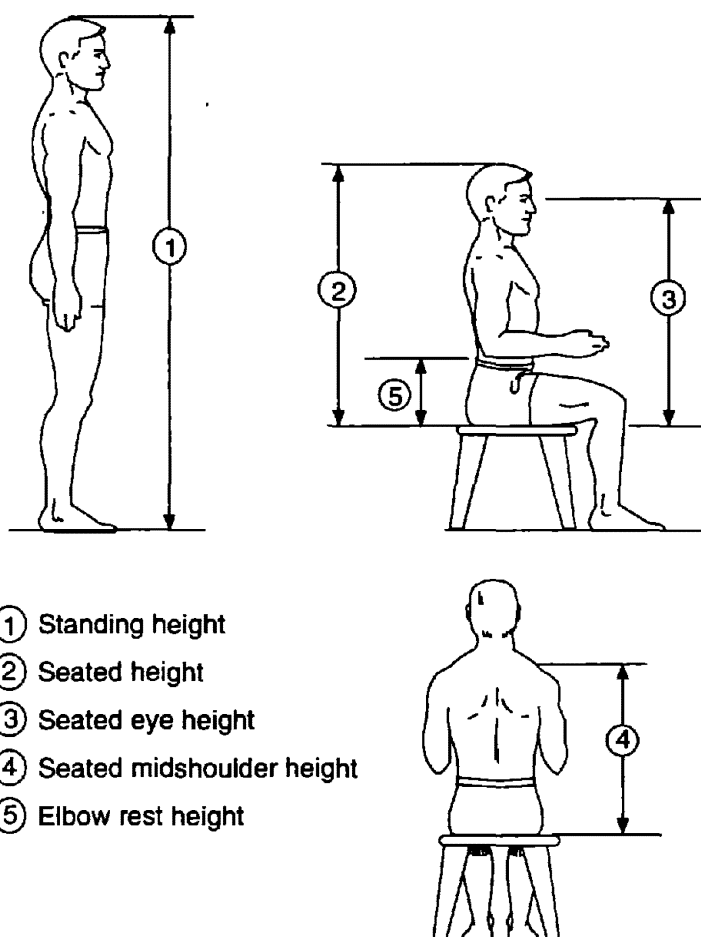


Figure 2. Reference figures for user population sizes.

Table 3. Selected characteristics of the Automated Highway System user population (continued).

Characteristic	Population Data	Comment
<b>AUDITION<sup>(9)</sup></b>		
<b><i>Males</i></b>		
Hearing threshold level (as compared with audiometric zero)		
<ul style="list-style-type: none"> <li>• 500 Hz</li> <li>• 1,000 Hz</li> <li>• 2,000 Hz</li> <li>• 3,000 Hz</li> <li>• 4,000 Hz</li> <li>• 6,000 Hz</li> </ul>	<ul style="list-style-type: none"> <li>• <math>\geq 26</math> dB (5.0 percent)</li> <li>• <math>\geq 26</math> dB (5.8 percent)</li> <li>• <math>\geq 46</math> dB (5.2 percent)</li> <li>• <math>\geq 66</math> dB (4.5 percent)</li> <li>• <math>\geq 76</math> dB (3.8 percent)</li> <li>• <math>\geq 76</math> dB (7.4 percent)</li> </ul>	<p>Data are the worse of the left and right ears. Data in the reference report are shown as percentages of the sample with hearing threshold levels in each of several ranges (e.g., 26 to 35 dB) compared with audiometric zero, for each ear separately. The nearest datum to a 5th percentile was chosen for each ear. The data provided here are for the worse ear at each frequency. Where the hearing threshold levels are the same for the two ears, the datum shown is for the sample percentage closer to 5 percent. The numbers in parentheses are the percentage of the sample with the hearing threshold levels shown.</p> <p>These data were used because (1) they are from a sample where people were not rejected on the basis of otological disease or other such criteria, (2) they covered an appropriate frequency range (based on the recommended range for nonspeech auditory displays), and (3) they represented a reasonable age range (18 to 79 years).</p>
<b><i>Females</i></b>		
Hearing threshold level (as compared with audiometric zero)		
<ul style="list-style-type: none"> <li>• 500 Hz</li> <li>• 1,000 Hz</li> <li>• 2,000 Hz</li> <li>• 3,000 Hz</li> <li>• 4,000 Hz</li> <li>• 6,000 Hz</li> </ul>	<ul style="list-style-type: none"> <li>• <math>\geq 26</math> dB (5.2 percent)</li> <li>• <math>\geq 26</math> dB (5.0 percent)</li> <li>• <math>\geq 36</math> dB (4.6 percent)</li> <li>• <math>\geq 46</math> dB (4.5 percent)</li> <li>• <math>\geq 56</math> dB (3.5 percent)</li> <li>• <math>\geq 56</math> dB (7.6 percent)</li> </ul>	<p>Data are the worse of the left and right ears. Data in the reference report are shown as percentages of the sample with hearing threshold levels in each of several ranges (e.g., 26 to 35 dB) compared with audiometric zero, for each ear separately. The nearest datum to a 5th percentile was chosen for each ear. The data provided here are for the worse ear at each frequency. Where the hearing threshold levels are the same for the two ears, the datum shown is for the sample percentage closer to 5 percent. The numbers in parentheses are the percentage of the sample with the hearing threshold levels shown. (Table continued on next page.)</p>

Table 3. Selected characteristics of the Automated Highway System user population (continued).

Characteristic	Population Data	Comment
<b>AUDITION (concluded)</b>		
<b>Females (concluded)</b>		
		These data were used because (1) they are from a sample where people were not rejected on the basis of otological disease or other such criteria, (2) they covered an appropriate frequency range (based on the recommended range for nonspeech auditory displays), and (3) they represented a reasonable age range (18 to 79 years).
<b>VISION (See references 10,11,12,13,14.)</b>		
Static acuity (Snellen)	20/40 will allow unrestricted driving in all States.	A person with a Snellen acuity of 20/20 can read a target (e.g., state what letter it is) when it subtends 5 min of arc at a distance of 6.1 m (20 ft). A person with a Snellen acuity of 20/40, standing at a distance of 6.1 m (20 ft), can read only a target that subtends 5 min of arc at 18.3 m (40 ft). The latter target subtends 10 min of arc at a distance of 20 ft. <sup>(10)</sup>
Horizontal movements <ul style="list-style-type: none"> <li>• Eye rotation only, around a line straight ahead.</li> <li>• Head rotation only, around a line straight ahead.</li> <li>• Head plus eyes, around a line straight ahead.</li> </ul>	<ul style="list-style-type: none"> <li>• Optimal: <math>\pm 15^\circ</math>.</li> <li>• Maximum: <math>\pm 35^\circ</math>.</li> <li>• Easy: <math>\pm 45^\circ</math>.</li> <li>• Maximum: <math>\pm 60^\circ</math>.</li> <li>• Easy: <math>\pm 60^\circ</math>.</li> <li>• Maximum: <math>\pm 95^\circ</math>.</li> </ul>	
Vertical movements <ul style="list-style-type: none"> <li>• Eye rotation only, around the horizontal.</li> <li>• Head rotation only, around the horizontal.</li> <li>• Head plus eyes, around the horizontal.</li> </ul>	<ul style="list-style-type: none"> <li>• Optimal: Horizontal to <math>30^\circ</math> below horizontal.</li> <li>• Maximum: <math>25^\circ</math> above horizontal to <math>35^\circ</math> below horizontal.</li> <li>• Easy: <math>\pm 30^\circ</math>.</li> <li>• Maximum: <math>\pm 50^\circ</math>.</li> <li>• Easy: <math>\pm 45^\circ</math>.</li> <li>• Maximum: <math>95^\circ</math> above horizontal to <math>115^\circ</math> below horizontal.</li> </ul>	
Binocular fields of view <ul style="list-style-type: none"> <li>• Around a line straight ahead.</li> <li>• Around the horizontal.</li> </ul>	<ul style="list-style-type: none"> <li>• Right eye: <math>90^\circ</math> to the right, <math>60^\circ</math> to the left.</li> <li>• Left eye: <math>90^\circ</math> to the left, <math>60^\circ</math> to the right.</li> <li>• Both eyes together: <math>\pm 60^\circ</math>.</li> <li>• <math>50^\circ</math> to <math>55^\circ</math> above horizontal.</li> <li>• <math>60^\circ</math> to <math>70^\circ</math> below horizontal.</li> </ul>	(Table continued on next page.)

Table 3. Selected characteristics of the Automated Highway System user population (continued).

Characteristic	Population Data	Comment
<b>REACH<sup>(15)</sup></b>		
Functional reach, normal (furthest extent of the reach envelope, driver sitting upright, seat back upright, without moving from against the seat back)	64.0 cm (25.2 in)	This is measured from the back of the right shoulder to the tip of the right thumb, with the tip of the index finger touching the pad of the thumb; both shoulders are held against the wall. The datum is for the 5th percentile female.
Functional reach, extended (furthest extent of the reach envelope, driver sitting upright, seat back upright, moving one shoulder while keeping the other shoulder in contact with the seat back)	73.4 cm (28.9 in)	This is measured from the back of the right shoulder to the tip of the right thumb, with the tip of the index finger touching the pad of the thumb; the left shoulder is against the wall, the right shoulder is extended as far as possible. The datum is for the 5th percentile female.
Elbow to grip length (normal grip radius for frequently used, precise-adjustment controls)	29.5 cm (11.6 in)	This is measured from the tip of the elbow to the center of the hand, with the upper arm vertical and a 90° angle at the elbow. The datum is for the 5th percentile female.
Functional reach, normal, as a function of height above the sitting surface	See figure 3 below.	
Change in functional reach as a function of change in seat back angle	See table 4 below.	
<b>STRENGTH<sup>(17)</sup></b>		
Two handed rotational force applied to a steering wheel	<ul style="list-style-type: none"> <li>Moving vehicle, surprise loss of power assistance: 76.1 N (17.1 lbf)</li> <li>Moving vehicle, forewarned loss of power assistance: 86.8 N (19.5 lbf)</li> </ul>	Data are for the 5th percentile female.
Foot push (brake pedal)	<ul style="list-style-type: none"> <li>Moving vehicle, surprise loss of power assistance: 287.5 N (64.6 lbf)</li> <li>Moving vehicle, forewarned loss of power assistance: 368.9 N (82.9 lbf)</li> </ul>	Data are for the 5th percentile female. (Table continued on next page.)

<sup>1</sup> Context-specific reach data depend to a large extent on the specific geometry of the vehicle being considered as the workspace for a particular design. Such factors as vehicle body type (e.g., sports car, station wagon, light truck), seat position (i.e., location along its track), seat back angle, seat elevation, and so on, have a significant impact on reach in relation to a fixed reference point in the vehicle. Providing reach data for all combinations of those factors seemed unreasonable, as did trying to select combinations that were representative of the population of geometries. The Society of Automotive Engineers<sup>(14)</sup> provides reach data based on vehicle cockpit geometries, and a methodology for using the data.

Table 3. Selected characteristics of the Automated Highway System user population (continued).

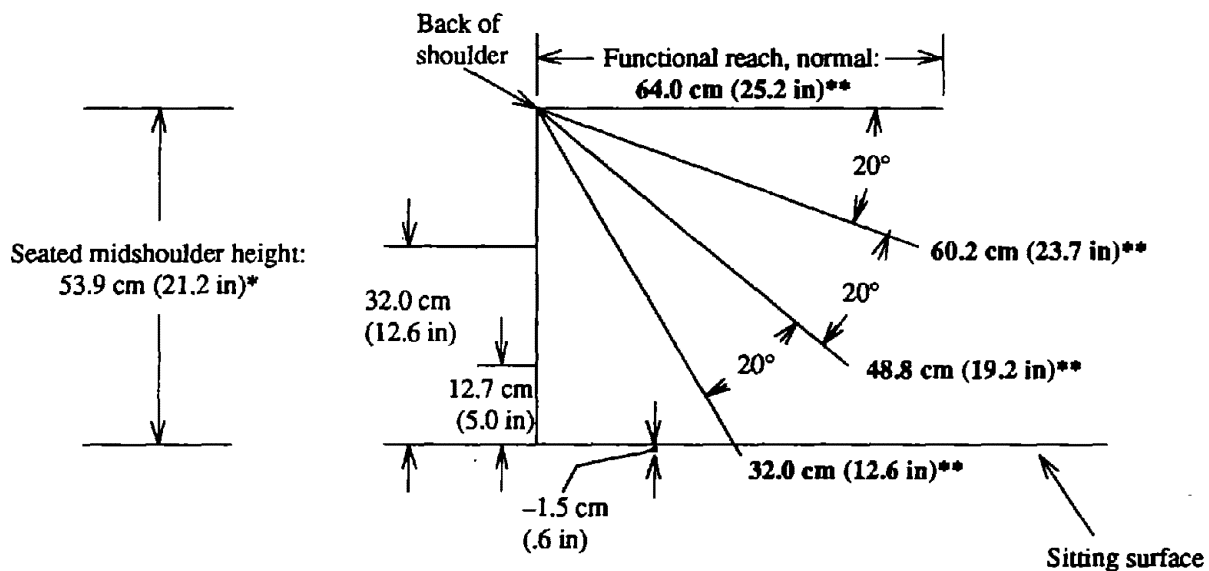
Characteristic	Population Data	Comment
<b>FOOT REACTION TIMES<sup>(18,19)</sup></b>		
Braking, simple reaction time <ul style="list-style-type: none"> <li>• Auditory stimulus</li> <li>• Visual stimulus</li> </ul>	<ul style="list-style-type: none"> <li>• 879 ms</li> <li>• 1,314 ms</li> </ul>	<p>Simple reaction time was in response to a forewarned auditory stimulus (simple tone) or visual stimulus (red light). The foot was on the accelerator at the time the stimulus was presented.</p> <p>Data shown are combined 95th percentile primary + secondary reaction times. Primary reaction time is the interval between stimulus onset and removal of the foot from the accelerator. Secondary reaction time is the interval between removal of the foot from the accelerator and operation of the brake.</p>
Braking, choice reaction time <ul style="list-style-type: none"> <li>• Auditory stimulus</li> <li>• Visual stimulus</li> </ul>	<ul style="list-style-type: none"> <li>• 1,359 ms</li> <li>• 1,575 ms</li> </ul>	<p>Choice reaction time was in response to an auditory stimulus (simple tone) or visual stimulus (red light) presented randomly among four stimulus types total: the red light, the tone, and left- and right-pointing arrows (to which the indicated turning responses were required, not braking responses).</p> <p>Data shown are combined 95th percentile primary + secondary reaction times. Primary reaction time is the interval between stimulus onset and removal of the foot from the accelerator. Secondary reaction time is the interval between removal of the foot from the accelerator and operation of the brake.</p>
Braking, perception-reaction time <ul style="list-style-type: none"> <li>• Mean (standard deviation).</li> <li>• 85th percentile.*</li> <li>• Longest observed out of 116 subjects.</li> <li>• American Association of State Highway and Transportation Officials design standard.</li> </ul>	<ul style="list-style-type: none"> <li>• 1.5 s (.4 s)</li> <li>• 1.9 s</li> <li>• 2.54 s</li> <li>• 2.5 s**</li> </ul>	<p>Perception-reaction time is the time it takes to perceive a stimulus, interpret it, decide what response to take, and initiate that response. In this study, the stimulus was the unannounced, sudden appearance of an object rolling toward the roadway. (Table continued on next page.)</p>

\* The 85th percentile perception-reaction time is "... often used for developing highway design values." (18, p. 208)

\*\* It is recommended that the 2.5 s perception-reaction time be used.

Table 3. Selected characteristics of the Automated Highway System user population (continued).

Characteristic	Population Data	Comment
<b>HAND REACTION TIMES<sup>(19)</sup></b>		
Steering, simple reaction time	498 ms	Simple reaction time was the time to start turning the steering wheel in response to a forewarned visual stimulus (directional arrow).  The datum is the worse of the 95th percentile left- or right-arrow responses.
Steering, choice reaction time	1,203 ms	Choice reaction time was in response to a visual stimulus (directional arrow) presented randomly.  The datum is the worse of the 95th percentile left- or right-arrow responses.



\* Taken from the same source as used for functional reach, normal. This is *not* the source used for midshoulder height elsewhere in table 3.

\*\* Forward reach at the height indicated above the sitting surface.

Figure 3. Functional reach as a function of height above the sitting surface.



**Table 4. Change in reach as a function of change in seat back angle.<sup>(16)</sup>**

Direction of Arm Reach (0° = straight ahead; 90° = arm to the right)	Approximate Change in Reach for Each 1° Change in Seat Back Angle (as seat back moves away from the vertical, reach decreases by the amount shown; as seat back moves towards the vertical, reach increases by the amount shown)
0°	1.02 cm (.40 in)
15°	1.27 cm (.50 in)
30°	1.14 cm (.45 in)
45°	.94 cm (.37 in)
60°	.66 cm (.26 in)
75°	.36 cm (.14 in)
90°	.25 cm (.10 in)





## Chapter 3. General Guidelines for Controls

In this chapter are guidelines intended to be used for all the controls included in the handbook, including a section on the prevention of accidental actuation. Guidelines specific to each control are in chapter 4.

### 1. CONTROL SELECTION FACTORS:

Control selection should consider the following factors:

- a. The type of control selected and its location in the workspace should be compatible with applicable 5th-percentile female through 95th-percentile male body dimensions and with 5th-percentile female strength.
- b. Controls should be selected and distributed in the workspace so that none of the user's limbs is overburdened.
- c. Hand manipulation is more precise than foot manipulation.
- d. Where right handed manipulation of a control could create difficulties for a left-handed user, the control should be selected and located to minimize degradation for both right- and left-handed users.
- e. Allowances for special clothing (e.g., gloves) should be included.
- f. The control should act as if it were an extension of the user's limbs—it should be operable in terms of the natural motions of the arm, wrist, finger, leg, or foot. Control actions should not require awkward or unnatural positioning.
- g. The control interface should provide feedback so that the users knows at all times what their control actions are accomplishing.<sup>(8,12)</sup>

### 2. CONTROL MOVEMENT RECOMMENDATIONS:

Control movements should conform to those shown in table 5.<sup>(8)</sup>

*Comment:* More complete discussions of control movement recommendations can be found in references 8 (pp. 432–433) and 20 (pp. 89–90).

Table 5. Control movement recommendations.

To Do This	Move the Associated Control Like This
Turn a function ON	Up, right, forward, clockwise, pull
Turn a function OFF	Down, left, rearward, counterclockwise, push (Table continued on next page.)

Table 5. Control movement recommendations (continued).

To Do This	Move the Associated Control Like This
Move the pointer on an associated display to the right	Clockwise, right
Move the pointer on an associated display to the left	Counterclockwise, left
Move the pointer on an associated display upward	Up, back
Move the pointer on an associated display downward	Down, forward
Cause an increase in the controlled function	Forward, up, right, clockwise
Cause a decrease in the controlled function	Rearward, down, left, counterclockwise
Cause the controlled object to retract	Rearward, pull, counterclockwise, up
Cause the controlled object to extend	Forward, push, clockwise, down

### 3. MINIMUM CONTROLS SEPARATIONS:

Separations between adjacent controls should be as shown in table 6.<sup>(16,21)</sup>

Table 6. Minimum separation distances between controls.<sup>1</sup>

	Key Operated Switch	Knob	Legend Switch	Pushbut- ton	Rocker Switch	Rotary Selector	Slide Switch	Toggle Switch
Key Operated Switch	25 mm (1 in)	19 mm (.75 in)	25 mm (1 in)	13 mm (.5 in)	19 mm (.75 in)	19 mm (.75 in)	19 mm (.75 in)	19 mm (.75 in)
Knob	19 mm (.75 in)	25 mm (1 in)	50 mm (2 in)	13 mm (.5 in)	13 mm (.5 in)	25 mm (1 in)	13 mm (.5 in)	19 mm (.75 in)
Legend Switch	25 mm (1 in)	50 mm (2 in)	50 mm (2 in)	50 mm (2 in)	38 mm (1.5 in)	50 mm (2 in)	38 mm (1.5 in)	38 mm (1.5 in)
Pushbut- ton	13 mm (.5 in)	13 mm (.5 in)	50 mm (2 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)
Rocker Switch	19 mm (.75 in)	13 mm (.5 in)	38 mm (1.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	19 mm (.75 in)
Rotary Selector	19 mm (.75 in)	25 mm (1 in)	50 mm (2 in)	13 mm (.5 in)	13 mm (.5 in)	25 mm (1 in)	13 mm (.5 in)	19 mm (.75 in)
Slide Switch	19 mm (.75 in)	13 mm (.5 in)	38 mm (1.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	13 mm (.5 in)	19 mm (.75 in)
Toggle Switch	19 mm (.75 in)	19 mm (.75 in)	38 mm (1.5 in)	13 mm (.5 in)	19 mm (.75 in)	19 mm (.75 in)	19 mm (.75 in)	19 mm (.75 in)

<sup>1</sup> All distances are edge to edge separations with single controls in their closest positions, and are for bare-handed operation. Separation distances for gloved-hand operation are not available for all

**Table 6. Minimum separation distances between controls (continued).**

controls in the handbook. Where they are available, they are given in the guidelines for those specific controls, and they should be used instead of the separation distances for bare-handed operation.

Where blind reaching is required, and controls are in the optimum space, provide at least 127 mm (5 in) separation between controls positioned vertically with respect to each other; provide at least 203.2 mm (8 in) separation between controls positioned horizontally with respect to each other. At the periphery of the manual work area, separation between adjacent controls should be 304.8 mm (12 in).

## **Preventing Accidental Actuation of Controls**

The guidelines in this section are generally applicable to the various control types covered in this handbook. Methods of preventing accidental actuation that are specific to particular control types are discussed in the sections on those controls.

### **4. CLEARANCES BETWEEN CONTROLS:**

**Sufficient clearance should be provided between adjacent controls, between controls and the adjacent structure, and between the operator's own body and the equipment so that critical controls can be easily grasped and manipulated in the normal manner. Special attention must be given to separating critical controls whose accidental operation could lead to loss of control or damage to a system.<sup>(8)</sup>**

*Comment:* See table 6 for minimum separation distances between controls.

### **5. NONINTERFERENCE WITH CONTROL OPERATION TIME:**

**Any method of protecting a control from accidental actuation should not preclude operation within the time required.<sup>(11)</sup>**

### **6. METHODS OF PREVENTING ACCIDENTAL CONTROL ACTUATION:**

**For situations in which controls must be protected from accidental actuation, one or more of the following methods, as applicable, should be used:**

- a. Locate and orient the control so that the operator is not likely to strike or move it accidentally in the normal sequence of control movements. When reorienting the control, care should be taken to ensure that recommended direction-of-motion relationships are not violated (see table 5).**
- b. Recess, shield, or otherwise surround the controls by physical barriers. The control shall be entirely contained within the envelope described by the recess or barrier. A disadvantage of surrounding the control with barriers is the amount of panel space that must be used.**

- c. **Cover or guard the controls.** However, if a control is to be operated frequently, protective covers or guards cannot be used. Also, when a cover is in its open position, it should not interfere with operation of the protected control or adjacent controls.
- d. **Provide the controls with interlocks** so that extra movement (e.g., a side movement out of a detent position or a pull-to-engage clutch) or the prior operation of a related or locking control is required.
- e. **Provide the controls with resistance** (i.e., viscous or coulomb friction, spring-loading, or inertia) so that definite or sustained effort is required for actuation.
- f. **Provide the controls with a lock** to prevent the control from passing through a position without delay when strict sequential activation is necessary (i.e., the control is moved to only the next position, then is delayed). However, locking is undesirable if the control is to be used frequently.
- g. **Design the controls for operation by rotary action.**<sup>(11,22)</sup>

Table 7 shows recommended methods for preventing accidental actuation for the various control types in the handbook.

Table 7. Recommended methods for preventing accidental actuation of controls.

	Location	Orienta- tion	Recessing, Shielding, or Barriers	Covering	Interlock- ing	Increased Resistance	Locking	Operation by Rotary Action
Rotary Selector	✓		✓	✓	✓		✓	✓
Knob	✓		✓	✓	✓	✓	✓	✓
Toggle Switch	✓	✓	✓	✓	✓		✓ <sup>1</sup>	
Rocker Switch	✓	✓	✓	✓	✓	✓		
Joystick	✓		✓	✓	✓	✓		
Push-button	✓		✓	✓	✓	✓		
Foot Push-button	✓				✓	✓		
Legend Switch	✓		✓	✓	✓	✓		
Slide Switch	✓	✓	✓	✓	✓	✓	✓ <sup>2</sup>	
Key Operated Switch	✓		✓	✓	✓		✓ <sup>3</sup>	

<sup>1</sup> For 3-position switches only.

<sup>2</sup> For switches with three or more positions only.

<sup>3</sup> Though they are recommended in the handbook for only 2-position functions, reference 12 indicates they can be used for 3-position functions also. Locking would be used only for 3-position switches.

**7. EMERGENCY CONTROL LOCATION:**

Emergency function controls should be located where they can be identified and reached quickly. However, their location should not be such that accidental use or inadvertent contact could result in a serious system malfunction and/or ultimate injury to personnel.<sup>(12)</sup>

**8. USE OF PROTECTIVE DEVICES FOR CONTROLS:**

Protective devices should not interfere with the normal operation of controls or the reading of associated displays.<sup>(23)</sup>

**9. DESIGN OF CONTROLS COVERS AND GUARDS:**

Covers and guards should be designed to prevent accidental detachment.<sup>(23)</sup>

**10. VISIBILITY OF COVERED CONTROLS:**

When protective covers are used, control position should be evident without requiring cover removal.<sup>(23)</sup>

**11. USE OF BARRIER GUARDS AS HANDHOLDS:**

Accidental actuation of controls can result when barrier guards are used as handholds. Barrier guards should be designed and located so as to minimize this problem.<sup>(23)</sup>

*Comment:* This would seem most likely to occur upon entry to and exit from the vehicle, and this should be considered if barrier guards are used.



## **Chapter 4. Guidelines for Specific Controls**

In this chapter are guidelines that are specific to each of the controls selected for the handbook. General guidelines applicable to all the controls in the handbook are in chapter 3.

### **Foot Pushbuttons**

#### **12. WHEN TO USE:**

Foot pushbuttons should be used only in those cases where the operator is likely to have both hands occupied at the time the pushbutton is actuated, or where load-sharing among limbs is desirable. Because foot pushbuttons are susceptible to accidental actuation, their use should be limited to noncritical or infrequent operations, such as press-to-talk communications.<sup>(12)</sup>

#### **13. USE OF GENERAL CONTROLS GUIDELINES:**

The design and use of foot pushbuttons should conform to the applicable general guidelines for controls that are in chapter 3.

#### **14. LOCATION:**

A foot pushbutton should be located so that:

- a. It can be operated by the toe or ball of the foot rather than by the heel. It should not be located so near an obstruction that the operator cannot position the sole of the shoe squarely (centered) on the pushbutton. A pedal may be used atop the button to aid in location and operation of the switch.
- b. The operator has some normal heel resting position on the floor or a floor board. Avoid placing a foot pushbutton beneath or behind a pedal where it might be possible for the operator's foot to become momentarily entangled or trapped during the transfer between the pushbutton and a pedal.
- c. Avoid placing a foot pushbutton where it might be stepped on and accidentally actuated, and/or where typical shifting from one foot control to another creates a high probability that the foot or clothing might be entrapped by an intervening control as the operator shifts the foot from one control to another.<sup>(12)</sup>

#### **15. USE IN A WET ENVIRONMENT:**

When a foot pushbutton is used in an environment in which it may become wet and slippery, its surface should possess a frictional surface to minimize the possibility of the foot slipping off it.<sup>(12)</sup>

#### 16. INDICATION OF ACTUATION:

Resistance should start low, build up rapidly, then drop suddenly to indicate that the control has been actuated. A positive indication of control actuation should be provided: a snap feel (accomplished by the resistance just specified), an audible click, or associated visual or auditory display change.<sup>(12,22)</sup>

*Comment:* Reference 22 notes the possibility of environmental noise masking an audible click. This is certainly relevant for the AHS environment, where there are several possible sources of noise (e.g., radio, blower fan, conversation).

#### 17. SPECIFICATIONS:

Foot pushbuttons should conform to the specifications shown in table 8.<sup>(12)</sup>

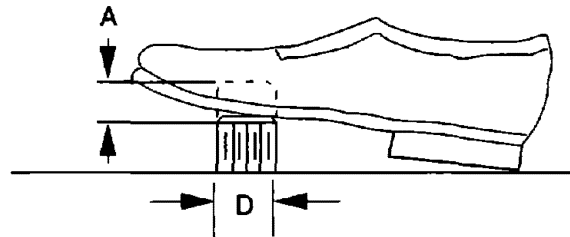


Figure 4. Reference figure for foot pushbutton specifications.

Table 8. Specifications for foot pushbuttons. (See figure 4 for reference letters.)

	Diameter (D)	Resistance		Displacement (A)		Separation <sup>1</sup>
		Foot Will Not Rest on the Pushbutton	Foot Will Rest on the Pushbutton	Operation with Normal Shoes	Operation with Heavy Boots	
Minimum	13 mm (.5 in)	18 N (4.1 lbf)	45 N (10.1 lbf)	13 mm (.5 in)	25 mm (1 in)	<ul style="list-style-type: none"> <li>• Horizontal: 75 mm (3 in)</li> <li>• Vertical: 200 mm (7.9 in)</li> </ul>
Maximum	—	90 N (20.3 lbf)	90 N (20.3 lbf)	65 mm (2.6 in)	65 mm (2.6 in)	—

<sup>1</sup> One switch per foot is preferred. Separations are for the case where there must be more than one pushbutton for the foot to operate.

## Joysticks

Two types of joysticks are included in this handbook. Comparisons between them are shown first, followed by separate sections of guidelines for each. Only finger operated and thumbtip/fingertip operated joysticks are considered (i.e., larger, hand operated joysticks are excluded).

### DEFINITIONS:

- a. **Isometric joystick:** An isometric joystick stick does not move in response to user commands. The controlled object moves in relation to the amount and direction of force applied to the stick. Also known as a stiff stick, force stick, or pressure joystick.
- b. **Isotonic joystick:** An isotonic joystick moves in response to user commands. The controlled object moves in relation to the amount and direction of displacement of the stick. Also known as a displacement stick.

### 18. WHEN TO USE:

- a. Isometric joysticks should be used for applications (1) that require return to center after each entry, (2) in which operator feedback is primarily visual from some system response, and (3) where there is minimal delay and tight coupling between control input and system reaction. They should not be used where it is necessary for the operator to maintain a constant force on the stick to generate a constant output over a sustained period of time.
- b. Isotonic joysticks should be used for control of various display functions, such as data pickoff from a cathode ray tube. When used for rate control, the joystick should be spring loaded for return to center when the hand is removed.<sup>(12)</sup>

### 19. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of joysticks should conform to the applicable general guidelines for controls that are in chapter 3.

### *Joysticks: Isometric*

### 20. INDICATORS FOR HOW TO BRING THE CONTROLLED OBJECT BACK ONTO THE DISPLAY WHEN USED IN RATE CONTROL APPLICATIONS:

In rate control applications (where speed of movement of the controlled object, such as a cursor, is proportional to the force applied to the joystick), which may allow the controlled object to travel beyond the

edge of the display, indicators should be provided to advise the operator how to bring the controlled object back onto the display.<sup>(12)</sup>

**21. USE OF WRIST OR FOREARM SUPPORT:**

An isometric joystick should be mounted to provide wrist or forearm support.<sup>(11)</sup>

**22. RELATIONSHIP BETWEEN APPLIED FORCE AND X/Y OUTPUT:**

The x and y output should roughly approximate the magnitude of the applied force as perceived by the operator.<sup>(12)</sup>

**23. SPECIFICATIONS:**

Isometric joysticks should conform to the specifications shown in table 9.<sup>(12)</sup>

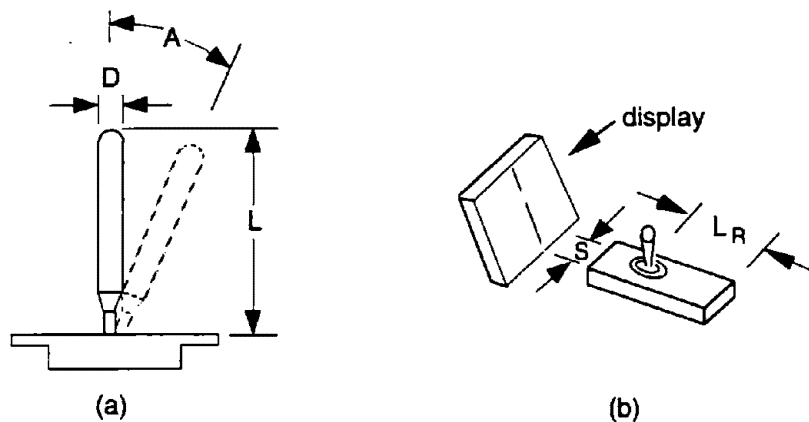


Figure 5. Reference figure for joystick specifications.

Table 9. Specifications for isometric joysticks. (See figure 5 for reference letters.)

	Force for Full Output	Length (L)	Diameter (D)	Hand- or Arm- Rest Length (L <sub>R</sub> )	Separation Between Display Centerline and Stick Centerline
Minimum	—	—	—	120 mm (4.7 in)	—
Maximum	45 N (10.1 lbf)	120 mm (4.7 in)	15 mm (.6 in)	—	400 mm (15.7 in)

**Joysticks: Isotonic**

**24. INDICATORS FOR HOW TO BRING THE CONTROLLED OBJECT BACK ONTO THE DISPLAY WHEN USED IN RATE CONTROL APPLICATIONS:**

In rate control applications (where speed of movement of the controlled object, such as a cursor, is proportional to the force applied to the joystick), which may allow the controlled object to travel beyond the edge of the display, indicators should be provided to advise the operator how to bring the controlled object back onto the display.<sup>(12)</sup>

**25. SPRING LOADING FOR RATE CONTROL APPLICATIONS:**

An isotonic joystick used for rate control (where speed of movement of the controlled object, such as a cursor, is proportional to the displacement of the joystick) should be spring loaded for return to center when the hand is removed.<sup>(12)</sup>

**26. USE OF WRIST OR FOREARM SUPPORT:**

An isotonic joystick should be mounted to provide wrist or forearm support.<sup>(11)</sup>

**27. SPECIFICATIONS:**

Isotonic joysticks should conform to the specifications shown in table 10.<sup>(12)</sup>

Table 10. Specifications for isotonic joysticks. (See figure 5 for reference letters.)

	Length (L)	Diameter (D)	Resistance	Displacement (A)	Separation Between Display Centerline and Stick Centerline (S)	Hand- or Arm-Rest Length (L <sub>R</sub> )	Clearance Around Stick
Minimum	75 mm (3 in)	6.5 mm (.25 in)	3.3 N (.7 lbf)	–	–	120 mm (4.7 in)	Maximum stick excursion plus 100 mm (3.9 in)
Maximum	150 mm (5.9 in)	16 mm (.6 in)	8.9 N (2 lbf)	45°	400 mm (15.7 in)	250 mm (9.8 in)	–

**Key Operated Switches**

**28. WHEN TO USE:**

Key operated switches should be used to prevent unauthorized machine operation. They may also be used to provide ON-OFF functions.<sup>(12,24)</sup>

**29. USE OF GENERAL CONTROLS GUIDELINES:**

The design and use of key operated switches should conform to the applicable general guidelines for controls that are in chapter 3.

**30. COLOR, SHAPE, AND SIZE CODING:**

Color, shape, and size coding of key operated switches should be considered under the following conditions:

- a. Color may be used to aid in identifying keys by function or use location, where illumination is adequate to differentiate the colors. Red should be reserved for emergency functions.
- b. Shape coding may be used to aid in tactile identification of a given key. When shape coding is used, sharp corners should be avoided.
- c. Size coding may be used as long as no more than two sizes are employed. The dimensions should reflect the approximate differences between minima and maxima shown in table 11.<sup>(12)</sup>

**31. LOCATION OF KEY TEETH:**

Reversible key designs should be used, i.e., it is preferable to have keys that will operate the lock with either side up. If a key design is used that has teeth on only one side, the lock should be oriented so that the teeth will be on the top to enter a vertical slot and to the left to enter a horizontal slot.<sup>(12)</sup>

**32. LOCATION OF OFF:**

Locks should be oriented so that the key's vertical position is the OFF position.<sup>(11)</sup>

**33. DIRECTION OF MOVEMENT:**

Actuation of an item by a key operated switch should be accomplished by turning the key clockwise from the vertical OFF position.<sup>(11)</sup>

**34. REMOVING THE KEY FROM THE LOCK:**

An operator should not be able to remove the key from the lock unless the switch is turned OFF.<sup>(11)</sup>

**35. SPECIFICATIONS:**

Key operated switches should conform to the specifications shown in table 11.<sup>(12)</sup>

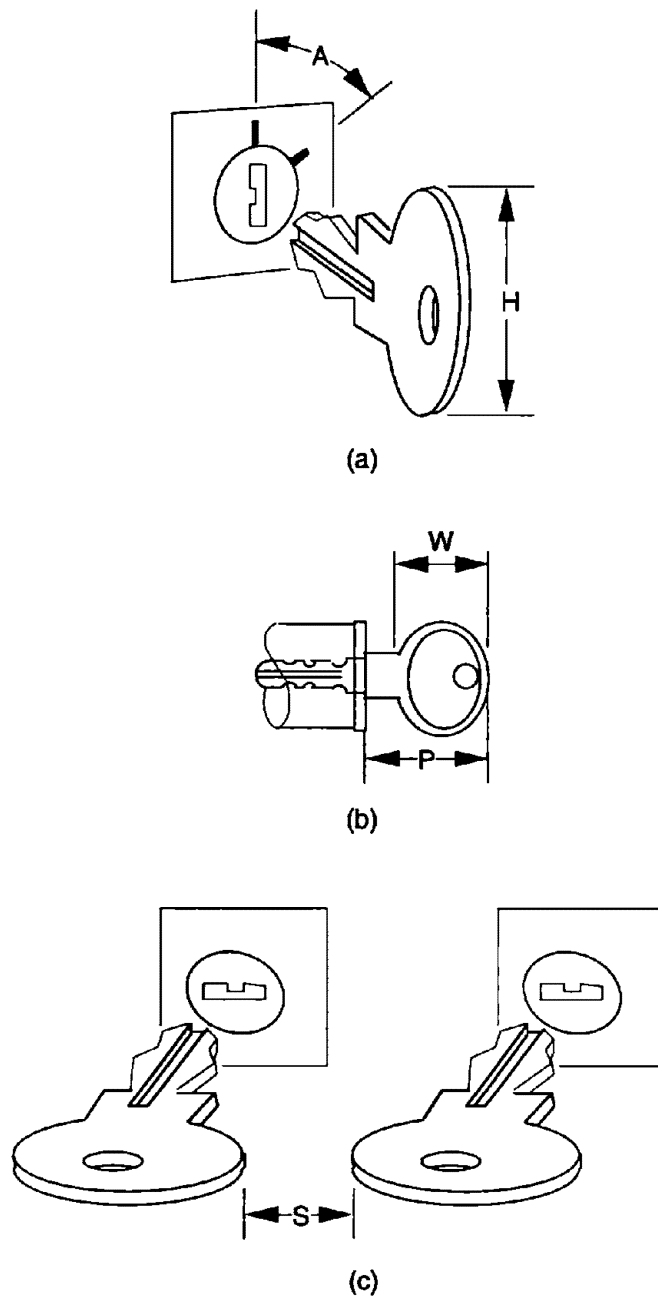


Figure 6. Reference figure for key operated switch specifications.

**Table 11. Specifications for key operated switches. (See figure 6 for reference letters.)**

	Height (H)	Width (W)	Amount Exposed When Key is Fully Inserted Into Lock (P)	Displacement (A)	Separation (S)	Resistance <sup>1</sup>
Minimum	13 mm (.5 in)	13 mm (.5 in)	20 mm (.8 in)	<ul style="list-style-type: none"> <li>• With more than two positions: 30° (and total displacement ≤120°).</li> <li>• For only two positions: 90°.</li> </ul>	25 mm (1 in)	.1 N•m (14 oz•in)
Maximum	75 mm (3 in)	38 mm (1.5 in)	—	90°	—	.7 N•m (99.2 oz•in)

<sup>1</sup> When the lock is new.

## Knobs (Continuous)

### 36. WHEN TO USE:

Knobs should be used when low forces or precise adjustments of a continuous variable are required.<sup>(12)</sup>

### 37. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of knobs should conform to the applicable general guidelines for controls that are in chapter 3.

### 38. WHEN ADJUSTMENT REQUIRES REFERENCE TO A SCALE:

If the adjustment of a knob requires reference to a scale, the scale should be placed on a panel and an index line should be inscribed on the knob.<sup>(12)</sup>

### 39. WHEN MOVEMENT INVOLVES MORE THAN 360° OF ROTATION:

If the range of knob movement involves more than 360° of rotation, scales should not be used.<sup>(12)</sup>



**40. USE OF FIXED POINTER-MOVING SCALE:**

**Do not use a knob with a fixed pointer and a moving scale.<sup>(8)</sup> (See figure 7.)**

*Comment:* A fixed pointer, moving scale arrangement violates the well established principle that clockwise rotation of a control should lead to an increase in scale value (see table 5).

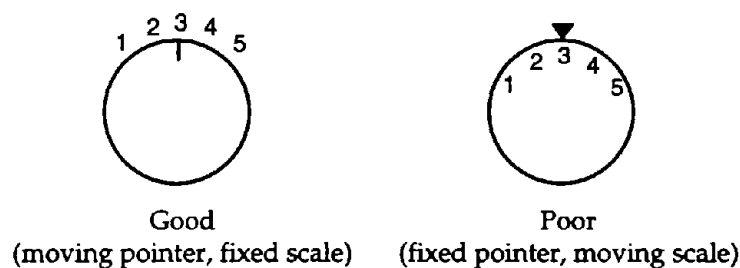


Figure 7. Good and poor pointer-scale arrangements.

**41. EDGE TYPE:**

**The edge of a knob should be serrated or knurled.<sup>(8,12)</sup>**

**42. SHAPE CODING:**

**Where knobs will have to be distinguished by touch alone, use the shapes shown in figure 8. Such shapes should have the following minimum dimensions:**

- a. Height:  $\geq 13$  mm (.5 in).
- b. Width:  $\geq 13$  mm (.5 in).
- c. Depth:  $\geq 6.5$  mm (.25 in).<sup>(12)</sup>

*Comment:* Reference 8 states that if the shapes shown in figure 8 are to be used with people wearing gloves, the shapes will have to be tested with gloves.

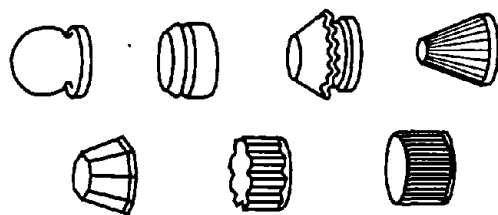
**43. WHEN LOCATED WHERE THEY CAN BE CONTACTED IN A CRASH:**

**When knobs are used in vehicles and are located where they could be contacted during the sudden deceleration of a crash, frontal surface area should be large, and all edges should be rounded in order to minimize the potential injuries associated with small, sharp knob designs.<sup>(12)</sup>**

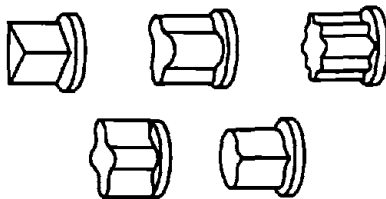
**44. SPECIFICATIONS:**

**Knobs should conform to the specifications shown in table 12.<sup>(8,12)</sup>**

*Comment:* Use larger diameter knobs for gloved operation.

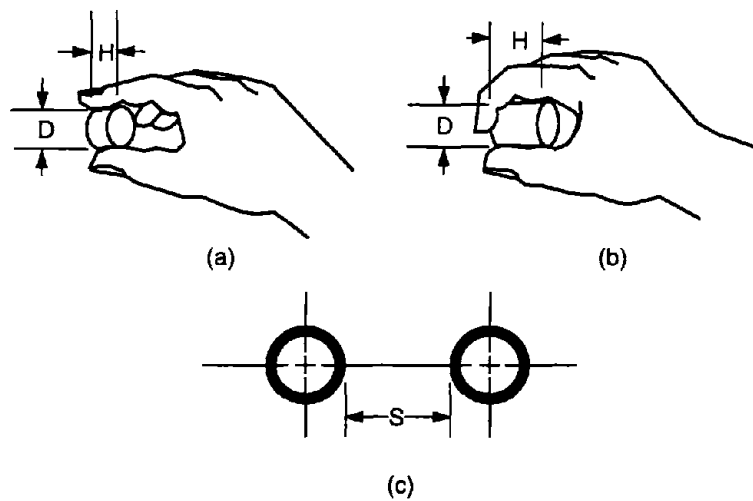


(a) Knobs for more than one full turn



(b) Knobs for less than one full turn

**Figure 8. Recommended shapes for coding knobs.**



**Figure 9. Reference figures for knob specifications.**

**Table 12. Specifications for knobs. (See figure 9 for reference letters.)**

	Fingertip Grasp		Thumb and Finger Encircles		Separation		Torque	
	Height (H)	Diameter (D)	Height (H)	Diameter (D)	One Hand Individually	Two Hands Simultaneously	For Diameters ≤ 25 mm (1 in)	For Diameters > 25 mm (1 in)
Minimum	13 mm (.5 in)	10 mm (.4 in)	13 mm (.5 in)	25 mm (1 in)	25 mm (1 in)	75 mm (2.9 in)	–	–
Optimum	≥ 19 mm (.75 in) <sup>1</sup>	25 to 50 mm (1 to 2 in) <sup>1</sup>	–	–	50 mm (2 in)	125 mm (4.9 in)	–	28.2 to 70.6 mN·m (4 to 10 ozf·in) <sup>1</sup>
Maximum	25 mm (1 in)	100 mm (3.9 in)	25 mm (1 in)	75 mm (2.9 in)	–	–	32 mN·m (4.5 ozf·in)	42 mN·m (6 ozf·in)

<sup>1</sup> Reference 8 states that these values will accommodate a user who is wearing gloves.

## Legend Switches

### 45. WHEN TO USE:

Legend switches should be used to display qualitative information on an important system status, to reduce the demands for the operator to interpret information, and when functional grouping or a matrix of controls and displays is required but space is very limited.<sup>(12)</sup>

### 46. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of legend switches should conform to the applicable general guidelines for controls that are in chapter 3.

### 47. USE OF BARRIERS:

Barriers, when used, should not obscure visual access to controls, labels, or displays, and should have rounded edges. (Dimensions for barriers are given in table 13.)<sup>(11)</sup>

### 48. INDICATION OF SWITCH ACTUATION:

For positive indication of switch actuation, a legend switch should be provided with a detent or click.<sup>(11)</sup>

*Comment:* Reference 22 notes the possibility of environmental noise masking an audible click. This is certainly relevant for the AHS environment, where there are several possible sources of noise (e.g., radio, blower fan, conversation).

**49. LEGEND LEGIBILITY:**

The legend on a legend switch should be legible with or without internal illumination.<sup>(12)</sup>

**50. WHEN A LAMP TEST IS REQUIRED:**

If a legend switch does not have duplicate bulbs, dual filament, or equivalent reliability, the legend switch circuit should permit a positive test of the lamp.<sup>(12)</sup>

**51. LAMP REPLACEMENT:**

Lamps within a legend switch should be replaceable from the front of the panel by hand and the legends or covers should be keyed to prevent the possibility of interchanging the legend covers.<sup>(11)</sup>

**52. NUMBER OF LINES OF LETTERING:**

There should be a maximum of three lines of lettering on the legend plate of a legend switch.<sup>(11)</sup>

**53. LOCATION WITHIN THE VISUAL FIELD:**

A legend switch should be located within a cone between the horizontal line of sight and 30° below the horizontal.<sup>(12)</sup>

**54. SPECIFICATIONS:**

Legend switches should conform to the specifications shown in table 13.<sup>(11)</sup>

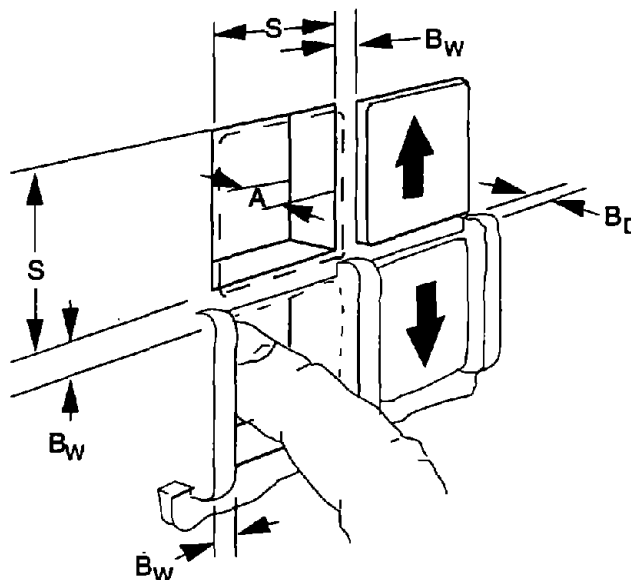


Figure 10. Reference figure for legend switch specifications.

**Table 13. Specifications for legend switches. (See figure 10 for reference letters.)**

	Size (S)		Displacement (A)	Barrier Dimensions <sup>1</sup>		Resistance
	When the Switch is Not Depressed Be- low the Panel	When the Switch Is Depressed Be- low the Panel		Width (B <sub>W</sub> ) <sup>2</sup>	Depth (B <sub>D</sub> )	
Minimum	15 mm (.6 in)	19 mm (.75 in)	3 mm (.1 in)	3 mm (.1 in)	6 mm (.2 in)	2.8 N (.6 lbf)
Maximum	38 mm (1.5 in)	38 mm (1.5 in)	6 mm (.2 in)	6 mm (.2 in)	6 mm (.2 in)	16.7 N (3.8 lbf)

<sup>1</sup> Barriers should have rounded edges.

<sup>2</sup> Separation between switches is the same as barrier width.

## Pushbuttons

### 55. WHEN TO USE:

Pushbuttons should be used primarily for simple switching between two conditions, selection of alternate on-off functions from an array of related conditions, or subsystem functions, release of a locking system such as on a parking brake or entry of a discrete control order.

Pushbuttons should not be used indiscriminately merely to make all panel controls "look alike," or where another type of switch could be used to save panel space (e.g., toggle switch). Pushbutton type controls may be used for any of the following kinds of operations singly or in combination:

- a. **Momentary contact.** This should be used for single push-HOLD/release-OFF functions.
- b. **Alternate action.** Alternate action for a single function may be implemented either as a single button or in a two-button format. With the single-button type, a first press sets the switch to the ON state and a second press sets it to OFF. With the two-button type, the buttons are mechanically interlocked so that one button is always depressed and the other button is in the up position.
- c. **Reconfigurable.** The button top has a legend on it that tells the current state of the function being controlled. Liquid crystals, light emitting diodes, or hard labels alternately illuminated may be used to provide the legend.
- d. **Stepping action.**<sup>(12)</sup> This type is not included in the handbook.

### 56. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of pushbuttons should conform to the applicable general guidelines for controls that are in chapter 3.

**57. INDICATION OF SWITCH ACTUATION/DEACTUATION:**

Positive feedback should be provided to indicate that the pushbutton switch has been actuated or deactuated. The following methods should be considered:

- a. Switch displacement should be visible.
- b. Provide tactile and auditory indications, i.e., a gradual resistance buildup to a sudden resistance release as the button "snaps" into place, accompanied by an audible "click."
- c. Provide an accompanying visual indication (e.g., an illuminated switchcap).<sup>(12)</sup>

*Comment:* Reference 22 notes the possibility of environmental noise masking an audible click. This is certainly relevant for the AHS environment, where there are several possible sources of noise (e.g., radio, blower fan, conversation).

**58. USE IN THE DARK:**

Illuminating a pushbutton is useful when the button needs to be located in the dark.<sup>(8)</sup>

**59. WHEN INTERNAL ILLUMINATION IS USED:**

When a pushbutton is internally illuminated, a lamp test capability and/or dual lamp reliability should be provided, except for switches using light-emitting diodes (LEDs) in place of incandescent lamps. Incandescent lamps should be replaceable from the front of the panel, by hand, and the legend or cover should be keyed to prevent possibility of interchanging legend covers.<sup>(12)</sup>

**60. HEIGHT ABOVE THE PANEL WHEN DEPRESSED:**

A pushbutton should extend at least 2.5 mm (.1 in) above the panel when it is in the depressed position to allow the operator to press the switch far enough to make contact.<sup>(12)</sup>

**61. SWITCHCAP SHAPE:**

Switchcap surfaces should, in general, be flat, but with rounded edges. However, for proper finger-centering, which should be ensured, the surface may be concave. General switchcap shapes may be round, square, or rectangular as long as they provide an adequate contact area (see table 14), and are compatible with identification or legend criteria.<sup>(12)</sup>

**62. LABELING:**

Although pushbuttons may be identifiable by means of panel labels and/or symbols, labels placed on the switchcap (where size and other use factors are compatible) are preferred. Criteria for labels, symbols,

and legends should be followed. Legends normally should be legible with or without internal illumination. No more than three lines of lettering should normally be used on a legend plate.<sup>(12)</sup>

**63. DIAMETER WHEN MOUNTED AT THE END OF A HANDLE:**

Pushbuttons located at the end of a handle should have the following minimum diameters (see figure 11):

- a. Finger operated: 10 mm (.4 in).
- b. Thumb operated: 13 mm (.5 in).<sup>(8)</sup>

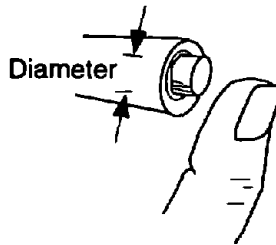


Figure 11. A handle-mounted pushbutton.

**64. VISIBILITY WHEN MOUNTED AT THE END OF A HANDLE:**

A pushbutton located at the end of a handle should be visible from the operator's normal eye reference position.<sup>(8)</sup>

**65. NONINTERFERENCE WITH THE HOST CONTROL WHEN MOUNTED ON THE END OF A HANDLE:**

When a handle mounted pushbutton is used, care should be taken to ensure that its location and action do not disturb the control on which it is mounted.<sup>(12)</sup>

**66. FEEDBACK WITH A SINGLE-BUTTON ALTERNATE ACTION PUSH-BUTTON:**

With a single-button alternate action pushbutton, feedback to indicate the ON state should be provided either by a switchcap lamp or legend, or by a closely associated lamp or legend.<sup>(12)</sup>

**67. FEEDBACK WITH A TWO-BUTTON ALTERNATE ACTION PUSHBUTTON:**

With a two-button alternate action pushbutton, although the depressed button provides feedback on switch state, additional feedback by means of switchcap lamp or closely associated lamp or legend should normally be provided.<sup>(12)</sup>

**68. PREVENTION OF ACCIDENTAL ACTUATION:**

When it is important to preclude accidental actuation, a pushbutton can be recessed so that it is below the plane of the adjacent panel surface. The "well" for such configurations needs to be at least 2.5 cm (1 in) in diameter for bare hand operation and at least 5.1 cm (2 in) for gloved hand operation. Tapering the sides of the well will help the operator find the button without having to be so accurate.<sup>(8)</sup> See figure 12.

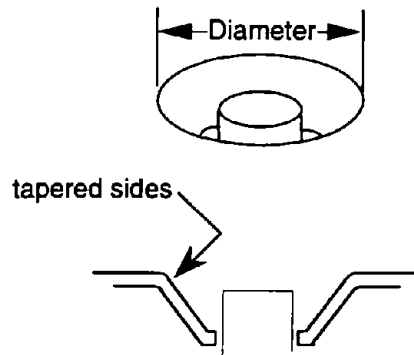


Figure 12. A recessed pushbutton.

**69. COLOR OF A PALM PUSHBUTTON WHEN USED AS AN EMERGENCY CONTROL:**

When used as an emergency control, a palm pushbutton should be colored red.<sup>(12)</sup>

**70. SPECIFICATIONS:**

Thumb and finger pushbuttons should conform to the specifications shown in table 14. Palm pushbuttons should conform to the specifications shown in table 15.<sup>(11,12,25)</sup>



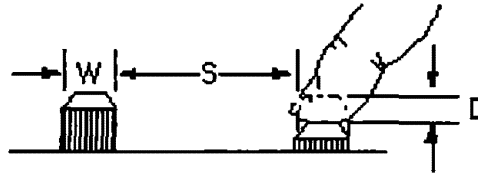


Figure 13. Reference figure for pushbutton specifications.

Table 14. Specifications for thumb and finger pushbuttons.<sup>1</sup> (See figure 13 for reference letters.)

	Width of Square or Diameter (W)				Resistance		Displacement (D)		Separation (S) <sup>2</sup>			
	Fingertip Operation		Thumb Operation						Single Finger, Single Operation		Single Finger, Sequential Operation	
	Without Gloves	With Gloves	Without Gloves	With Gloves	Buttons Used in Key-pads and Key-sets	Other Single Finger Actuated Buttons	Without Gloves	With Gloves	Without Gloves	With Gloves	Without Gloves	With Gloves
Minimum	10 mm (.4 in)	13 mm (.5 in)	19 mm (.75 in)	—	.25 N (.06 lbf)	.25 N (.06 lbf)	3.2 mm (.1 in)	16.2 mm (.6 in)	13 mm (.5 in)	25 mm (1 in)	6 mm (.2 in)	—
Preferred	—	—	—	—	—	—	—	—	50 mm (2 in)	—	13 mm (.5 in)	—
Maximum	19 mm (.75 in)	—	—	—	1.5 N (.3 lbf)	11.1 N (2.5 lbf)	6.5 mm (.25 in)	19.5 mm (.77 in)	—	—	—	—

<sup>1</sup> Data do not apply to buttons in keyboards.

<sup>2</sup> Mechanical interlocks or barriers may be used instead of these separations.<sup>(11)</sup>

Table 15. Specifications for palm pushbuttons. (See figure 13 for reference letters.)

	Width of Square or Diameter (W)		Resistance	Displacement (D)		Separation (S)
	Non-emergency Operation	Emergency Operation		Without Gloves	With Gloves	
Minimum	19 mm (.75 in)	25 mm (1 in)	2.8 N (.6 lbf)	3.2 mm (.1 in)	16.2 mm (.6 in)	75 mm (3 in)
Maximum	—	—	23 N (5.2 lbf)	6.5 mm (.25 in)	19.5 mm (.8 in)	—

## Rocker Switches

### 71. WHEN TO USE:

Rocker switches should be used for functions that require two discrete positions, as an alternate to toggle switches. They should be considered where the toggle switch handle might snag the operator's clothing, etc., or where there is insufficient panel space for separate labeling of switch positions. Rocker switches with three positions should be used only where the use of a more suitable three-position switch (rotary selector or toggle switch) is not feasible, or where the rocker switch is spring loaded with the center OFF.<sup>(12)</sup>

### 72. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of rocker switches should conform to the applicable general guidelines for controls that are in chapter 3.

### 73. ORIENTATION WHEN USED FOR ON-OFF FUNCTIONS:

Rocker switches used for ON-OFF functions should be oriented so that the handle moves in a vertical plane, except where a lateral motion is to be related to a left-right display relationship.<sup>(12)</sup>

### 74. SWITCH FEEL:

Resistance should gradually increase, then drop when the switch snaps into position. The switch should not be capable of being stopped between positions.<sup>(12)</sup>

### 75. DIFFERENTIATING SWITCH POSITIONS:

Alternate colors may be used to denote the ON and OFF positions, and alternate illumination of either position may also be used to provide positive feedback as to which position the switch is in. Where ambient illumination will provide luminance of less than 3.5 cd/m<sup>2</sup> (1 fl), the switch should be internally illuminated.<sup>(11,12)</sup>

*Comment:* See the next guideline also, regarding character dimensions for internally illuminated rocker switches.

**76. CHARACTER DIMENSIONS FOR INTERNALLY ILLUMINATED SWITCHES:**

Where ambient illumination dictates the use of internal illumination of switch positions (i.e., when it is less than  $3.5 \text{ cd/m}^2$  [1 fL]), digits and letters on the switch should be illuminated characters on an opaque background, with the following approximate dimensions:

- a. Height: 4.8 mm (.19 in).
- b. Height to width ratio: 3:2.
- c. Height to stroke-width ratio: 10:1.<sup>(11)</sup>

**77. USE OF A GUARD TO PREVENT ACCIDENTAL ACTUATION:**

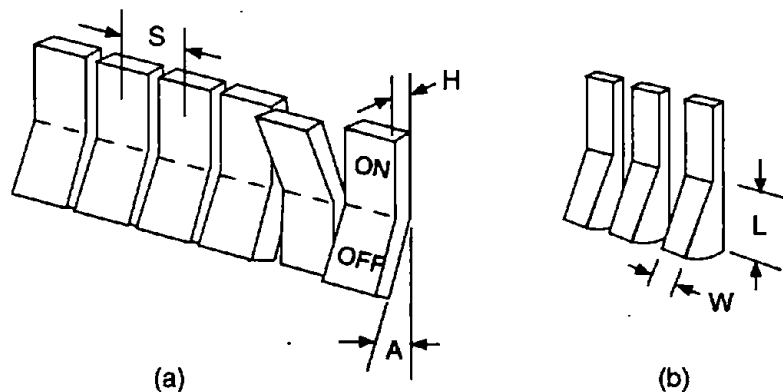
A guard may be used to prevent accidental actuation of a rocker switch. When one is used, the separation between the inside edges of the guards should be:

- a. For use without gloves: switch width plus 17 mm (.7 in). (Based on reference 23.)
- b. For use with gloves: switch width plus 30 mm (1.2 in). (Based on reference 12.)

See table 19 below for switch width recommendations. (Based on references 12,23.)

**78. SPECIFICATIONS:**

Rocker switches should conform to the specifications shown in table 16.<sup>(12)</sup>



The minimum width is especially desirable for use with gloves

Figure 14. Reference figures for rocker switch specifications.

**Table 16. Specifications for rocker switches. (See figure 14 for reference letters.)**

	Width (W) <sup>1</sup>		Length (L)	Height (H)	Angle of the Face (A)	Separation (S)		Resistance
	Without Gloves	With Gloves				Without Gloves	With Gloves	
Minimum	6.5 mm (.25 in)	6.5 mm (.25 in)	13 mm (.5 in)	3 mm (.12 in)	30°	19 mm (.75 in)	32 mm (1.26 in)	2.8 N (.63 lbf)
Maximum	—	—	—	—	—	—	—	11 N (2.48 lbf)

<sup>1</sup> The width shown is especially good for gloved use.

## Rotary Selectors

### 79. WHEN TO USE:

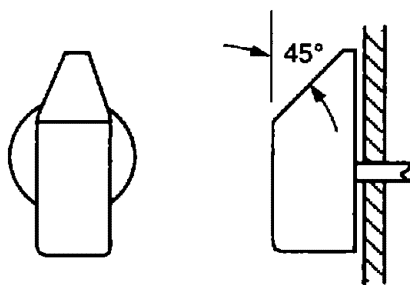
Rotary selectors should be used for discrete functions when three or more detented positions are required. They should not be used for a two-position function unless prompt visual identification is of primary importance and speed of control operation is not critical.<sup>(12)</sup>

### 80. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of rotary selectors should conform to the applicable general guidelines for controls that are in chapter 3.

### 81. PREFERRED SHAPE:

The preferred shape for a rotary selector is shown in figure 15.<sup>(8,25)</sup>



**Figure 15. Preferred shape for a rotary selector.**

### 82. NUMBER OF SELECTABLE POSITIONS:

Rotary selectors should have no more than 12 selectable positions if the knob is not visible to the operator at all times, and no more than 24

**positions for constantly visible switches. Detents should use the angular separations shown in table 17.<sup>(21)</sup>**

*Comment:* Although 24 positions are allowed for constantly visible switches, information is shown in table 17 for only 12 positions because it is believed that that number will be more than adequate for any AHS application.

**Table 17. Recommended starting positions and angular displacements for rotary selectors.<sup>1</sup>**

Total Number of Settings	Recommended Starting Position, degrees			Recommended Angular Displacement, degrees
	Left Hand Operation	Right Hand Operation	Either Hand	
3	16.00	264.00	320.00	40.00
4	354.17	254.65	304.00	37.06
5	335.34	246.58	290.96	34.52
6	318.91	239.54	279.22	32.31
7	304.49	233.35	268.92	30.36
8	291.66	227.86	259.76	28.64
9	280.24	222.96	251.60	27.10
10	269.96	218.56	244.26	25.72
11	260.71	214.59	237.65	24.47
12	252.36	211.01	231.68	23.33

<sup>1</sup> Assumes visual positioning of the control.

### **83. GENERAL CRITERIA:**

**Rotary selectors should meet the following criteria:**

- a. It should be clear to the user which end of the control is the pointer.
- b. Stops should be provided at the beginning and end of the range of control positions if the switch is not required to be operated beyond the end positions or specified limits.
- c. Switch resistance should be elastic, building up between positions and then decreasing as each position is approached, so the control "snaps" into position without stopping between adjacent positions.<sup>(12,26)</sup>

*Comment:* Reference 12 suggests that shape must be used to indicate to the user which end of the control is the pointer. It would seem that where visual access to the control will be assured, however, a marker on the control could also serve that purpose (see figure 16 for an example).

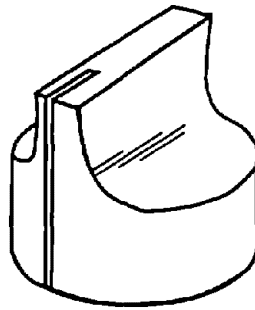


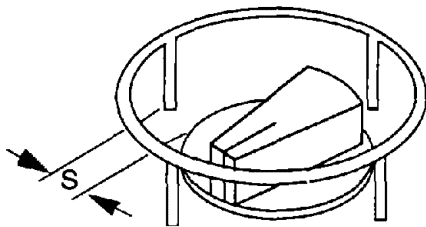
Figure 16. The pointer end is indicated by the marker on the control.

**84. USE OF A GUARD TO PREVENT ACCIDENTAL ACTUATION:**

A guard may be used to prevent accidental actuation of a rotary selector. When one is used, it should conform to the spacing specifications shown in figure 17.

**85. SPECIFICATIONS:**

Rotary selectors should conform to the specifications shown in table 18.<sup>(12)</sup>



	Spacing (S)	
	Without Gloves <sup>(23)</sup>	With Gloves (Based on reference 12.)
Minimum	10 mm (.4 in)	23 mm (.9 in)
Maximum	40 mm (1.6 in)	53 mm (2.1 in)

Figure 17. Spacings for a rotary selector guard.

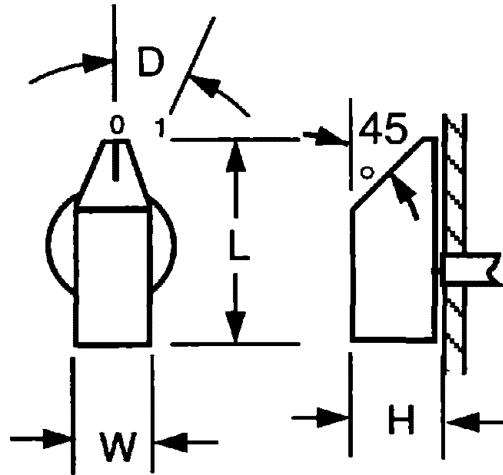


Figure 18. Reference figure for rotary selector specifications.

Table 18. Specifications for rotary selectors. (See figure 18 for reference letters.)

	Length (L)				Displacement (D)			Separation (One hand random operation)
	Without Gloves	With Gloves			Visual Positioning	Blind Positioning		
Minimum	38 mm (1.5 in)	51 mm (2 in)	Width (W) 13 mm (.5 in)	Height (H) 16 mm (.6 in)	15°	30°	.11 N·m (15.6 ozf·in)	25 mm (1 in)
Maximum	100 mm (3.9 in)	113 mm (4.4 in)	25 mm (1 in)	75 mm (2.9 in)	40° <sup>1</sup>	40° <sup>1</sup>	.68 N·m (96.3 ozf·in)	—

<sup>1</sup> Displacement can be up to 90° when special requirements demand large separations.

## Slide Switches

### 86. WHEN TO USE:

Slide switches should be used for functions that require two discrete positions. Slide switches may also be used for functions that require a higher number of discrete positions in which the switches are arranged in a matrix to permit easy recognition of relative switch settings, but should not be used where mispositioning is to be avoided.<sup>(12)</sup>

**87. USE OF GENERAL CONTROLS GUIDELINES:**

The design and use of slide switches should conform to the applicable general guidelines for controls that are in chapter 3.

**88. SWITCH FEEL:**

Detents should be provided for each control setting. Resistance should gradually increase, then drop when the switch snaps into position. The switch should not be capable of stopping between positions.<sup>(12)</sup>

**89. ORIENTATION:**

When practicable, slide switches should be vertically oriented with movement of the slide up or away from the operator turning the equipment or component on, causing a quantity to increase, or causing the equipment or component to move forward, clockwise, to the right, or up. Horizontal orientation or actuation of slide switches should be employed only for compatibility with the controlled function or equipment location.<sup>(12)</sup>

**90. INDICATION OF SETTING WHEN THERE ARE MORE THAN TWO POSITIONS:**

Slide switch controls involving more than two positions should be designed to provide positive indication of control setting, preferably a pointer located on the left side of the slide handle.<sup>(12)</sup>

**91. USE OF A GUARD TO PREVENT ACCIDENTAL ACTUATION:**

A guard may be used to prevent accidental actuation of a slide switch. When one is used, the separation between the inside edges of the guards should be:

- a. For use without gloves: switch width plus 17 mm (.7 in). (Based on reference 23.)
- b. For use with gloves: switch width plus 30 mm (1.2 in). (Based on reference 12.)

See table 19 below for switch width recommendations. (Based on references 12,23.)

**92. SPECIFICATIONS:**

Slide switches should conform to the specifications shown in table 19.<sup>(12,27)</sup>



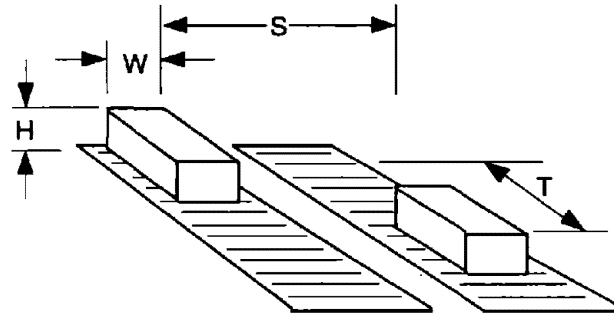


Figure 19. Reference figure for slide switch specifications.

Table 19. Specifications for slide switches. (See figure 19 for reference letters.)

	Travel (T)	Width (W)	Height (H)		Separation (S)			Resistance
			Without Gloves	With Gloves	Single Finger Operation	Single Finger Sequential Operation	Simultaneous Operation by Different Fingers	
Minimum	3 mm (.1 in)	6 mm (.2 in)	6.3 mm (.2 in)	13 mm (.5 in)	19 mm (.75 in)	13 mm (.5 in)	16 mm (.6 in)	3 N (.7 lbf)
Optimum	6 to 13 mm (.2 to .5 in)	—	—	—	50 mm (2 in)	25 mm (1 in)	19 mm (.75 in)	—
Maximum	—	25 mm (1 in)	—	—	—	—	—	11 N (2.5 lbf)

## Toggle Switches

### 93. WHEN TO USE:

Toggle switches should be used for functions that require two discrete positions or where space limitations are severe. They may also be used for three discrete positions, but a rotary selector or pushbutton array is usually preferred for this application.<sup>(12)</sup>

### 94. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of toggle switches should conform to the applicable general guidelines for controls that are in chapter 3.

### 95. ORIENTATION:

Toggle switches should be oriented vertically, with OFF in the down

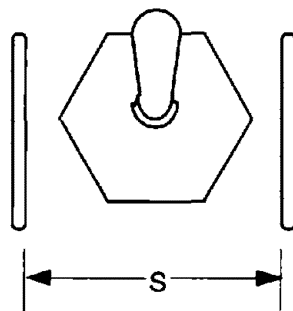
position. Horizontal orientation and actuation should be used only for compatibility with the controlled function or equipment location.<sup>(11)</sup>

**96. SWITCH FEEL:**

Resistance should gradually increase, then drop when the switch snaps into position. The switch should not be capable of being stopped between positions.<sup>(11)</sup>

**97. USE OF A GUARD TO PREVENT ACCIDENTAL ACTUATION:**

A guard may be used to prevent accidental actuation of a toggle switch. When one is used, it should conform to the spacing specifications shown in figure 20. Where a guard is not appropriate, a lift-to-unlock toggle switch may be used. When a lift-to-unlock switch is used, the resistance to pull the switch into its unlocked position should not exceed 13 N (2.9 lbf).<sup>(11)</sup>



Spacing (S):  
Without Gloves:  $\geq 20$  mm (.8 in)<sup>(23)</sup>  
With Gloves:  $\geq 33$  mm (1.3 in)  
(Based on reference 12.)

Figure 20. Spacings for a toggle switch guard.

**98. SPECIFICATIONS:**

Toggle switches should conform to the specifications shown in table 20.<sup>(11,12)</sup>

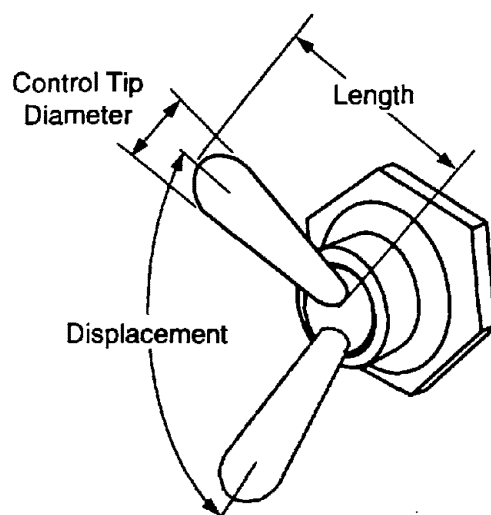


Figure 21. Reference figure for toggle switch specifications.

Table 20. Specifications for toggle switches. (See figure 21.)

	Handle Length		Control Tip Diameter	Displacement		Resistance
	Without Gloves	With Gloves		Two Position	Three Position	
Minimum	13 mm (.5 in)	38 mm (1.5 in)	4.5 mm (.2 in)	30°	18°	2.8 N (.6 lbf)
Preferred	–	–	–	–	25°	–
Maximum	50 mm (2 in)	50 mm (2 in)	25 mm (1 in)	80°	40°	11 N (2.5 lbf)

## Touch Screens

### 99. WHEN TO USE:

Touch screens should be used when the opportunity for training is low, when targets are large, discrete, and spread out, when frequency of use is low, and when the task requires little or no text input.<sup>(28)</sup>

### 100. USE OF GENERAL CONTROLS GUIDELINES:

The design and use of touch screens should conform to the applicable general guidelines for controls that are in chapter 3.

### 101. INDICATION OF TOUCH SENSITIVE AREAS:

The touch sensitive areas of a display should be indicated.<sup>(23)</sup>

**102. SIZE OF TOUCH SENSITIVE AREAS:**

Touch sensitive areas should be at least 1.9 cm (.75 in) square and at least .32 cm (.125 in) apart.<sup>(28)</sup>

**103. LUMINANCE TRANSMISSION:**

A touch screen should have sufficient luminance transmission to allow the display with the touch screen installed to be clearly readable in the intended environment and meet the appropriate display luminance requirements (see guideline 123).<sup>(11)</sup>

**104. INDICATION OF ACTUATION:**

A positive indication of touch screen actuation (visual and/or auditory) should be provided to acknowledge the system's response to the control action.<sup>(11,28)</sup>

**105. ACTUATION FORCE:**

Force required to operate a force actuated touch screen should be not less than .25 N (.06 lbf) and not greater than 1.5 N (.3 lbf).<sup>(11)</sup>

**106. CRITERION TOUCH DURATION:**

The system should accept only one touch command at a time and should recognize a touch of approximately 100 ms.<sup>(29)</sup>

## **Voice Recognition**

**107. WHEN TO USE:**

Voice recognition should be used in situations where the user's hands are busy, mobility is required, or the user's eyes are busy. It is likely to improve system throughput only in complex tasks that involve high cognitive, visual, and manual loading.<sup>(28,30)</sup>

**108. USE OF GENERAL CONTROLS GUIDELINES:**

The design and use of voice recognition should conform to the applicable general guidelines for controls that are in chapter 3.

**109. RESTRICTIONS ON USE:**

Given current technology, consider the use of voice recognition only under the following circumstances:

- a. The system can be trained to understand specific users.
- b. The required vocabulary is small (15 to 30 words).
- c. The environment is quiet.
- d. The cost of a recognition error is low.

- e. Identification and correction of errors are easy. When feedback alerts the user to a recognition error, it is very important to ask for repetition (of the control word) quickly, clearly, and without offending the user.
- f. Convenient means are provided to inhibit the system except when voice recognition is intended.
- g. Voice recognition is required infrequently.
- h. Performance will be satisfactory even under stress conditions. (See references 12,28,31,32,33.)

**110. USE FOR SECURITY PURPOSES:**

Voice recognition may be used in systems to positively identify a user or to restrict communication access to specific individuals. If individual speaker recognition is used for security purposes (e.g., to prevent unwanted persons from using the AHS in-vehicle system), it should be used in combination with some other control method to attain sufficient reliability.<sup>(12)</sup>

**111. TRAINING CONDITIONS FOR SPEAKER-DEPENDENT SYSTEMS:**

Speaker-dependent voice recognition system training should be performed in the context of the operational task—that is, under noise conditions comparable to the expected task environment. (Based on reference 33.)

**112. EXPECTED SYSTEM ACCURACY:**

The expected voice recognition system accuracy rate (correct procedures being executed on the first prompt) should be about 90 to 95 percent.<sup>(33)</sup>

**113. USER FEEDBACK:**

The user should be assured of receiving appropriate recognition feedback. The major decisions center around the nature and timing of the feedback, and the following considerations should be regarded as minimal.

- a. Feedback may be provided concurrently (after each item in a string has been entered) or terminally (after the whole string has been entered). Generally, concurrent feedback will be useful if it is important to correct errors as the data are being entered. In addition, concurrent feedback can be used to regulate the timing of the input. The feedback shows the user that the utterance was correct and signals the recognition system's readiness to receive the next item.

- b. Timing of the feedback is important in regulating the progress of the task. The more regular and predictable the timing, the better.<sup>(33)</sup>

**114. NONDISRUPTION OF TASK SEQUENCES:**

**No disruption of a task sequence, either by long response delays or by recognition errors, should be permitted.<sup>(33)</sup>**

*Comment:* Response delays can negatively affect overall user acceptance when they are very short (<.8 s) as well as when they are longer (>3 s).<sup>(33)</sup>

**115. MINIMIZING RECOGNITION ERRORS:**

**To help minimize recognition errors:**

- a. Provide a familiar and distinctive vocabulary. The user will be more consistent when pronouncing familiar words.
- b. Longer words and phrases will be more discriminable by the recognition system than shorter ones. Thus, letters and digits make poor input; multisyllable words and short phrases make better input.
- c. Words should be maximally distinct from one another. Avoid easily confused words like pick and quit (e.g., select and quit will be less likely to be confused).<sup>(28)</sup>

**116. WHEN TO NOT USE:**

Voice recognition is not suited to describing the position or manipulation of objects. Humans have a relatively impoverished vocabulary for pointing at objects in space.<sup>(32)</sup>

**117. COMBINED WITH OTHER TASKS:**

Voice recognition can be combined with other tasks to advantage, but only if they are nonverbal. Less interference will be found if, when two tasks are undertaken simultaneously, one of the tasks is verbal and the other is spatial.<sup>(32)</sup>

## Chapter 5. General Guidelines for Electronic Displays

In this chapter are general guidelines intended to be used for all the electronic displays included in the handbook. Guidelines specific to each electronic display, and for non-electronic displays, are in chapter 6. Table 21 shows to which displays these general guidelines apply.

**Table 21. Display types to which general guidelines apply.**

	Do General Guidelines in Chapter 5 Apply?	
	Yes	No
Analog/Mechanical		✓
Cathode Ray Tube	✓	
Counter/Mechanical		✓
Electroluminescent	✓	
Head Up Display	✓	
Light Emitting Diode, Matrix Addressed	✓	
Liquid Crystal Display:		
• Transflective, Segmented Characters.	✓	
• Transflective, Matrix Addressed.	✓	
• Transmissive, Matrix Addressed.	✓	
Plasma, Matrix Addressed.	✓	
Speech		✓
Simple Tone		✓
Vacuum Fluorescent Display:		
• Segmented Characters.	✓	
• Matrix Addressed.	✓	
Simple Indicators:		
• Incandescent.		✓
• Light emitting diode.		✓

### 118. WHEN TO USE:

Electronic visual displays should be used generally where presentation of dynamic information and flexible display formats are more important than power consumption and sunlight visibility.

### 119. LUMINANCE ADJUSTMENT:

The user should have the capability to adjust luminance level manually. (Based on reference 34.)

### 120. AIR FROM DISPLAY COMPONENTS:

The exhausting of air from display components should be accomplished

so as to avoid discomfort to users of the display or to other users in the vicinity of the equipment.<sup>(35)</sup>

**121. IMMEDIATE DISPLAY SURROUND:**

The area immediately surrounding a display screen should be matte black to avoid specular reflections.<sup>(36)</sup>

*Comment:* Color may be less important than the matte finish, though black will reduce reflections better than other colors.

**122. CONTRAST RATIO:**

The minimum required monochrome contrast ratio (defined as luminance<sub>higher</sub>/luminance<sub>lower</sub>) is 1.5 for acceptable legibility and 2.5 for comfortable reading.<sup>(36)</sup>

*Comment:* There is no reason to specify a maximum, since visual performance improves with increases in luminance contrast ratio. If more than one person in the vehicle must use the display simultaneously, the contrast requirement should be met for each viewing position in the vehicle.

**123. LUMINANCE:**

Display luminance should be at least 70 to 140 cd/m<sup>2</sup>, measured after any optical effects such as neutral density filters or touch screens which tend to reduce display luminance. (Based on reference 36.)

**124. LUMINANCE RANGE:**

Display luminance should be adjustable over a range of at least 50:1 (highest to lowest), with a preferred range of 100:1. (Based on reference 36.)

*Comment:* The preferred range of 100:1 assumes that the preferred display luminance level at night will be approximately two orders of magnitude below that required for daylight driving, to avoid uncomfortable display glare and misadaptation of the eyes to the outside visual scene.

**125. CONTRAST ENHANCEMENT FILTER:**

When a contrast enhancement filter is used on an electronic display, a neutral density filter is preferred to a narrow band filter. (Based on reference 36.)

*Comment:* Although luminance contrast may be improved by using a narrow band contrast enhancement filter, a neutral density filter may improve color contrast.



**126. LUMINANCE HALF-LIFE:**

The luminance half-life of a display (i.e., the total number of operating hours until the display luminance is reduced to 50 percent of its original maximum luminance) should be at least 5,000 hr. (Based on reference 36.)

**127. VISIBILITY ENVELOPE:**

An electronic display must be visible (i.e., retain its required luminance contrast as well as not be physically or optically obstructed) within an envelope defined as:

- At least  $\pm 30^\circ$  to  $40^\circ$  laterally from the design eye reference point.
- At least  $30^\circ$  above and  $5^\circ$  below the design eye reference point.  
(Based on reference 36.)

**128. SURFACE TEMPERATURES:**

External surfaces that can be touched during operation should have a surface temperature that does not exceed  $50^\circ\text{C}$  ( $122^\circ\text{F}$ ). Surfaces that are intended to be touched during normal operation should not exceed  $35^\circ\text{C}$  ( $95^\circ\text{F}$ ).<sup>(35)</sup>

**129. AVOIDING GLARE:**

Displays should be positioned in the vehicle to avoid glare, including both glare from the outside environment and glare from other vehicle lights, displays, and reflective surfaces, to the extent possible. Glare at the display screen should be reduced by using a diffusing (etched) surface, antireflection coating, or a mesh, or by shielding the display from glare sources. (Based on reference 35.)

*Comment:* Interior illumination sources include lights and other displays. In general, glare increases with the luminance, size, angle of incidence, and proximity of the source to the line of sight. It may require shielding or filtering to prevent glare from illumination coming from outside the vehicle.

**130. COLOR AS A STAND-ALONE CUE:**

**Make color coding redundant with some other display feature such as symbology; do not code by color alone.**<sup>(37)</sup>

*Comment:* Redundancy permits people with color vision deficiencies to interpret color coded displays. And, in situations such as high ambient lighting conditions, redundancy can help to ensure the accurate transmission of information where colors alone may be difficult to distinguish even for persons with normal color vision.

**131. COLOR CODING QUANTITATIVE INFORMATION:**

**In general, color should not be used to code quantitative information unless that information can be divided into a small number of distinct categories such as has been done for color coded weather radar map displays.<sup>(38)</sup>**

*Comment:* Color has been shown to be effective as a coding scheme, particularly for qualitative information. Where more than a small number of coding categories exist, other coding schemes, such as alphanumerics, are more efficient for the transmission of the information. However, the use of color may still enhance information transmission if the separate categories can be logically divided into several major divisions.<sup>(38)</sup>

**132. NUMBER OF COLORS TO USE:**

**In general, no more than six symbol colors should be used on displays. These include white, red, green, yellow (or amber), magenta (or purple), and cyan (or aqua). These six colors plus black, gray, brown, and blue for background shading can be used effectively.<sup>(38)</sup>**

*Comment:* The use of more than six symbol colors may degrade performance on search, identification, and coding tasks due both to poorer discriminability (especially under high ambient light) and a loss of organizational value.<sup>(38)</sup>

**133. ACCENTUATING COLOR DIFFERENCES:**

**To accentuate differences among colors, differences in the brightness of display colors should be used wherever possible.<sup>(38)</sup>**

*Comment:* Although the terms luminance and brightness are often used interchangeably, they really refer to separate concepts. Luminance is a physical measure of the amount of light and can be measured by instrumentation. Brightness, however, is a person's perception of luminance and cannot be directly measured by instrumentation. Although the two measures are often not in complete quantitative agreement, there usually exists a fairly close qualitative correspondence between the two. For example, an increase in luminance will normally lead to an increase in brightness but the increase in brightness will not be a linear function of the luminance increase.

**134. RELATIVE BRIGHTNESS AND CHROMATICITY OF COLORS:**

**Since brightness differences are a source of information, the relative brightnesses of colors must remain the same over the total luminance**

range of the screen. It is also necessary that chromaticity (color quality) track over the luminance range of the display.<sup>(38)</sup>

**135. COLOR CONVENTIONS:**

Traditional warning and caution colors (red and amber or yellow) should be reserved solely for those purposes as the use of these colors for other functions will degrade their alerting value. Color conventions to follow include the following:

- a. Red is used as to indicate an alarm condition.
- b. Flashing red is used to indicate an emergency condition requiring immediate user action.
- c. Yellow is used to indicate a caution condition.
- d. Green is used to indicate a normal, in tolerance condition.
- e. White is used as a neutral color.<sup>(12,37,38)</sup>

*Comment:* The handbook editors believe this guideline applies to cases where the simple colors are used to convey information by themselves, as opposed to when they are used as parts of complex graphics (e.g., a red fire engine).

**136. USE OF PURE BLUE:**

Pure blue on a dark background should be avoided for text, for thin lines, or for high resolution information.<sup>(35)</sup>

*Comment:* The normal eye is blue-blind in the central fovea.

**137. USE OF PURE RED AND PURE BLUE TOGETHER:**

Simultaneous presentation of both pure red and pure blue (or to a lesser extent red and green, or blue and green) on a dark background may result in chromostereopsis (a three-dimensional effect) and should, therefore, be avoided unless chromostereopsis is acceptable or intentional.<sup>(35)</sup>

*Comment:* Chromostereopsis (the color induced illusion of three dimensionality) is generally uncomfortable to view and should be avoided if the primary purpose of the display is to convey information rather than to entertain.

**138. CHARACTER HEIGHTS AND COLOR DISCRIMINATION:**

Table 22 shows minimum character heights below which color discrimination is expected to deteriorate. (Based on reference 38.)

Table 22. Minimum character sizes for some color discriminations.<sup>1</sup>

	Blue vs. Yellow	Red vs. Green
Minimum size on the retina	30 arcmin (.5°)	15 arcmin (.25°)
Minimum height, cm	Viewing distance/114.59, where distance is in cm	Viewing distance/229.18, where distance is in cm

<sup>1</sup> The formula for determining character height (h) upon which the table is based is as follows:

$$h = \frac{\text{viewing distance}}{2 \tan \left( \frac{\text{character size on retina}}{2} \right)}, \text{ where } h \text{ is in cm, viewing distance is in cm, and character}$$

size on the retina is in deg.

Retinal character size is used because it is independent of viewing distance. Thus, one can tell whether a character that subtends 30 arcmin (its retinal size) can be read without knowing the distance at which it is viewed, but one could not tell whether a .3-cm (.12-in) high character could be read without knowing the viewing distance.

Example of determining character height (in cm) using the formula shown in the table: what character height is needed if a user must discriminate red from green at a viewing distance of 76.2 cm (30 in)? First, convert the retinal size to deg: 15 arcmin = .25°. Then, character height = 76.2/229.18 = .33 cm (.13 in). So, at a distance of 76.2 cm (30 in), a character height of not less than .33 cm (.13 in) is recommended if the user must discriminate red from green.

### 139. POLARITY:

Either display polarity—dark characters on a light background or light characters on a dark background—is acceptable provided it meets the other display requirements.<sup>(35)</sup>

*Comment:* The presentation of dark characters on a light background may reduce the effects of distracting reflections from the surface of the display. The effects, however, of disability glare (the loss of character contrast, for example) caused by superimposed reflections are the same for displays of either polarity. Cathode ray tube displays on which dark characters are presented on a light background appear to minimize the effect of reflections on the user's screen, but such displays may require a higher refresh rate in order not to appear to flicker.<sup>(35)</sup>

### 140. BRIGHTNESS/CONTRAST COMPENSATION:

An automatic brightness/contrast compensation system should be used. This permits the maintenance of acceptable image brightness and

**chromatic (color) differentiation under all ambient light conditions without the user having to manually make the adjustments.**<sup>(38,39)</sup>

*Comment:* In general, three types of brightness control are needed to provide a satisfactory automatic compensation system: (1) a manual brightness control to accommodate individual differences in the visual sensitivity of users as well as the use of sunglasses or sun visors, (2) an automatic brightness/contrast compensation system that changes the display luminance as a function of the changing ambient light levels incident on the display (as detected by an internal light sensor integral to each display), and (3) an automatic brightness/contrast compensation system that changes the display symbol-to-background contrast as a function of changing luminance levels in the user's forward field of view (as detected by a remote, forward facing light sensor).<sup>(38)</sup>

**141. LUMINANCE UNIFORMITY:**

**Luminance uniformity, the variation from the center to the edge of the active area of the display, should not vary by more than 50 percent of the center luminance.**<sup>(35)</sup>

**142. RELATIVE DISCRIMINATION AND LUMINANCE DIFFERENCES:**

**For relative discrimination, adjacent areas on the display (e.g., sections of a pie chart) should have a luminance difference of at least 7 percent. Nonadjacent areas (e.g., in highlighted text) should have a luminance difference of at least 20 percent.**<sup>(35)</sup>

**143. FLASHING SYMBOLS:**

**Flashing may be used to draw attention to critical information or for danger conditions. No more than two different flash rates should be used. If a single flash rate is used, it should be at a rate of 3 to 5 Hz. If two flash rates are used, the slow rate should be not less than .8 Hz and the fast rate should not be more than 5 Hz; the difference between the two rates should be at least 2 Hz. In any case, the percentage of time that the image is on (i.e., the duty cycle) should be greater than or equal to the time that it is off; a 50 percent duty cycle is preferred.**<sup>(12,35)</sup>

**144. CHARACTER HEIGHT-TO-WIDTH RATIO:**

**The height-to-width ratio of a given character is the vertical distance between the top and bottom edges (height), and the horizontal distance between the left and right edges (width) of a nonaccented capital letter. For fixed (as opposed to proportionally spaced) column presentations, the character height-to-width ratio should be between 1:0.7 and 1:0.9. For display formats requiring more than 80 characters on a line, ratios as**

low as 1:0.5 are permitted. For proportionally spaced presentations, a height-to-width ratio closer to 1:1 is permitted for some characters, for example, the capital letters M and W.<sup>(35)</sup>

**145. MATRIX SIZE FOR SPECIAL CHARACTERS:**

A 4 by 5 (width by height) character matrix should be the minimum matrix used for superscripts and for numerators and denominators of fractions that are to be displayed in a single character position. The 4 by 5 matrix may also be used for alphanumeric information not related to the user's task, such as copyright identification.<sup>(35)</sup>

**146. MATRIX SIZE FOR NUMERIC AND UPPER CASE CHARACTERS:**

A 5 by 7 (width by height) character matrix should be the minimum matrix used for numeric and upper case-only presentations. The vertical height should be increased upward by two pixel positions if diacritical marks are used.<sup>(35)</sup>

**147. MATRIX SIZE FOR READING OR LEGIBILITY:**

A 7 by 9 (width by height) character matrix should be the minimum matrix for tasks that require continuous reading for context, or when individual alphabetic character legibility is important. (Legibility is the rapid identification of single characters that may be presented in a noncontextual format.) The vertical height should be increased upward by two pixel positions if diacritical marks are used. If lower case is used, the vertical height should be increased downward by at least one pixel position, preferably two or more, to accommodate descenders of lower case letters.<sup>(35)</sup>

**148. MATRIX SIZE FOR SYMBOL ROTATION:**

When symbol rotation is required, a minimum character matrix of 8 by 11 (width by height) is required, with 15 by 21 preferred.<sup>(11,40)</sup>

*Comment:* Symbol rotation requires greater character addressability to counteract reduced legibility as a function of aliasing (jagged lines) introduced at irregular character positions.

**149. BETWEEN-CHARACTERS SPACING:**

Between-characters spacing should be a minimum of 10 percent of character height. A 2-pixel space between characters may enhance readability in some cases.<sup>(35)</sup>

**150. BETWEEN-LINES SPACING:**

A minimum of two stroke widths or 15 percent of character height, whichever is greater, should be used for spacing between lines of text. The space between lines of text should not be used for upper case accent marks or for lower case descenders of characters.<sup>(35)</sup>

**151. BETWEEN-WORDS SPACING:**

A minimum of one character width (capital N for proportional spacing) should be used between words.<sup>(35)</sup>

**152. FONT TYPE:**

Script and other highly stylized fonts (e.g., shadow, calligraphy) should be avoided. Preference should be given to simple styles with straight lines and clear differences between O and 0 (zero) and between S and 5. Lincoln/Mitre and Leroy are preferred fonts.<sup>(41,34)</sup>

**153. CHARACTER HEIGHT FOR LEGIBILITY:**

Legibility is the rapid identification of single characters that may be presented in a noncontextual format. For a task in which legibility is important, character height should conform to the recommendations in table 23. (Based on reference 35.)

**154. CHARACTER HEIGHT FOR READABILITY:**

Readability is the ability to recognize the form of a word or group of words for contextual purposes. For a task in which readability is important, character height should conform to the recommendations in table 23. (Based on reference 35.)

**155. CHARACTER HEIGHT FOR NONTIME-CRITICAL READING:**

For a reading task in which identification of individual characters is not time-critical, character height should conform to the recommendation in table 23. (Based on reference 35.)

Table 23. Minimum character sizes for legibility and readability.

	For Legibility	For Readability	For a Reading Task in Which Identification of Individual Characters is Not Time Critical
CHARACTER SIZE ON THE RETINA, ARCMIN			
Minimum	16	16	10
Preferred	20 to 22	20 to 22	—
Maximum	45	24	—
			(Table continued on next page.)

**Table 23. Minimum character sizes for legibility and readability (continued).**

	For Legibility	For Readability	For a Reading Task in Which Identification of Individual Characters is Not Time Critical
CHARACTER SIZE, CM <sup>1,2</sup>			
Minimum	Viewing distance/214.86	Viewing distance/214.86	Viewing distance/343.77
Preferred	Viewing distance/171.89 to Viewing distance/156.26	Viewing distance/171.89 to Viewing distance/156.26	—
Maximum	Viewing distance/76.39	Viewing distance/143.24	—

<sup>1</sup> Viewing distance is in cm.

<sup>2</sup> The formula for determining character height (h) upon which the table is based is as follows:

$$h = \frac{\text{viewing distance}}{2 \tan \left( \frac{\text{character size on retina}}{2} \right)}, \text{ where } h \text{ is in cm, viewing distance is in cm, and character}$$

size on the retina is in deg.

Retinal character size is used because it is independent of viewing distance. Thus, one can tell whether a character that subtends 30 arcmin (its retinal size) can be read without knowing the distance at which it is viewed, but one could not tell whether a .3-cm (.12-in) high character could be read without knowing the viewing distance.

Example of determining character height (in cm) using the formula shown in the table: If readability is important, what is the minimum character height needed at a viewing distance of 101.6 cm (40 in)?  
Character height =  $101.6/214.86 = .47$  cm (.19 in).

#### 156. MINIMUM VIEWING DISTANCE:

The minimum design viewing distance should be 30.5 cm (12 in).<sup>(35)</sup>

#### 157. SYMBOL/IMAGE MOTION:

When moving symbols or images are displayed, motion should be smooth and without any unintended ratcheting or jerked motion.  
(Based on reference 42.)



## **Chapter 6. Guidelines for Specific Displays**

In this chapter are presented guidelines that are specific to each of the displays selected for the handbook. General guidelines applicable to all the electronic displays in the handbook are in chapter 5.

### **Analog Indicators**

#### **158. WHEN TO USE:**

Analog indicators should be used in preference to digital readouts when the data displayed are of qualitative as well as quantitative value (when trends, direction of movement, and more-than-less-than relationships are of value as well as the specific numeric value), or of qualitative value only. Analog indicators should not be used when the primary purpose is readout of precise quantitative information.<sup>(12)</sup>

#### **159. PREFERRED TYPE:**

The preferred type of analog indicator for most applications has a moving pointer and a fixed scale. (The scale may be circular, curved [arc], horizontal-straight, or vertical-straight.) With a moving pointer, fixed scale indicator, both the scale progression and control movement are compatible with operator expectancies. Avoid a fixed pointer, moving scale indicator.<sup>(12)</sup>

#### **160. SCALE GRADUATION TYPE:**

Scales should be graduated linearly even if the function being controlled is nonlinear. If the nonlinearity of the function causes too much scale compression, making readout or adjustment difficult, another type of device such as a moving-tape indicator would be preferred over use of a nonlinear scale. Logarithmic scales should be avoided unless needed to display a large range of values.<sup>(12,43)</sup>

#### **161. SCALE COMPATIBILITY WHEN COMPARING TWO OR MORE:**

When two or more displays of the same parameter must be compared (e.g., commanded speed and actual speed), scales should be compatible in numerical progression and scale organization.<sup>(43)</sup>

#### **162. USE OF DOUBLE POINTERS OR SCALES:**

Avoid the use of analog indicators in which double pointers or scales are used.<sup>(8)</sup>

#### **163. COLOR OF MARKINGS:**

Instrument faces for use when night or dark adaptation is not critical are more easily seen if the markings are black on a light colored face. Even

though the instrument may have to be illuminated at night (e.g., an automobile speedometer), the lighter background can still be dimly lit and provide a more readable display.<sup>(8)</sup>

**164. LUMINANCE CONTRAST:**

A luminance contrast of at least 75 percent should be provided between the scale face and the markings and pointer. (Luminance contrast, C, is:

$$C = \frac{L_1 - L_2}{L_2}, \text{ where } L_1 \text{ is the higher luminance and } L_2 \text{ is the lower luminance.)}^{(12)}$$

**165. CHARACTER HEIGHTS FOR FIXED SCALE INDICATORS:**

On a fixed scale indicator, the heights of numbers, control and switch markings, and emergency instructions should be as follows:

- a. For low luminance (.1 to 3.4 cd/m<sup>2</sup> [.03 to 1 fl]):

$$\text{height} = \frac{(\text{viewing distance})(.38)}{71} \text{ to } \frac{(\text{viewing distance})(.76)}{71}, \text{ where}$$

height and viewing distance are in cm.

- b. For high luminance (>3.4 cd/m<sup>2</sup> [1 fl]):

$$\text{height} = \frac{(\text{viewing distance})(.25)}{71} \text{ to } \frac{(\text{viewing distance})(.51)}{71}, \text{ where}$$

height and viewing distance are in cm. (Based on reference 22.)

**166. STROKE WIDTH OF NUMBERS:**

The stroke width of numbers should be from  $\frac{1}{6}$  to  $\frac{1}{8}$  of the number height.<sup>(22)</sup>

**167. WIDTH OF NUMBERS:**

The width of all numbers should be  $\frac{3}{5}$  of the height, except for the 4, which should be one stroke width wider than the others, and the 1, which should be one stroke width wide.<sup>(22)</sup>

**168. SPECIFICATIONS FOR GRADUATION MARKS:**

Graduation marks should conform to the specifications shown in table 24. (Based on references 12,43.)

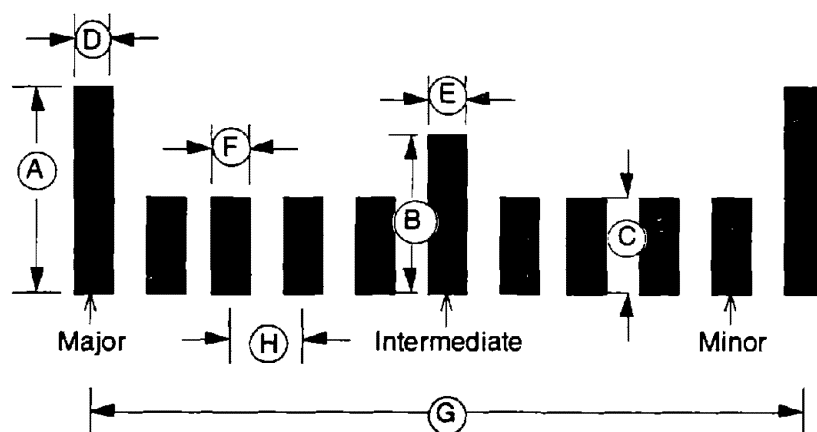


Figure 22. Reference figure for graduation mark specifications.

Table 24. Specifications for graduation marks. (See figure 22 for reference letters.)

	Viewing Distance	
	≤45.7 cm (1.5 ft)	>45.7 cm (1.5 ft)
Graduation Mark Height Major (A)	.56 cm (.22 in)	viewing distance/91.3, where height and viewing distance are in cm.
Intermediate (B)	.41 cm (.16 in)	viewing distance/128.5, where height and viewing distance are in cm.
Minor (C)	.23 cm (.09 in)	viewing distance/212.0, where height and viewing distance are in cm.
Graduation Mark Width Major (D)	(.00125)(viewing distance), where width and viewing distance are in cm.	(.00125)(viewing distance), where width and viewing distance are in cm.
Intermediate (E)	(.00107)(viewing distance), where width and viewing distance are in cm.	(.00107)(viewing distance), where width and viewing distance are in cm.
Minor (F)	(.0009)(viewing distance), where width and viewing distance are in cm.	(.0009)(viewing distance), where width and viewing distance are in cm.
Separation Between Midpoints Between major marks (G)	(.025)(viewing distance), where separation and viewing distance are in cm.	(.025)(viewing distance), where separation and viewing distance are in cm.
Between major and minor marks; between intermediate and minor marks; between two minor marks (H)	(.0025)(viewing distance), where separation and viewing distance are in cm.	(.0025)(viewing distance), where separation and viewing distance are in cm.

**169. GENERAL GUIDELINES FOR SCALE MARKINGS:**

Scale markings should conform to the following:

- a. Graduation marks should be limited in number to the accuracy required.
- b. No more than three sizes of graduation marks should be used on any scale.
- c. Major, intermediate, and minor graduation marks should be used if there are five or more graduations between numbers.
- d. Major and minor graduation marks should be used if there are up to four graduations between numbers.
- e. The number of graduation marks between numbered marks should not exceed nine.
- f. Scale graduations should be in increments of one, two, or five, or decimal multiples thereof.
- g. Display scales should start at zero, except where this would be inappropriate for the function involved.<sup>(12,26,43)</sup>

**170. ORIENTATION OF NUMBERS:**

On a fixed scale, numbers should be vertically oriented.<sup>(12)</sup>

**171. DIRECTION OF NUMBERS INCREASE:**

Numbered scales should increase clockwise, from left to right, or from bottom to top, depending on the scale layout (circular or arc, horizontal-straight, or vertical-straight).<sup>(12)</sup>

**172. TYPE OF NUMBER FOR GRADUATION MARKS:**

Except for measurements that are normally expressed in decimal fractions, whole numbers should be used for major graduation marks. Intermediate graduation marks should ordinarily not be numbered.<sup>(12)</sup>

*Comment:* It is assumed that minor graduation marks should also not ordinarily be numbered.

**173. GRADUATION MARKS AT SCALE START AND END:**

Scales should start and end on major graduation marks, even if this puts either or both ends beyond the usable range of the scale. For example, if the maximum speed that can be read on a speedometer is 82 mi/h, the scale should go to at least 85 mi/h where there could be a major graduation mark.<sup>(12)</sup>

**174. INTERPOLATION:**

Ordinarily, scales should be designed so that interpolation between graduation marks is not necessary, but when space is limited, it is better

to require interpolated readings than to clutter the dial with crowded graduation marks.<sup>(22)</sup>

**175. POINTER SHAPE:**

For best legibility, indicators with scales should have pointers that are relatively wide at the pivot, tapering gradually to a fine tip, arrowhead, or teardrop that is the same width as the smallest graduation mark (see figure 23 for preferred shapes). If a pointer has a "tail" on it, the observer can judge slight movements of the pointer better than if the pointer does not have a tail.<sup>(12,43)</sup>



Figure 23. Preferred pointer tip shapes.

**176. POINTER LENGTH:**

Pointers should meet, but not overlap, the shortest scale graduation mark.<sup>(12)</sup>

**177. POSITION OF ZERO ON SCALES WITH POSITIVE AND NEGATIVE NUMBERS:**

When positive and negative values around zero are being displayed:

- On circular and arc indicators, locate the zero at 9 o'clock or 12 o'clock.
- On horizontal-straight indicators, locate the zero at 12 o'clock.
- On vertical-straight indicators, locate the zero at 9 o'clock. (Based on references 12,21.)

**178. POINTER PIVOT LOCATION:**

Pointers should be pivoted at the right for vertical scales, and at the bottom for horizontal scales.<sup>(12)</sup>

**179. POINTER MOUNTING:**

The pointer should be mounted as close as possible to the face of the dial to minimize parallax.<sup>(12)</sup>

**180. POINTER COLOR:**

Pointer color from the tip to the center of the dial should be the same as the color of the graduation marks. The tail of the pointer should be the same color as the dial face unless the tail is used as an indicator itself or unless the pointer is used for horizontal alignment.<sup>(12)</sup>

**181. METHODS FOR IMPROVING DUAL POINTER VISIBILITY AND DISCRIMINABILITY:**

Except for clocks or watches (which often have three hands), not more than two coaxial pointers should be used on a single dial indicator. Methods for improving the visibility and discriminability of dual pointers include:

- a. The two pointers should be different colors.
- b. The tails on the two pointers should be different lengths.
- c. Each of the pointer tips should be close to the graduation marks.<sup>(8,12)</sup>

**182. POINTER TAIL LENGTH:**

The tail on a pointer should not be more than  $\frac{1}{3}$  the length of the pointing segment.<sup>(8)</sup>

**183. DOUBLE-ENDED POINTERS:**

With reciprocal (double-ended) pointers, it should be made easy to distinguish the end that indicates the reading.<sup>(12)</sup>

**184. USE IN MAKING SETTINGS:**

If the indicator is used for making settings, such as tuning a particular channel, it is usually desirable to cover the unused portion of the dial face. The open window should be large enough to show at least one numbered graduation on each side of any setting.<sup>(12)</sup>

**185. ZONE MARKINGS:**

Zone markings should be used to show the operational implications of various readings such as the operating range, upper and/or lower limits, and danger range. In addition:

- a. Zone markings should be conspicuous and distinctly different for different zones.

- b. Zone markings should not interfere with the reading of quantitative markings.
- c. If color is used for coding, the following conventions should be followed:
  - Red should be used to indicate an alarm condition, alerting the user that the system or a portion of the system is inoperative.
  - Yellow should be used to indicate a caution condition, advising the user that a condition exists that is marginal.
  - Green should be used to indicate a normal, in tolerance condition.
  - White should be used as a neutral color, indicating a system condition that does not have right or wrong implications. (See references 12,38,43,44.)

**186. WHEN AN OPERATING CONDITION ALWAYS FALLS WITHIN A LIMITED RANGE OF THE SCALE:**

When a certain operating condition (such as normal operating temperature) always falls within a limited range of the total scale, that range should be made readily identifiable by means of pattern, color, or shape coding applied to the face of the instrument.<sup>(12)</sup>

**187. WHEN LESS THAN A FULL ROTATION OF THE POINTER COVERS THE SCALE:**

When less than a full rotation of the pointer is required to cover the entire scale, scale end-points should be indicated by a break in the scale. The break should be at least one numbered interval in length, and should be oriented at 6 o'clock.<sup>(43)</sup>

**188. MULTIREVOLUTION POINTER MOVEMENT:**

When multirevolution pointer movement is involved (e.g., on a clock), zero should be at 12 o'clock and there should be no break between scale ends.<sup>(12)</sup>

**189. LOCATION OF NUMBERS:**

Numbers should be located on the side of the graduation marks opposite the pointer. Exception 1: If readout accuracy is not critical, such as when the gross relationship between the pointer and the number is all that is required, the numbers may be located inside the graduation marks (see figure 24). Exception 2: If space is limited (for curved or arc scales), numbers may be placed inside the graduation marks to avoid undue constriction of the scale.<sup>(12)</sup>

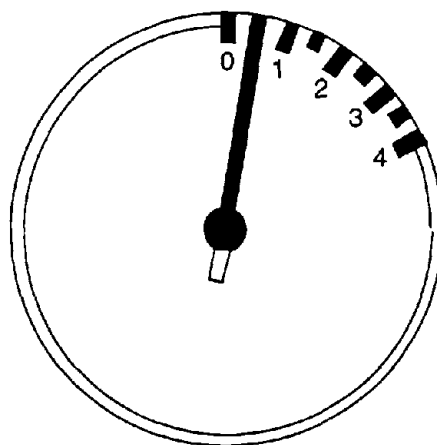


Figure 24. Acceptable number location when readout accuracy is not critical or space is limited.

## Cathode Ray Tube (CRT) Displays

### DEFINITION:

A cathode ray tube (CRT) display produces light by bombarding a phosphor covered face plate with one or more electron beams. On a raster CRT display, the electron beam sweeps across the entire display on each refresh cycle, illuminating appropriate points as it comes to them. On a stroke writing CRT display, the electron beam is directed to only those points on the display that are to be illuminated. Some CRTs may use both raster and stroke writing, although raster CRTs are by far the most common commercialized form of the CRT. CRT image color is controlled by the selection of phosphors, and a variety of phosphor colors is available for monochrome as well as full-color CRTs in both stroke and raster formats. These guidelines apply to both raster and stroke-written CRTs, but do not apply to developmental flat-panel CRTs such as field-emitter array displays.

### 190. WHEN TO USE:

A CRT should be used for text and graphics applications where display visibility from multiple viewer positions, high display brightness, high display mean time between failures, high display resolution, and a large range of display colors are more important than the display power consumption and physical display volume. Stroke CRTs should be selected over raster CRTs when high symbol luminance is more important than the need to display filled or shaded objects and backgrounds.

### 191. USE OF GENERAL DISPLAY GUIDELINES:

The design and use of CRT displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.



**192. IMAGE QUALITY:**

**The image on a display should appear to be stable and free of geometric distortion.**<sup>(35)</sup>

**193. REFRESH RATE:**

**CRTs should use a noninterlaced refresh rate of at least 70 Hz.** (Based on reference 36.)

*Comment:* "Noninterlaced" means that the entire picture is drawn each time the electron beam moves across the display. The guideline assumes that display luminance will at times exceed 100 cd/m<sup>2</sup>. Display flicker will become more noticeable as display luminance increases.

**194. LINES PER SYMBOL HEIGHT:**

**CRTs should use a minimum of 16 lines per symbol height.** (Based on reference 45.)

**195. MISCONVERGENCE:**

**In no case should misconvergence cause a line, symbol, or character color or form to be ambiguous.** (Based on reference 46.)

*Comment:* The perceptual consequence of misconvergence is the apparent separation of color primaries that should ordinarily overlap.

## Counters

**196. WHEN TO USE:**

**Counters should be used for presenting large ranges of quantitative data when operators must make quick, precise readings but need not keep track of continuous trends.**<sup>(12)</sup>

**197. HOW NUMBERS SHOULD CHANGE:**

**The numbers on a counter should change by snap action rather than continuously. Exception: When numbers on right-hand drums need not be read accurately, they may move in a continuous motion. In such cases, at least two of the numbers should be visible (see figure 25[d]).**<sup>(12)</sup>

**198. FINISH ON DRUM SURFACE AND SURROUND:**

**The surface of the drums and surrounding areas on a counter should have a matte finish to minimize glare.**<sup>(43)</sup>

**199. RATE OF NUMBERS CHANGE:**

**If the operator must read numbers consecutively, numbers on a counter**

should not change faster than twice a second. Odometers and hour meters are exceptions to this rule.<sup>(12)</sup>

**200. RESETTING COUNTERS USED TO INDICATE SEQUENCING OF EQUIPMENT:**

Counters used to indicate sequencing of equipment should be designed so they reset automatically when the sequence is completed. Manual resetting should also be provided, and it can be accomplished in one of two ways:

- a. With a knob, which should rotate clockwise to reset the counter.
- b. With a pushbutton. Actuating force required should not exceed 16.7 N (3.8 lbf).<sup>(12)</sup>

**201. ORIENTATION OF NUMBERS:**

Numbers on counters should read horizontally, from left to right, rather than vertically.<sup>(12)</sup>

**202. SPACING BETWEEN NUMBER DRUMS:**

Large horizontal spacing between number drums on a counter should be avoided. Normal spacing should be between  $\frac{1}{4}$  and  $\frac{1}{2}$  of the numeral width.<sup>(12)</sup>

**203. COUNTER FRAME COLOR:**

When only a small area of the counter drum is visible around each number, the counter frame should be the same color as the drum.<sup>(12)</sup>

**204. SPECIFICATIONS: Counters should conform to the specifications shown in table 25.<sup>(12)</sup>**

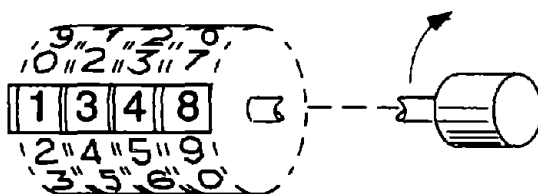
Table 25. Character sizes and separations for counters.

Viewing Distance	Number Height <sup>1</sup>	Number Width	Number Stroke Width	Minimum Separation Between Numbers
<b>Normal Illumination: above 3.4 cd/m<sup>2</sup> (.99 fl)</b>				
710 mm (28 in)	3.8 mm (.15 in)	3.8 mm (.15 in)	.94 mm (.04 in)	.64 mm (.03 in)
910 mm (35.8 in)	4.8 mm (.19 in)	4.8 mm (.19 in)	1.2 mm (.05 in)	.81 mm (.03 in)
1525 mm (60 in)	7.9 mm (.31 in)	7.9 mm (.31 in)	1.3 mm (.05 in)	1.3 mm (.05 in)
<b>Low Illumination: .1 to 3.4 cd/m<sup>2</sup> (.03 to .99 fl)</b>				
710 mm (28 in)	5.6 mm (.22 in)	5.6 mm (.22 in)	.94 mm (.04 in)	.94 mm (.04 in)
910 mm (35.8 in)	7.1 mm (.28 in)	7.1 mm (.28 in)	1.2 mm (.05 in)	1.2 mm (.05 in)
1525 mm (60 in)	13.0 mm (.51 in)	13.0 mm (.51 in)	2.1 mm (.08 in)	2.1 mm (.08 in)

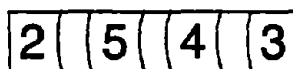
<sup>1</sup> For viewing distances less than 710 mm (28 in), numbers should be at least 3 mm (.12 in) high.

**205. COUNTER DRUMS NUMBERING:**

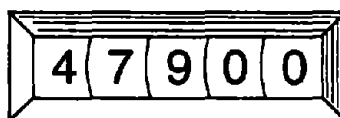
Counter drums should be numbered so that a clockwise rotation of the drums and/or reset control produces increasing numerical values (see figure 25[a]).<sup>(12)</sup>



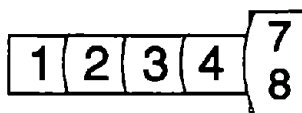
(a)



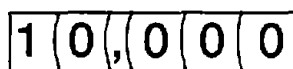
(b)



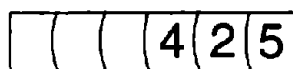
(c)



(d)



(e)



(f)

Figure 25. Counter design features.

**206. NUMBER HEIGHT-TO-WIDTH RATIO:**

The number height-to-width ratio on a counter should be within the range of 5:3 to 1:1, with 1:1 being preferred except for the number 1.<sup>(12)</sup>

**207. BETWEEN-NUMBERS SPACING:**

Spacing between adjacent numerals on a counter should not exceed  $\frac{1}{4}$  width of wide numerals, or  $\frac{1}{2}$  width of narrow numerals when several numbers are to be read as a total value (see figure 25[b]).<sup>(12)</sup>

**208. MOUNTING OF COUNTER DRUMS:**

Counter drums should be mounted as close to the front panel surface as practical and the edges of the viewing window should be beveled to provide at least a 45° off-angle view of the display (see figure 25[c]).<sup>(12)</sup>

**209. DECIMAL POINTS AND COMMAS:**

Decimal points on a counter may be inserted within the viewing window or placed on the panel when the position remains constant. Commas should not be used unless more than four numbers appear in the window (see figure 25[e]).<sup>(12)</sup>

**210. NUMBERS WITH MORE THAN FIVE DIGITS:**

Numbers on a counter having more than five digits should have groups of three digits separated by either blank space equivalent to  $\frac{1}{2}$  the width of one character or by commas. Grouping should start from the right.<sup>(44)</sup>

**211. LEADING ZEROS:**

If left-hand numbers on a counter are seldom used, a blanking system should be provided rather than presenting several leading zeros. The blanking device should expose left-hand drums only when a nonzero number is displayed (see figure 25[f]).<sup>(12)</sup>

**212. CONTRAST BETWEEN CHARACTERS AND IMMEDIATE BACKGROUND:**

Contrast between characters and the immediate background should always be maximized. Black on white provides maximum visibility under normal illumination conditions.<sup>(26)</sup>

**213. NUMBER OF DIGITS IN AN OPEN WINDOW:**

No more than one digit should appear in an open window at one time. Exception: When numbers on right-hand drums need not be read accurately, they may move in a continuous motion. In such cases, at least two of the numbers should be visible (see figure 25[d]).<sup>(12,26)</sup>

**214. DIGITAL DISPLAY ILLUMINATION:**

Digital displays should be self-illuminated when used in an area in which ambient illumination will provide display luminance below 3.5 cd/m<sup>2</sup> (1 fl).<sup>(44)</sup>

## Electroluminescent (EL) Displays

### DEFINITION:

An electroluminescent (EL) display produces light through the application of an electric field to a polycrystalline phosphor. Readily available EL displays are monochromatic, with a typical color being yellow on a black background, although EL displays with limited color capability are in development. EL displays are most commonly used as (1) matrix addressed graphics displays and (2) backlights for liquid crystal displays; the latter use is not covered by this handbook.

### 215. WHEN TO USE:

A matrix addressed EL display should be used for graphics applications where display visibility from multiple viewer positions, high display uniformity, high display resolution, low physical display volume, and low power consumption are more important than the display of multi-colored objects, the display of high-brightness images, the luminance half-life of the display, or sunlight readability of the display.

### 216. USE OF GENERAL DISPLAYS GUIDELINES:

The design and use of electroluminescent displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.

### 217. MATRIX ANOMALIES:

A matrix addressed electroluminescent display should not display any matrix anomalies that cause distraction or erroneous interpretation. (Based on reference 42.)

*Comment:* Since the display is an array of discrete elements, symbols will have spatial and color anomalies. These phenomena are different in static and dynamic symbols; matrix anomalies are especially visible in dynamic images. The extent of the anomaly is dependent on many factors, including the size, shape, and arrangement of the elements, construction of the symbol, rate, direction, and increment of motion, and luminance control of the elements.<sup>(42)</sup>

### 218. PIXEL SHAPE:

A matrix addressed EL display should use square rather than rectangular pixels. (Based on reference 47.)

### 219. FAILURE RATES FOR PIXELS AND LINES:

A matrix addressed EL display should have fewer than 1 percent of

**pixels failed "on," fewer than 2 percent failed pixels total, and no failed lines. (Based on references 48,50.)**

*Comment:* Not all pixels in a matrix addressed display perform as designed. For monochrome displays, failures are either "on" (matching the symbol luminance) or "off" (matching the background luminance). Failures that are on have a more significant impact on performance measures such as reading time, search speed, and errors than do failures that are off. When all the pixels in a single row or column fail, a failed "line" is said to occur. While failed lines typically have a less significant effect on user performance, they are much more visible and distracting to users. Even a single line failure can often be highly visible.

When individual color elements and lines can fail in a full color, matrix addressable display (currently in development for EL—not fully ready for commercial markets), attention should be given to resulting errors in color perception (i.e., a normally white line could appear yellow if the blue component of the line were to fail).

## **Head Up Displays (HUDs)**

### **DEFINITION:**

**A head up display (HUD) includes an image source, projection optics, and a combiner. The image is generated on the image source and then projected via collimation optics onto the combiner, where it is viewed as an image overlaid on the forward visual scene. The automotive HUD image source is typically monochromatic, either a vacuum fluorescent display or a stroke-written cathode ray tube. Furthermore, the automotive HUD combiner is typically the forward windshield of the vehicle.**

### **220. WHEN TO USE:**

**A HUD should be used in either of two circumstances. First, if there is a need to present an electronic image conformal with (precisely overlaid on) an outside scene, HUDs are the most obvious way to address this need. Second, a properly placed and collimated HUD may be used to decrease visual transitions from "head down" displays to the outside, forward scene. Information presented on a head up display should be limited to critical data that the user is required to monitor while simultaneously performing some primary visual task.<sup>(11)</sup>**

**221. USE OF GENERAL DISPLAYS GUIDELINES:**

The design and use of head up displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.

**222. FACTORS TO CONSIDER IN SELECTING AN IMAGE SOURCE:**

Selection of a HUD image source for automotive applications should consider output brightness, resolution limitations, packaging considerations, power dissipation, and the recurring costs associated with the display source and the drive electronics. (Based on reference 49.)

*Comment:* The display technology selected for most of the automotive HUD systems in use today is the vacuum fluorescent display. High-brightness cathode ray tubes have not been used in automotive HUDs because of the high cost of stroke-writing electronics and because of the low display brightness inherent with raster displays. (Based on reference 49.)

**223. MOTION BOX (EYE BOX) SIZE:**

A HUD head motion box, or eye box, is a three-dimensional region in space surrounding the eye reference point in which the display can be viewed with at least one eye. This head motion box should be as large as possible to allow maximum head motion without losing the display. The minimum desired size of the head motion box, independent of the optical system technology, is as follows:

- a. Width: 11.4 cm (4.5 in).
- b. Height: 6.4 cm (2.5 in).
- c. Depth: 15.2 cm (6.0 in).<sup>(49)</sup>

**224. TRANSMISSION THROUGH THE WINDSHIELD:**

If the automobile windshield is modified for use as a HUD combiner, the total transmission through the windshield must not fall below the Federal requirement of 70 percent. (Based on reference 49.)

*Comment:* To increase the display brightness and improve the contrast ratio, the windshield reflectivity can be increased by introducing a holographic element into the windshield or by adding a wavelength-selective conventional coating on the inner surface of the windshield.<sup>(51)</sup>

**225. IMAGE IMPACT ON NORMAL VEHICLE OPERATION:**

If the automobile HUD image is not conformal with (precisely overlaid on) the outside scene, it should be positioned such that it does not interfere with the normal operation of the vehicle. (Based on reference 49.)

**226. COMBINING GLASS ASSEMBLY DESIGN:**

**The combining glass assembly should be designed so that the user will not be injured by contact with the combiner.<sup>(46)</sup>**

*Comment:* The windshield is typically used as the combiner for automotive HUD applications. If a separate combiner is used, it must be designed and placed with consideration for uncontrolled body movements under positive and negative vehicle acceleration.

**227. ANGULAR DISPLACEMENT OF REAL-WORLD OBJECTS:**

**The combining glass assembly should not cause the angular location of real-world objects, as they appear through the combining glass assembly, to deviate by more than 1.72 arcmin. (Based on reference 46.) This translates to:**

**angular displacement = viewing distance/1998.69, where angular displacement is in cm and viewing distance is in cm.**

**Example: At a viewing distance of 10 m (32.8 ft), the allowed angular displacement is  $1000 \text{ cm}/1998.69 = .5 \text{ cm}$  (.2 in).**

**228. SALIENCE OF VISIBLE EDGES AROUND THE COMBINER:**

**Efforts should be made to minimize the salience of visible edges around a HUD combiner. (When the combiner is the windshield, this is not an issue. When the combiner is some other glass, it may be supported by some type of framework, and the edges of the framework are to be made as nearly invisible as possible.)<sup>(34)</sup>**

*Comment:* Any kind of salient visual detail attracts convergence (and accommodation). Placing the HUD image adjacent to (e.g.) a window post may interfere with a driver's ability to visually accommodate to the image at the intended image distance.<sup>(34)</sup>

**229. CHARACTER HEIGHTS:**

**The minimum heights for HUD alphanumeric and nonalphanumeric characters that need to be identified or distinguished from other characters are shown in table 26. The recommendation does not apply to pointers, scale markings, and the like. (Based on reference 34.)**

**230. RASTER LINES PER SYMBOL HEIGHT:**

**In head up raster displays, a 16-lines-per-symbol-height minimum should be used for labels and alphanumeric characters. For nonalphanumeric characters and all moving symbols, a 20-lines-per-symbol-height minimum should be used.<sup>(34)</sup>**



**Table 26. Minimum character sizes for head up displays.**

	For Alphanumeric Characters	For Nonalphanumeric Characters
Minimum size on the retina	28 arcmin	34 arcmin
Minimum height, cm	Focal distance/122.78, where focal distance is in cm <sup>1</sup>	Focal distance/101.11, where focal distance is in cm <sup>1</sup>

<sup>1</sup> In a collimated system, focal distance is the distance at which the image appears to be. It is analogous to viewing distance when looking at a real-world object.

**231. STROKE-WIDTH-TO-SYMBOL-HEIGHT RATIO:**

The minimum stroke width to symbol height ratio for a stroke-written HUD is between 1:5 and 1:8. (Based on reference 34.)

**232. SYMBOL WIDTH:**

The minimum HUD symbol width should be 75 percent of the symbol height.<sup>(34)</sup>

**233. BETWEEN-CHARACTERS SPACING:**

The minimum HUD between-characters spacing should be 50 percent of character height for grouped letters.<sup>(34)</sup>

**234. BETWEEN-WORDS SPACING:**

The minimum HUD between-words spacing should be 100 percent of character height.<sup>(34)</sup>

**235. CHARACTER MATRIX SIZE:**

The minimum HUD character matrix size is 7 by 9. The preferred HUD character matrix size is 9 by 11.<sup>(34)</sup>

**236. USE OF COLOR:**

Color should not be used for HUD symbology. A monochromatic HUD with a narrow band phosphor is preferred (P-43 phosphor is often chosen).<sup>(34)</sup>

*Comment:* Although color coding has been shown to be advantageous over shape coding in conventional display use, the advantage has not been demonstrated for HUDs. The continually changing background makes the perception of color more difficult, and it is the case that chromatic (colored) symbols will be harder to discriminate (lack of chromatic contrast with the background) and will serve as a poor coding scheme (lack of color constancy) under certain environmental circumstances. Reference 50 failed to find a performance advantage for including color in HUDs. Perhaps more significantly,

image source technology constraints limit the luminance of color displays and therefore make them less attractive for HUD applications.

**237. SYMBOL LUMINANCE:**

**For daytime use, HUD symbol luminance for automotive applications should be a minimum of 3,000 cd/m<sup>2</sup> (876 fl). It should be significantly lower for nighttime use. (Based on reference 51.)**

*Comment:* It is assumed that this requirement should be interpreted as a minimum luminance at the eye rather than at the display. Higher HUD symbol luminances may be required to meet HUD contrast requirements.

**238. IMAGE (FOCUS) DISTANCE:**

**The image (focus) distance of the HUD should not be infinity, but rather at the approximate distance of the bumper of the vehicle. (Based on reference 49.)**

*Comment:* This is a compromise distance designed to eliminate driver confusion potentially originating from having a display distance greater than real-world obstacles (e.g., traffic). Drivers are already experienced at focusing from outside of the vehicle to inside to view conventional dashboard displays. Therefore, "focusing in" slightly to see the HUD display is a practical and natural action. A display image at the distance of the front bumper minimizes the focus change, yet still keeps the driver's attention outside. An image distance closer than 2.5 m (8.2 ft) may, however, lead to response time penalties for older drivers.<sup>(51)</sup>

**239. VERGENCE ANGLE:**

**Vergence angle is the angle between the lines of sight of the two eyes. For collimating displays such as HUDs, it is used to specify apparent image distance. The vergence angle for a head up display should be between 0.0° and .14°.<sup>(52)</sup>**

*Comment:* Divergent viewing (vergence angles less than 0.0°) will lead to viewing discomfort and possibly double vision. A vergence angle of 0.0° corresponds to a HUD image distance of infinity. Vergence angle is given by:

$$\text{vergence angle} = 2 \arctan \left( .5 \left[ \frac{\text{interocular separation}}{\text{focus distance}} \right] \right), \text{ where}$$

vergence angle is in deg, interocular separation is in mm, and focus distance is in mm. (See next page for an example.)

Example: For an interocular separation of 6.4 mm (.25 in) and a focus distance of 2.6 m (8.5 ft), what is vergence angle?  
First, convert the focus distance to mm:  $2.6 \text{ m} = 2600 \text{ mm}$ .  
Then, vergence angle =  $2 \arctan (.5 [6.4/2600]) = .14^\circ$ .

**240. FIELD OF VIEW:**

An automotive HUD should have the following minimum fields of view with respect to the user's eye position:

- a.  $6^\circ$  above the horizontal.
- b.  $5^\circ$  below the horizontal.
- c.  $12^\circ$  to the left of straight ahead.
- d.  $11^\circ$  to the right of straight ahead. (Based on reference 51.)

## **Indicator Lights (Simple)**

**241. WHEN TO USE:**

Indicator lights should be used to indicate system, equipment, and/or control condition. They should be used to display qualitative information when an immediate reaction by the user is needed, or to draw attention to an important system status.<sup>(12)</sup>

**242. USE OF AN LED:**

The design and use of LEDs as simple indicator lights should conform to the applicable general guidelines for electronic displays that are in chapter 5.

**243. STATE INDICATIONS:**

Generally, an indicator light should be used to indicate equipment state rather than control position or condition. In addition:

- a. Equipment state should always be continually displayed.
- b. Control actuation should be transiently displayed.
- c. Control setting should be continuously displayed if it can be at variance with equipment state. An in-transit condition should remain ON until the system state is consistent with the control state (except for in-transit durations shorter than the operator's response time).<sup>(12)</sup>

**244. USE UNDER VARIED AMBIENT ILLUMINATION:**

When an indicator light is used under varied ambient illuminance, a dimming control should be provided. It should be capable of providing multiple step or continuously variable illumination. Dimming to full OFF may be provided in noncritical operations, but should not be used

**if inadvertent failure to turn on an indicator could lead to critical user failures, i.e., failure to detect or perform a critical step in an operation.<sup>(11)</sup>**

**245. BETWEEN-LIGHTS SPACING:**

**The spacing between adjacent edges of simple round indicator light fixtures should be sufficient to permit unambiguous labeling and signal interpretation, and convenient bulb replacement.<sup>(11)</sup>**

**246. LABELING LOCATION:**

**Indicator labeling should be provided close to the indicator, imparting the message intended by the light's illumination.<sup>(44)</sup>**

**247. MEANING OF CHANGES IN LIGHT STATUS:**

**Changes in indicator light status should signify changes in functional status rather than the results of control actuation alone.<sup>(11)</sup>**

**248. MEANING OF ABSENCE OR EXTINGUISHMENT OF A LIGHT:**

**The absence or extinguishment of an indicator light should not be used to denote a malfunction, no go, or out-of-tolerance condition; however, the absence of a power ON signal should be acceptable to indicate a power OFF condition for operational displays only (i.e., not for maintenance displays). The absence or extinguishment of an indicator light should not be used to indicate a ready or in tolerance condition, unless the status or caution light filament and its associated circuitry can be easily tested by the user and user perception of such events is not time critical.<sup>(11)</sup>**

**249. INFERRING SYSTEM OR EQUIPMENT STATUS:**

**System or equipment status should be inferred from the illumination of an indicator light, not by the absence of its illumination.<sup>(44)</sup>**

**250. LOCATION OF AN INDICATOR ASSOCIATED WITH A CONTROL:**

**When an indicator is associated with a control, the indicator light should be so located as to be immediately and unambiguously associated with the control and visible to the user during control operation.<sup>(12)</sup>**

**251. LOCATION OF A CRITICAL FUNCTION INDICATOR:**

**A critical function indicator (safety-related master warning light) should be located horizontally within  $\pm 15^\circ$  of a line of sight straight ahead and vertically between the horizontal line of sight and  $30^\circ$  below it, except as indicated in guideline 250.<sup>(12)</sup>**

**252. USE OF A LIGHT EMITTING DIODE:**

An LED may be used as a simple indicator light only if it is bright enough to be readable in the intended environment.<sup>(11)</sup>

**253. LAMP REMOVAL AND REPLACEMENT:**

Where possible, lamps should be removable and replaceable from the front of the display panel. The procedure for lamp removal and replacement should not require the use of tools and should be easily and rapidly accomplished.<sup>(11)</sup>

**254. INDICATORS ON A CONTROL PANEL USING INCANDESCENT LAMPS:**

When indicator lights using incandescent bulbs are installed on a control panel, a master lamp test control should be incorporated. When applicable, the design should allow testing of all control panels at one time. Panels containing three or fewer lights may be designed for individual press-to-test lamp testing. Circuitry should be designed to test the operation of the total indicator circuit. An LED indicator light with less than 100,000 h mean time between failures should require a lamp testing capability.<sup>(11,44)</sup>

**255. PREVENTION OF INDICATOR LENS INTERCHANGING:**

Provisions (design or procedural) should be made to prevent interchanging indicator lenses.<sup>(43)</sup>

**256. LUMINANCE:**

Luminance of the illuminated indicator should be at least 10 percent greater than the immediate mounting surface. Where glare should be reduced, the luminance should not exceed 300 percent of the surrounding luminance.<sup>(12)</sup>

**257. BRIGHTNESS OF A WARNING OR CAUTION SIGNAL:**

When used as a warning or caution signal, an indicator light should be at least three times brighter than the other indicators on the panel.<sup>(44)</sup>

**258. FALSE INDICATIONS:**

An indicator light should not appear to be glowing when in fact it is off, or vice versa.<sup>(43)</sup>

**259. INCANDESCENT LAMP COLOR CONVENTIONS:**

Color of an incandescent lamp indicator light may be provided by a tinted cover glass or by a layer of colored material inside the cover. The color of the light should be clearly identifiable, and should conform to the following scheme:

- a. Red should be used to indicate an alarm condition, alerting the user that the system or a portion of the system is inoperative.
- b. Flashing red should be used to indicate an emergency condition that requires immediate user action.
- c. Yellow should be used to indicate a caution condition, advising the user that a condition exists that is marginal.
- d. Green should be used to indicate a normal, in tolerance condition.
- e. White should be used as a neutral color, indicating a system condition that does not have right or wrong implications (e.g., alternative functions).
- f. Blue may be used as an advisory color. (Based on references 12,38,43,44.)

**260. LIGHT EMITTING DIODE COLOR CONVENTIONS:**

Color coding for an LED used as an indicator light should conform to guideline 259. Note: Red LEDs used in a matrix addressed display should not be located in the proximity of indicator lights that are coded red.<sup>(11)</sup>

**261. SIZE CODING:**

Size coding of indicator lights should conform to the specifications in table 27.<sup>(12)</sup>

Table 27. Size coding of indicator lights.<sup>1</sup>

Diameter and Type	Red	Yellow	Green	White
≤13 mm (.5 in) Steady Light	Malfunction, action stopped, failure, stop action	Delay, check, recheck	Go ahead, in tolerance, acceptable, ready	Functional or physical position, action in progress
≥25 mm (1 in) Steady Light	Master summation	Extreme caution (impending danger)	Master summation	—
≥25 mm (1 in) Flashing Light	Emergency condition (impending personnel or equipment disaster)	—	—	—

<sup>1</sup> It may be that actual sizes are less important than relative sizes, given at least equal luminances. (Based on reference 11.)

**262. FLASHING:**

The use of flashing lights should be minimized. Flashing lights should be used only when it is necessary to call the user's attention to some condition requiring immediate action. The flash rate should be 3 to 5 Hz with approximately equal on and off times (i.e., a 50 percent duty cycle). Flashing lights which could be simultaneously active should

have synchronized flashes. If the indicator is energized and the flasher device fails, the light should illuminate and burn steadily.<sup>(12)</sup>

## Light Emitting Diode (LED) Displays

### DEFINITION:

An LED produces light through electron injection in a solid state semiconductor. LEDs are available in red, yellow, green, and blue, and graphics displays have been produced for avionic applications that incorporated large matrices of LEDs. Common uses of LEDs include:

- a. Indicator lights.
- b. Segmented character displays (not addressed in this handbook).
- c. Matrix addressed graphics displays.

### 263. WHEN TO USE:

Matrix addressed LEDs should be used for graphics applications when display visibility from multiple viewer positions, low physical display volume, and high display mean time between failures are more important than high resolution, high brightness, low power consumption, and sunlight visibility.

### 264. USE OF GENERAL GUIDELINES FOR ELECTRONIC DISPLAYS:

The design and use of LED displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.

### 265. MATRIX ANOMALIES:

Matrix addressed LEDs should not display any matrix anomalies that cause distraction or erroneous interpretation. (Based on reference 42.)

*Comment:* Since the display is an array of discrete elements, symbols will have spatial and color anomalies. These phenomena are different in static and dynamic symbols; matrix anomalies are especially visible in dynamic images. The extent of the anomaly is dependent on many factors, including the size, shape, and arrangement of the elements, construction of the symbol, rate, direction and increment of motion, and luminance control of the elements.<sup>(42)</sup>

### 266. PIXEL SHAPE:

Matrix addressed LEDs should use square rather than rectangular pixels. (Based on reference 47.)

**267. FAILURE RATES FOR PIXELS AND LINES:**

**Matrix addressed LEDs should have fewer than 1 percent of pixels failed "on," fewer than 2 percent failed pixels total, and no failed lines.**  
(Based on references 40,48.)

*Comment:* Not all pixels in a matrix addressed display perform as designed. For monochrome displays, failures are either "on" (matching the symbol luminance) or "off" (matching the background luminance). Failures that are on have a more significant impact on performance measures such as reading time, search speed, and errors than do failures that are off. When all the pixels in a single row or column fail, a failed "line" is said to occur. While failed lines typically have a less significant effect on user performance, they are much more visible and distracting to users. Even a single line failure can often be highly visible.

When individual color elements and lines can fail in a full color, matrix addressable display, attention should be given to resulting errors in color perception (i.e., a normally white line could appear yellow if the blue component of the line were to fail).

## **Liquid Crystal Displays (LCDs)**

**DEFINITION:**

Unlike the other electronic displays addressed in this handbook, a liquid crystal does not produce light, but rather acts as a light valve. The alignment of liquid crystal molecules is altered by applying an electric field. Their alignment is used to control the polarization of light passing through the liquid crystal material, either blocking the light or allowing the light to pass through. LCDs are generally transmissive (backlighting), reflective (relying only on ambient light), or transreflective (a combination of transmissive and reflective). Typical LCD backlights include fluorescent, electroluminescent, light emitting diode, and incandescent lamp. For transmissive LCDs, cold cathode fluorescent lamps generally provide the best maximum luminance and luminance half-life, while EL backlights provide the best luminance uniformity and thickness. LCDs may present either dark images on light backgrounds or light images on dark backgrounds. Monochrome LCDs are available with a variety of colored backgrounds and colored backlights. Full color LCDs are available in larger graphics displays, but generally are not available in character displays. A wide variety of display addressing techniques has been devised for LCDs. The most satisfactory off-axis contrast is obtained with thin-film transistor active matrix LCDs. The LCDs addressed in this handbook are:



- a. **Transflective, segmented character displays.**
- b. **Transflective, matrix addressed displays.**
- c. **Transmissive, matrix addressed displays.**

**268. WHEN TO USE:**

**A transflective LCD should be used where sunlight visibility, low power consumption, and display visibility from multiple viewer positions are more important than a multicolor, high resolution display. A transmissive LCD should be used where display brightness, display resolution, and multicolor display are more important than sunlight visibility, low power consumption, and display visibility from multiple viewer positions. Seven segment displays should be used only for applications requiring numeric information.<sup>(11)</sup>**

*Comment:* Seven segment displays are assumed to have insufficient addressability to adequately display an alphabetic character set.

**269. USE OF GENERAL GUIDELINES FOR ELECTRONIC DISPLAYS:**

**The design and use of LCDs should conform to the applicable general guidelines for electronic displays that are in chapter 5.**

**270. COLOR DISCRIMINABILITY:**

**Colors, especially red, amber, and yellow, should remain discriminable at all angles from which the LCD is likely to be viewed. (Based on reference 42.)**

*Comment:* Color shifts and even color reversals are commonly seen in LCDs at viewing angles deviating from perpendicular to the display surface.

**271. DAYTIME USE OF TRANSFLECTIVE, SEGMENTED LCDs:**

**For daytime use, a transflective, segmented LCD should be backlit. The minimum reflectance of the "on" or active segment areas of these displays should be 25 percent. (Based on reference 42.)**

**272. LUMINANCE OF TRANSMISSIVE LCDs:**

**A transmissive LCD should be capable of displaying white symbol lines at a luminance of at least 168 cd/m<sup>2</sup> (49 fl). (Based on reference 42.)**

*Comment:* The measurement of symbol line luminance requires the use of proper instrumentation and measurement technique. In particular, it is important that the background area not occupy a large portion of the measurement field.

**273. MATRIX ANOMALIES:**

**A matrix addressed LCD should not display any matrix anomalies that cause distraction or erroneous interpretation. (Based on reference 42.)**

*Comment:* Since the display is an array of discrete elements, symbols will have spatial and color anomalies. These phenomena are different in static and dynamic symbols; matrix anomalies are especially visible in dynamic images. The extent of the anomaly is dependent on many factors, including the size, shape, and arrangement of the elements, construction of the symbol, rate, direction and increment of motion, and luminance control of the elements.<sup>(42)</sup>

**274. PIXEL SHAPE:**

**A matrix addressed LCD should use square rather than rectangular pixels. (Based on reference 47.)**

**275. FAILURE RATES FOR PIXELS AND LINES:**

**A matrix addressed LCD should have fewer than 1 percent of pixels failed "on," fewer than 2 percent failed pixels total, and no failed lines. (Based on references 40,48.)**

*Comment:* Not all pixels in a matrix addressed display perform as designed. For monochrome displays, failures are either "on" (matching the symbol luminance) or "off" (matching the background luminance). Failures that are on have a more significant impact on performance measures such as reading time, search speed, and errors than do failures that are off. When all the pixels in a single row or column fail, a failed "line" is said to occur. While failed lines typically have a less significant effect on user performance, they are much more visible and distracting to users. Even a single line failure can often be highly visible.

When individual color elements and lines can fail in a full color, matrix addressable display, attention should be given to resulting errors in color perception (i.e., a normally white line could appear yellow if the blue component of the line were to fail).

## **Plasma (Gas Discharge) Displays**

**DEFINITION:**

**A plasma (gas discharge) display produces a cathode glow by electrical excitation of small pockets of gas. Both direct current- and alternating current (ac)-power plasma displays are available. The plasma display color is typically orange on a black background. Color ac plasma**

displays have been demonstrated, but are not yet commercially available. Display filters may be used to change the color of monochrome displays, but at the expense of lowering the display luminance.

Common plasma display applications include:

- a. Segmented character displays (not addressed in this handbook).
- b. Matrix addressed graphics displays.

**276. WHEN TO USE:**

A matrix addressed plasma (gas discharge) display should be used for graphics applications when display visibility from multiple viewer positions, low physical display volume, low power consumption, and high display mean time between failures are more important than high resolution, high brightness, the display of multicolored objects, and sunlight visibility.

**277. USE OF GENERAL GUIDELINES FOR ELECTRONIC DISPLAYS :**

The design and use of plasma (gas discharge) displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.

**278. MATRIX ANOMALIES:**

A matrix addressed plasma (gas discharge) display should not display any matrix anomalies that cause distraction or erroneous interpretation. (Based on reference 42.)

*Comment:* Since the display is an array of discrete elements, symbols will have spatial and color anomalies. These phenomena are different in static and dynamic symbols; matrix anomalies are especially visible in dynamic images. The extent of the anomaly is dependent on many factors, including the size, shape, and arrangement of the elements, construction of the symbol, rate, direction and increment of motion, and luminance control of the elements.<sup>(42)</sup>

**279. PIXEL SHAPE:**

A matrix addressed plasma (gas discharge) display should use square, rather than rectangular pixels. (Based on reference 47.)

**280. FAILURE RATES FOR PIXELS AND LINES:**

A matrix addressed plasma (gas discharge) display should have fewer than 1 percent of pixels failed "on," fewer than 2 percent failed pixels total, and no failed lines. (Based on references 40,48.)

*Comment:* Not all pixels in a matrix addressed display perform as designed. For monochrome displays, failures are either "on"

(matching the symbol luminance) or "off" (matching the background luminance). Failures that are on have a more significant impact on performance measures such as reading time, search speed, and errors than do failures that are off. When all the pixels in a single row or column fail, a failed "line" is said to occur. While failed lines typically have a less significant effect on user performance, they are much more visible and distracting to users. Even a single line failure can often be highly visible.

When individual color elements and lines can fail in a full color, matrix addressable display, attention should be given to resulting errors in color perception (i.e., a normally white line could appear yellow if the blue component of the line were to fail).

## Vacuum Fluorescent Displays (VFDs)

### DEFINITION:

A vacuum fluorescent display (VFD) produces light through electron bombardment of phosphor in a vacuum under the control of a grid. So-called "front-luminous" VFDs are available that may provide better display visibility (luminance and contrast) than conventional VFDs. The VFD color is typically blue-green on a black background, but filters are often used to produce other colors such as green, yellow, and red. Full color VFDs have been demonstrated, but at resolutions and luminance levels too low to be of practical value in a road vehicle. Even monochrome graphics VFDs are of limited resolution. VFDs are most commonly used as:

- a. Segmented character displays.
- b. Matrix addressed graphics displays.

### 281. WHEN TO USE:

A VFD should be used for character display and graphics applications when display visibility from multiple viewer positions, high display brightness, low physical display volume, and high display mean time between failures are more important than the display of high resolution, multicolored objects. Seven-segment displays should be used only for applications requiring numeric information.<sup>(11)</sup>

*Comment:* Seven-segment displays are assumed to have insufficient addressability to adequately display an alphabetic character set.

**282. USE OF GENERAL DISPLAYS GUIDELINES:**

**The design and use of vacuum fluorescent displays should conform to the applicable general guidelines for electronic displays that are in chapter 5.**

**283. MATRIX ANOMALIES:**

**A matrix addressed VFD should not display any matrix anomalies that cause distraction or erroneous interpretation. (Based on reference 42.)**

*Comment:* Since the display is an array of discrete elements, symbols will have spatial and color anomalies. These phenomena are different in static and dynamic symbols; matrix anomalies are especially visible in dynamic images. The extent of the anomaly is dependent on many factors, including the size, shape, and arrangement of the elements, construction of the symbol, rate, direction and increment of motion, and luminance control of the elements.<sup>(42)</sup>

**284. PIXEL SHAPE:**

**A matrix addressed VFD should use square rather than rectangular pixels. (Based on reference 47.)**

**285. FAILURE RATES FOR PIXELS AND LINES:**

**A matrix addressed VFD should have fewer than 1 percent of pixels failed "on," fewer than 2 percent failed pixels total, and no failed lines. (Based on references 40,48.)**

*Comment:* Not all pixels in a matrix addressed display perform as designed. For monochrome displays, failures are either "on" (matching the symbol luminance) or "off" (matching the background luminance). Failures that are on have a more significant impact on performance measures such as reading time, search speed, and errors than do failures that are off. When all the pixels in a single row or column fail, a failed "line" is said to occur. While failed lines typically have a less significant effect on user performance, they are much more visible and distracting to users. Even a single line failure can often be highly visible.

When individual color elements and lines can fail in a full color, matrix addressable display, attention should be given to resulting errors in color perception (i.e., a normally white line could appear yellow if the blue component of the line were to fail).

## Nonspeech Auditory Displays

### DEFINITIONS:

The following definitions are used in the guidelines for nonspeech auditory displays:

- a. An alerting signal is used when there is a requirement for an immediate response to a situation outside the user's normal task sequence, when some system function needs attention on an irregular basis, or when there is a minor component failure.
- b. A caution signal is used to capture the attention of the user so as to direct him/her to potentially destructive conditions requiring immediate awareness. There is no immediate threat to life or major property damage, but there may be incipient threat to either, or there may be a possible threat to a major system malfunction or abort. A caution signal may be either a single element or a two element signal (see last item in this guideline).
- c. A warning signal is used to alert the user in hazardous or emergency situations that immediate action is required. A warning signal may be either a single element or a two element signal (see last item in this guideline).
- d. A single element signal consists of an alert only; it indicates that there is a problem but not exactly what it is. A two element signal consists of an alert followed by an identifying (or action) signal, the latter indicating the specific nature of the problem.<sup>(12)</sup>

### 286. WHEN TO USE:

Use nonspeech auditory displays under the following conditions:

- a. The information that is to be processed is short, simple, and transitory, requiring an immediate or time-based response.
- b. The visual display is restricted by:
  - Overburdening.
  - Ambient light variability or limitation.
  - Operator mobility.
  - Degradation of vision (e.g., due to vibration).
  - Other environmental considerations.
  - Anticipated operator inattention.
- c. It is desirable to capture the user's attention.
- d. Custom or usage has created the anticipation of an auditory display.
- e. An auditory presentation is desirable to reinforce a visual presentation.<sup>(12)</sup>

**287. WHEN TO USE A NONSPEECH AUDITORY DISPLAY VS. A SPEECH DISPLAY:**

A nonspeech auditory display should be used rather than a speech display under the following circumstances:

- a. When listeners are trained to understand coded signals.
- b. For designating a point in time that has no absolute value.
- c. When immediate action is desired.
- d. In conditions unfavorable for receiving speech messages.
- e. If speech will mask other speech signals or annoy listeners for whom the message is not intended.<sup>(22)</sup>

**288. STRENGTHS AND WEAKNESSES:**

Nonspeech auditory displays are either simple tones or complex sounds. Their strengths and weaknesses with respect to use for various functions are presented in table 28.<sup>(12)</sup>

Table 28. Strengths and weaknesses of nonspeech auditory displays.

Function	Simple Tones	Complex Sounds
Quantitative Indication	<b>Poor:</b> A maximum of five to six tones are absolutely recognizable.	<b>Poor:</b> Interpolation between signals is inaccurate.
Qualitative Indication	<b>Poor to Fair:</b> It is difficult to judge the approximate value and direction of deviation from a null setting unless the tones are presented in a close temporal sequence.	<b>Poor:</b> It is difficult to judge the approximate deviation from the desired value.
Status Indication	<b>Good:</b> Start and stop timing can be used. Continuous information can be provided when the rate of change of the input is low.	<b>Good:</b> Especially suitable for irregularly occurring signals (e.g., alarms).
General	<ul style="list-style-type: none"><li>• Good for the automatic communication of limited information.</li><li>• Their meanings must be learned.</li><li>• They are easily generated.</li></ul>	<ul style="list-style-type: none"><li>• Some sounds are available that have a common meaning (e.g., a fire bell).</li><li>• They are easily generated.</li></ul>

**289. OPERABILITY TEST:**

Nonspeech auditory displays should be equipped with circuitry test devices or other means of testing operability.<sup>(12)</sup>

**290. CODING PRINCIPLES:**

If nonspeech auditory displays are to be coded (e.g., to prioritize signals), the following principles should be employed:

- a. Coding methods should be distinct and unambiguous, and should not conflict with other auditory signals.
- b. Pulse coding by repetition rate may be used, but the number of codes should be limited to two or three. Repetition rates should be sufficiently separated to ensure user discrimination.
- c. If modulation of signal frequency denotes information, center frequencies should be between 500 and 1,000 Hz.
- d. If discrete frequency codes are used, frequencies should be broad band ( $\pm 100$  Hz) and widely spaced within the 200 to 5,000 Hz range. No more than five separate frequencies should be used.
- e. Coding by intensity is not recommended.<sup>(43)</sup>

**291. USE OF UNIQUE CODES:**

Once a particular nonspeech auditory display code is established for a given operating situation, the same code should not be designated for some other display.<sup>(8)</sup>

**292. WHEN A FAILURE CAN RESULT IN SUSTAINED ACTUATION OF THE DISPLAY:**

An interlocked, manual disable control should be provided if there is any failure mode that can result in a sustained actuation of a nonspeech auditory display.<sup>(44)</sup>

**293. TRANSMISSION SYSTEM:**

Systems used to transmit nonspeech auditory signals should be used for only that purpose.<sup>(43)</sup>

**294. DIRECTION OF SOUND:**

Sound sources (e.g., speakers) should direct sound toward the center of the primary operating area.<sup>(43)</sup>

**295. WHEN THE SIGNAL IS TO BE QUANTIFIABLE:**

When the tonal signal information is to be quantifiable, provide a reference tone (e.g., a baseline loudness or pitch) against which the primary signal can be compared.<sup>(8)</sup>

**296. TIME TO CONTAIN ESSENTIAL INFORMATION IN A SINGLE-ELEMENT SIGNAL:**

A single-element signal should contain all essential information in the first .5 s.<sup>(8)</sup>



**297. FREQUENCY RANGE:**

The frequency range for nonspeech auditory displays should be between 200 and 5,000 Hz, with a preferred range of 500 to 3,000 Hz.<sup>(12)</sup>

**298. PROMINENT FREQUENCY COMPONENTS AND HARMONICS:**

The prominent frequency components for nonspeech auditory displays should be in the range from 1,000 to 4,000 Hz. At least 4 of the first 10 harmonics should be present.<sup>(53)</sup>

**299. INTENSITY:**

Nonspeech auditory displays should be presented at  $\geq 20$  dB above the background noise level. Their intensity should not be greater than 90 dB(A).<sup>(12,53)</sup>

**300. ONSET RATE:**

The onset rate for nonspeech auditory displays should be less than 1 dB/ms.<sup>(53)</sup>

**301. WHEN USING MULTIPLE FREQUENCIES:**

When using multiple frequencies, simple multiples of other frequencies should be avoided.<sup>(22)</sup>

**302. ATTENTION-DEMANDING SIGNAL:**

An intermittent (1 to 8 beeps/s) or frequency modulated signal should be used to demand attention.<sup>(22)</sup>

**303. SIGNAL BURST DURATION:**

The minimum duration signal burst should be at least 100 ms.<sup>(53)</sup>

**304. SIGNAL TYPES TO AVOID:**

The types of signals listed below should not be used where possible confusion might exist because of the operational environment:

- a. Steady signals that resemble hisses, static, or sporadic radio signals.
- b. Trains of impulses that resemble electrical interference, whether regularly or irregularly spaced in time.
- c. Signals similar to random noise generated by air conditioning or any other equipment.
- d. Signals that resemble sounds likely to occur accidentally under operational conditions.<sup>(12)</sup>

**305. FALSE ALARMS:**

Alerts, cautions, and warnings should be designed so that false alarms are avoided.<sup>(43)</sup>

**306. VOLUME CONTROL:**

The volume (loudness) of an alerting, caution, or warning signal should be designed to be controlled by the user, the sensing mechanism, or both, depending on the operational situation and personnel safety factors. User control actions should not be allowed to reduce the volume to an inaudible level. Full volume should be automatically restored upon initiation of the subsequent signal. (Based on references 11,12.)

**307. DISCRIMINABILITY AMONG SIGNALS:**

When several different nonspeech auditory displays are to be used to alert the user to different types of conditions, either beats and harmonics should be used or there should be a discriminable difference in intensity or pitch. If absolute discrimination is required, the number of signals to be identified should not exceed four.<sup>(44)</sup>

**308. WHEN AN ALERTING SIGNAL CONSISTS OF A GLISSANDO:**

When an alerting signal consists of a glissando (a series of notes forming a nearly unbroken change of pitch), the audible signal should remain at least 100 ms in each octave band from the lowest to the highest frequency.<sup>(8)</sup>

**309. ALERTING SIGNAL REPETITION, PERSISTENCE, AND RESET:**

An alerting signal may be momentary or continuous in nature, as appropriate:

- a. If it is momentary, it should be repeated periodically until either proper action is taken or the signal is turned off.
- b. If it is continuous, it should persist until initiation of proper action or signal turn off.

In either case, after the signal is terminated it should be automatically reset to respond to the next initiating condition.<sup>(12)</sup>

**310. WHEN THE TOTAL NUMBER OF CAUTION SIGNALS IS SMALL:**

When the total number of caution signals is small, a two-function caution signal should be used.<sup>(12)</sup>

**311. WHEN USING A SINGLE-FUNCTION CAUTION SIGNAL:**

A single-function caution signal should be accompanied by a visually presented message that identifies the specific nature of the caution situation.<sup>(12)</sup>

**312. CAUTION SIGNAL PERSISTENCE AND RESET:**

A caution signal should persist intermittently until restoration of normal conditions or manual shut off. Upon termination, it should be automatically reset to respond to the next initiating condition.<sup>(12)</sup>

**313. WHEN THE TOTAL NUMBER OF WARNING SIGNALS IS SMALL:**

When the total number of warning signals is small, a single element warning signal should be used.<sup>(12)</sup>

**314. USE OF A SINGLE-ELEMENT WARNING SIGNAL:**

A single-element warning should be accompanied by a visual annunciation that defines the condition.<sup>(11)</sup>

**315. TIME TO CONTAIN INFORMATION IN A TWO-ELEMENT WARNING SIGNAL:**

A two-element warning signal should convey the full meaning of the signal within 2.5 s of initiation.<sup>(12)</sup>

**316. AUTOMATICALLY-INITIATED WARNING SIGNAL PERSISTENCE AND RESET:**

An automatically initiated warning signal should persist until either automatically or manually terminated. Completion of a corrective action by the user or by other means should automatically terminate the signal. Provision for manual termination should also be provided. Automatic reset for the next initiating condition should be provided.<sup>(12)</sup>

**317. SIMULTANEOUS WARNING SIGNALS:**

No warning signal should preclude hearing any other warning signal.<sup>(12)</sup>

**318. WARNING SIGNAL POWER SOURCE:**

A warning signal should be provided with a separate, emergency power source.<sup>(26)</sup>

**319. WARNING SIGNAL FAILURE:**

Nonspeech auditory display devices and circuits should be designed to preclude warning signal failure related to system or equipment failure and vice versa. Positive and attention demanding indication should be provided if failure occurs.<sup>(44)</sup>

**320. NUMBER OF WARNING SIGNAL FREQUENCY COMPONENTS:**

Warning signals should have at least four prominent frequency components.<sup>(53)</sup>

**321. ALERT AND WARNING SIGNAL AUDIBILITY:**

Alerts and warning signals should be audible in all parts of the vehicle.<sup>(43)</sup>

**322. ALERT AND WARNING SIGNAL DISTINCTIVENESS:**

The first .5 s of an alert or warning signal should be discriminable from the first .5 s of any other signal that may occur. (Based on reference 44.)

## **Speech Displays**

**323. WHEN TO USE:**

A speech display should be used in situations where the user's eyes are busy or mobility is required. Avoid using a speech (or other auditory) display when frequency of use is high, when multiple messages must be displayed simultaneously, or when the user would be expected to remember a series of instructions.<sup>(28)</sup>

**324. WHEN TO USE A SPEECH DISPLAY VS. A NONSPEECH AUDITORY DISPLAY:**

Use a speech display rather than a nonspeech auditory display under the following circumstances:

- a. Flexibility is required.
- b. The user has no special training in coded signals.
- c. The message deals with a future time, requiring preparation.
- d. In situations of stress, which might cause the user to forget the meaning of a coded signal.<sup>(55)</sup>

**325. OUTPUT RATE:**

Use an output rate of approximately 150 to 180 words/min.<sup>(28,30)</sup>

**326. STRUCTURE OF UNPREDICTABLE MESSAGES:**

When output messages are unpredictable, begin a speech display with a small number of noncritical words to provide context and allow the user to pick up the speech cadence and quality and get oriented to the subject matter. Critical information should occur at the end of the message.<sup>(28)</sup>

**327. OPERABILITY TEST:**

Speech displays should be equipped with circuitry test devices or other means of testing operability.<sup>(12)</sup>

**328. FALSE ALARMS:**

Speech alarm systems should be designed so that false alarms are avoided.<sup>(43)</sup>

**329. WARNING SIGNAL FAILURE:**

Speech display devices and circuits should be designed to preclude warning signal failure related to system or equipment failure and vice versa. A positive and attention demanding indication should be provided if failure occurs.<sup>(44)</sup>

**330. WHEN A FAILURE CAN RESULT IN SUSTAINED ACTUATION OF THE DISPLAY:**

An interlocked, manual disable control should be provided if there is any failure mode that can result in a sustained actuation of a speech display.<sup>(44)</sup>

**331. ORDER OF INFORMATION IN AN INSTRUCTIONAL PROMPT:**

In a speech display used as an instructional prompt to the user, put the goal first and the action last. For example, use "To confirm your destination, press one" rather than "Press one to confirm your destination."<sup>(28)</sup>

**332. REPEAT CAPABILITY:**

Provide the capability for the user to have a speech display repeated.<sup>(28)</sup>

**333. APPROPRIATE USE:**

Use a speech display to announce discrete events, not to present readings of continuously changing variables.<sup>(30)</sup>

**334. PRESENTING LONG MESSAGES OR STAND-ALONE INFORMATION:**

Do not use a speech display to present long, detailed messages or to present information that must be remembered by the user without benefit of a concurrent visual display.<sup>(30)</sup>

**335. DIGITIZED VS. SYNTHETIC SPEECH:**

Use digitized (recorded) speech instead of synthetic speech (made from the concatenation of basic speech sounds) whenever possible. Use synthetic speech only when a technical or practical barrier prevents the use of recorded voice.<sup>(31)</sup>

**336. SYNTHETIC-SPEECH INTELLIGIBILITY:**

When synthetic speech must be used, intelligibility can be improved through these steps:

- a. Ensure the listener is familiar with all possible interpretations of the message.
- b. Provide the listener with training.
- c. Begin any synthesized message with redundant words to allow the user to pick up the speech cadence and quality.<sup>(31)</sup>

**337. ALERTING SOUNDS WITH MACHINE-QUALITY WARNINGS:**

When machine-quality speech displays are used exclusively for warnings, do not put any alerting nonspeech auditory display before the speech warning message.<sup>(30)</sup>

**338. ALERTING WITH MACHINE-SOUNDING WARNINGS:**

When machine-sounding speech displays are used for warnings and other functions (e.g., advisories), responses to user queries, and so forth, incorporate an alerting characteristic into the speech warnings.<sup>(30)</sup>

*Comment:* Possible alerting features might include a higher pitched voice, a "prefix" that is either speech or a nonspeech auditory display, or some other feature that makes the warning message distinctive and can be shown (presumably experimentally) to increase message detectability without increasing user response time.<sup>(30)</sup> A speech alarm display must consist of two segments:

- a. An initial, nonspeech auditory display to attract attention and to designate the general problem.
- b. A brief standardized speech display that identifies the specific condition and optionally suggests appropriate action.<sup>(23)</sup>

**339. INTENSITIES OF CAUTIONS AND WARNINGS:**

Speech displays for caution conditions should be at least 10 dB(A) above the noise level at the operating position of the intended receiver, and for warnings should be at least 20 dB(A) above the noise level.<sup>(12)</sup>

**340. INTERVAL BETWEEN SUCCESSIVE WARNINGS:**

For speech warning displays, the length of time between successive presentations of the same message should depend upon the severity of the consequences of the user not correcting the problem.<sup>(30)</sup> Critical speech warning displays should be repeated with not more than a 3-s

pause between messages until the warning state is terminated either automatically or manually.<sup>(12)</sup>

**341. MESSAGE PRIORITY SYSTEM:**

When there could be the possibility of simultaneous presentation of automatically initiated messages, a message priority system should be provided, such that the most critical message overrides for initial presentation any messages occurring lower on the priority list. Following initial presentation of the top priority message, other messages should be presented in the priority order, except that no caution messages should be presented until all warning messages are terminated.<sup>(12)</sup>

**342. NUMBER OF SYLLABLES IN WARNINGS:**

For speech warning displays, use a minimum of four syllables to provide sufficient linguistic context for warning comprehension after first enunciation of the message.<sup>(30)</sup>

**343. CAPABILITY TO CANCEL WARNINGS:**

For speech warning displays, provide the user with a means to cancel the message once it has been presented.<sup>(30)</sup>

**344. RULES FOR RECORDING MESSAGES:**

When recording speech displays, either digitized or synthesized:

- a. Use a professional voice with the following characteristics:
  - It should be agreeable and assertive.
  - It should be clear in enunciation, free from regional dialects, authoritative, and confident, and should sound concerned but not detached or anxious.
- b. All prompts and messages should be recorded by the same speaker.
- c. If possible, have all messages recorded during a single session to ensure voice homogeneity. This is especially important for systems with concatenated (synthetic) speech.
- d. When recording spoken digits, such as vehicle speeds, the digits must be recorded for each position in which that digit will occur because, depending on position the intonation of the utterance will be different.
- e. Do not change voices during a dialogue unless there is a purposeful reason for doing so.<sup>(12,55,56)</sup>

**345. USE OF SINGLE LETTERS AS CODES:**

**Avoid using single letters as codes where noise is present.<sup>(57)</sup>**

**346. WHEN TO REPEAT PROMPTS:**

**Repeat prompts after a 10-s period of inactivity or after a command from the user.<sup>(58)</sup>**

**347. PHRASING OF PROMPTS:**

**When phrasing prompts, consider the following:**

- a. Adopt terminology consistent with how user's think about the task, and use that terminology consistently.**
- b. Use simple, explicit, and concise language.**
- c. Avoid passive voice or negative conditionals**
- d. For keypad entries, use the term "press" for prompting selections from menus (e.g., "To confirm your destination, press one").<sup>(56)</sup>**



## Chapter 7. Workspace Design

In this chapter are guidelines for designing workspaces.

### 348. GENERAL METHODS FOR CONTROL AND DISPLAY PLACEMENT:

Controls and displays should be placed within the vehicle at locations that promote efficient procedures, safe operation, and maximum user awareness of the current system conditions. There are three general methods for achieving these conditions:

- a. Grouping by task sequence. All controls that operate sequentially to accomplish a particular task should be grouped together, along with their associated displays.
  - Displays that are observed in a specific sequence should be located so they are read in a left to right, top to bottom sequence or other natural sequence.
  - Controls that are operated in a specific sequence should be located so they are used in a left to right, top to bottom sequence or other natural sequence.
- b. Grouping by system function. Within the constraints of grouping by task sequence, controls and displays should be assigned to control-display panels or areas within a panel in functional groups (e.g., all controls related to entering a destination should be grouped together).
- c. Grouping by importance and frequency of use. The most important or frequently used controls should be placed in the primary position in respect to ease of reaching or grasping, and the center-most or closest visual position to the user (i.e., the visual position is: horizontally within  $\pm 15^\circ$  of a line of sight straight ahead or the nominal line of sight, and vertically between the horizontal line of sight and  $30^\circ$  below it). Place these controls where visibility and accessibility are high and activation is easy. (Based on references 12,43.)

### 349. WHEN THERE ARE RELATED CONTROLS AND DISPLAYS:

When there is a set of related controls and displays, the layout of displays should be symmetrical with the controls they represent.<sup>(43)</sup>

### 350. MULTIPLE CONTROL ACTIONS FOR A SINGLE FUNCTION:

Controls should be combined to eliminate the need for multiple control actions to perform a single function. For example, if two or more controls are operated in the exact same sequence each time they are used

and they perform only one task in this sequence, then combine the controls into one that performs all the steps.<sup>(12)</sup>

**351. LOCATIONS OF FREQUENTLY USED DISPLAYS AND CONTROLS:**

No frequently monitored visual display should be located where the operator must continually turn his/her head or body to view it; no frequently used control should be located where the operator continually has to reach a long distance for it.<sup>(8)</sup>

**352. GENERAL ARRANGEMENT OF CONTROLS AND DISPLAYS:**

Arrangement of controls and displays should be logical, but should not compromise sequence of operation or functional integrity. Logical arrangements should be based on operator expectations. These expectations will typically be met when components have a left to right and/or top to bottom arrangement and are identified in alphabetic or numeric sequence. For example, four related displays in a row should be designated A, B, C, D, or 1, 2, 3, 4; correspondingly, controls related to these displays should also be designated A, B, C, D, or 1, 2, 3, 4. Where other operator expectations can be identified, components should be arranged to match those expectations.<sup>(43)</sup>

**353. LOCATION OF DISPLAYS REQUIRING ACCURATE READ-OUT:**

Displays requiring accurate read-out should be closer to the operator's line of sight than displays needing only gross monitoring.<sup>(12)</sup>

**354. GENERAL LOCATION OF CONTROLS, DISPLAYS, AND LEGENDS:**

All controls, displays, and legends should be readable from the operator's normal head position, allowing for normal head rotation.<sup>(12)</sup>

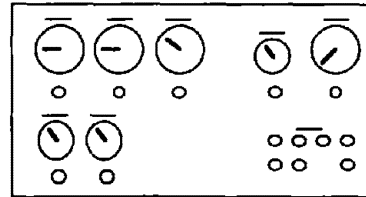
**355. ENHANCEMENT TECHNIQUES FOR GROUPS OF CONTROLS AND DISPLAYS:**

Use enhancement techniques for setting apart groups of controls and displays. Preferred techniques for enhancement are (see figure 26):

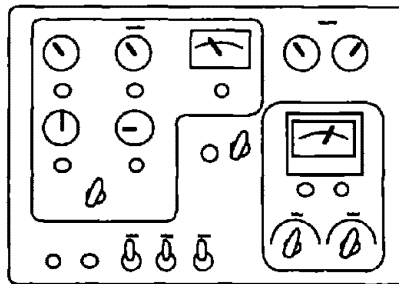
- a. Spacing, which consists of physically separating groups of components on a panel with enough space between groups so that the boundaries of each group are obvious. Spacing between groups should be at least the width of a typical control or display in the group.
- b. Demarcation, which consists of circumscribing functional or selected groups with contrasting lines. Demarcation outline borders should not be wider than the character stroke width in the associated function labels, except for areas containing emergency or critical functions, where the border width should be twice the character stroke width. Demarcation borders on light colored or

gray panels should be black, while emergency panels should use a red border.

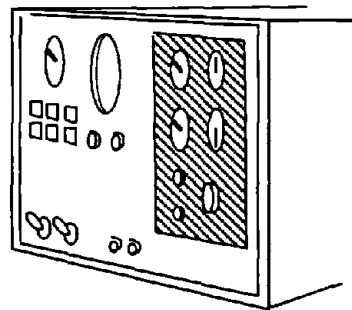
- c. **Color shading**, which should be used to enhance recognition if it provides adequate contrast and is consistent with other color coding of controls and displays.<sup>(12,43)</sup>



(a) Spacing



(b) Demarcation



(c) Color Shading

Figure 26. Enhancement techniques for control-display panels.

### 356. NONOBSCURATION OF DISPLAYS:

Controls and displays should be located so that displays are not obscured during control operation.<sup>(43)</sup>

### 357. LOCATION OF EMERGENCY DISPLAYS AND CONTROLS:

Emergency displays and controls should be located where they can be seen and reached with a minimum delay. Warning lights should be within a 15° cone around the user's nominal line of sight, and emer-

**gency controls should be close to the nearest available hand in its nominal operating position.<sup>(12)</sup>**

**358. ENHANCEMENT OF EMERGENCY DISPLAYS AND CONTROLS:**

**Emergency displays and controls should have distinctive enhancement techniques applied to them (see guideline 355), as well as multimodal alarms (auditory and visual). Visual alarms should be located above the related control or display that is to be used for corrective action.<sup>(43)</sup>**

**359. LIGHTING FOR CRITICAL LABELS:**

**Artificial lighting should be provided for all critical displays and control labels so that they can be read in the day or at night.<sup>(8)</sup>**

**360. GLARE:**

**Highly reflective or glossy materials should be avoided in the general forward viewing area.<sup>(8)</sup>**

**361. ILLUMINATED DISPLAYS AND CONTROLS:**

**Illuminated displays and controls should be designed and located so that they do not reflect upon the windshield.<sup>(8)</sup>**

## Chapter 8. Labeling

In this chapter are guidelines for labeling controls and other workspace elements.

**362. WHEN TO USE:**

Labels (including legends and other markings) should be provided wherever it is necessary for a user to identify, interpret, follow procedures, or avoid hazards in the use of systems, equipment, or facilities, except where the item and its use are obvious to the observer.<sup>(12)</sup>

**363. USE OF ABBREVIATIONS:**

Use whole words instead of abbreviations wherever space permits. If abbreviations are used, create a standard list of abbreviations that is appropriate for the system users. Acronyms should be used sparingly and only if their meanings have been well established.<sup>(8)</sup>

**364. PERMANENCE:**

All labels should be made as wear resistant, damage resistant, and permanent as possible.<sup>(8)</sup>

**365. NUMBER OF WORDS:**

On a label, use as few words as necessary to convey the intended meaning. Special markings and/or symbols (e.g., icons) should be considered when they will unambiguously convey meaning in a more direct manner than several words.<sup>(12)</sup>

**366. BASIS FOR CHOOSING WORDS AND SYMBOLS:**

Words and symbols should be chosen on the basis of user familiarity whenever possible, provided the words or symbols express exactly what is intended.<sup>(12)</sup>

**367. GENERAL CONTENT:**

A label should express exactly what action is intended. It should be brief but unambiguous; punctuation should generally be omitted.<sup>(43)</sup>

**368. NOMENCLATURE CONSISTENCY:**

There should be no mismatch between nomenclature used in procedures and that printed on the labels.<sup>(43)</sup>

**369. GENERAL RULES FOR LOCATING LABELS:**

Locate labels as follows:

- a. Avoid locating labels where they will be blocked by equipment, the control, or the user.
- b. When a control is above eye level, put its label below it; when a control is below eye level, put its label above it.
- c. Be consistent in label positioning throughout a control panel(s).
- d. Labels should be placed on or very near the items they identify; any confusion with other items and labels should be eliminated.
- e. A label should not appear on the control itself when an adjustment or manipulation will require the user's hand to obscure the label or will rotate or move the label into an unnatural reading position.<sup>(8,12,43)</sup>

**370. ROTATING CONTROLS:**

Do not put labels on rotating controls.<sup>(8)</sup>

**371. TYPE OF WORDS:**

Labels should use familiar words; overly technical or difficult words should be avoided.<sup>(12)</sup>

**372. ORIENTATION OF WORDS:**

Words should be printed so they read horizontally, not vertically. Exception: Vertical arrangements of letters on labels may be used only where space is limited and when they are not critical for personnel safety or task performance. Vertical labels should read from top to bottom.<sup>(12)</sup>

**373. UNRELATED CONTROLS AND DISPLAYS:**

Highly similar names for functionally unrelated controls and/or displays should be avoided.<sup>(12)</sup>

**374. CONTROLS AND DISPLAYS USED TOGETHER:**

When controls and displays must be used together, appropriate labels should indicate their functional relationships.<sup>(12)</sup>

**375. IDENTICAL FUNCTION AND APPLICATION:**

When function and application are identical, words or abbreviations should be identical.<sup>(12)</sup>

**376. LETTER CASE:**

Capital letters should be used. Exception: If the label has several long lines of text, upper- and lower-case letters should be used.<sup>(12)</sup>

**377. BOLD FACED LETTERS:**

Bold faced letters should be used only for short words or phrases that require emphasis.<sup>(12)</sup>

**378. CHARACTER HEIGHTS:**

The height of letters and numbers should conform to the specifications shown in table 29. (Based on reference 11.)

Table 29. Heights of label characters.

	Luminance	
	$\leq 3.5 \text{ cd/m}^2$ (1 fl)	$> 3.5 \text{ cd/m}^2$ (1 fl)
For critical markings with position variable (e.g., numbers on counters)	$\frac{5(\text{viewing distance})}{710}$ <p>to</p> $\frac{8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{3(\text{viewing distance})}{710}$ <p>to</p> $\frac{5(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>
For critical markings with position fixed (e.g., numbers on a control)	$\frac{4(\text{viewing distance})}{710}$ <p>to</p> $\frac{8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{2.5(\text{viewing distance})}{710}$ <p>to</p> $\frac{5(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>
For noncritical markings (e.g., identification labels)	$\frac{2.1(\text{viewing distance})}{710}$ <p>to</p> $\frac{5(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{2.1(\text{viewing distance})}{710}$ <p>to</p> $\frac{5(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>

**379. HEIGHT-TO-WIDTH RATIOS:**

Label character height-to-width ratios should be as follows:

- a. For letters, 1:1 to 5:3.
- b. For numbers, 5:3.

Exceptions: The 4 should be one stroke width wider; the 1 should be one stroke width wide.<sup>(43)</sup>

**380. BETWEEN-WORDS SPACING:**

The minimum spacing between words should be  $\frac{1}{2}$  the width of one character; the preferred spacing is one character width. Exceptions: Between words that begin or end with l's, i's, and l's, where greater width is required to avoid confusion (because those characters are less wide than other characters).<sup>(12)</sup>

**381. BETWEEN-LINES SPACING:**

Minimum spacing between lines should be  $\frac{1}{2}$  character height.<sup>(11)</sup>

**382. ILLUMINATED LABELS:**

Provide illuminated labels for all controls, not just those to be operated in the dark.<sup>(8)</sup>

**383. CHARACTER POLARITY:**

Where the ambient illuminance will be above 9.7 lx (.9 fc), use dark characters on a light background.<sup>(11)</sup>

**384. UNITS OF MEASUREMENT:**

Units of measurement (e.g., mi/h) should be labeled where needed on all panels, displays, and controls.<sup>(11)</sup>

**385. EXTENDED INSTRUCTIONS:**

Extended instructional or procedural information for labels should be concise, but understandable to the intended user. Omit words that are unnecessary to convey the meaning of the message. When procedural steps are implied, place each procedural step on a separate line and use numbers, bullet points, dots or other techniques to emphasize the beginning of each step.<sup>(12)</sup>

**386. HIERARCHICAL SCHEME:**

A hierarchical labeling scheme should be used to reduce confusion, user search time, and redundancy. Labels should not repeat information contained in higher level labels. Character sizes for hierarchical labels should conform to the specifications shown in tables 30 to 32 (and see figure 27). (Based on reference 43.)

**387. CONTROL POSITION LABELING:**

Control position labeling should indicate the direction of motion (e.g., increase, decrease) for continuous motion controls, and the positions of discrete controls.<sup>(43)</sup>



Table 30. Hierarchical-labels character heights: component labels.

	Control Marking Label	Component Label	
	All luminance levels	$\leq 3.5 \text{ cd/m}^2$ (1 fl)	$> 3.5 \text{ cd/m}^2$ (1 fl)
For critical markings with position variable (e.g., numbers on counters)	See table 23	$\frac{6.3(\text{viewing distance})}{710}$ to $\frac{10(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.	$\frac{3.8(\text{viewing distance})}{710}$ to $\frac{6.3(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.
For critical markings with position fixed (e.g., numbers on a control)	See table 23	$\frac{5(\text{viewing distance})}{710}$ to $\frac{10(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.	$\frac{3.1(\text{viewing distance})}{710}$ to $\frac{6.3(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.
For noncritical markings (e.g., identification labels)	See table 23	$\frac{2.6(\text{viewing distance})}{710}$ to $\frac{6.3(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.	$\frac{2.6(\text{viewing distance})}{710}$ to $\frac{6.3(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.

Table 31. Hierarchical-labels character heights: subsystem/functional group labels.

	Subsystem/Functional Group Label	
	$\leq 3.5 \text{ cd/m}^2$ (1 fl)	$> 3.5 \text{ cd/m}^2$ (1 fl)
For critical markings with position variable (e.g., numbers on counters)	$\frac{7.8(\text{viewing distance})}{710}$ to $\frac{12.5(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.	$\frac{4.8(\text{viewing distance})}{710}$ to $\frac{7.8(\text{viewing distance})}{710}$ , where height and viewing distance are in mm. (Table continued on next page.)

**Table 31. Hierarchical-labels character heights: subsystem/functional group labels (continued).**

	Subsystem/Functional Group Label	
	$\leq 3.5 \text{ cd/m}^2 \text{ (1 fl)}$	$> 3.5 \text{ cd/m}^2 \text{ (1 fl)}$
For critical markings with position fixed (e.g., numbers on a control)	$\frac{6.3(\text{viewing distance})}{710}$ <p>to</p> $\frac{12.5(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{3.9(\text{viewing distance})}{710}$ <p>to</p> $\frac{7.8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>
For noncritical markings (e.g., identification labels)	$\frac{3.3(\text{viewing distance})}{710}$ <p>to</p> $\frac{7.8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{3.3(\text{viewing distance})}{710}$ <p>to</p> $\frac{7.8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>

**Table 32. Hierarchical-labels character heights: system/workstation labels.**

	System/Workstation Label	
	$\leq 3.5 \text{ cd/m}^2 \text{ (1 fl)}$	$> 3.5 \text{ cd/m}^2 \text{ (1 fl)}$
For critical markings with position variable (e.g., numbers on counters)	$\frac{9.8(\text{viewing distance})}{710}$ <p>to</p> $\frac{15.6(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{6.0(\text{viewing distance})}{710}$ <p>to</p> $\frac{9.8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>
For critical markings with position fixed (e.g., numbers on a control)	$\frac{7.9(\text{viewing distance})}{710}$ <p>to</p> $\frac{15.6(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm.</p>	$\frac{4.9(\text{viewing distance})}{710}$ <p>to</p> $\frac{9.8(\text{viewing distance})}{710},$ <p>where height and viewing distance are in mm. (Table continued on next page.)</p>

Table 32. Hierarchical-labels character heights: system/workstation labels (continued).

	System/Workstation Label	
	$\leq 3.5 \text{ cd/m}^2$ (1 fl)	$> 3.5 \text{ cd/m}^2$ (1 fl)
For noncritical markings (e.g., identification labels)	$\frac{4.1(\text{viewing distance})}{710}$ to $\frac{9.8(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.	$\frac{4.1(\text{viewing distance})}{710}$ to $\frac{9.8(\text{viewing distance})}{710}$ , where height and viewing distance are in mm.

## AHS CONTROL PANEL 1

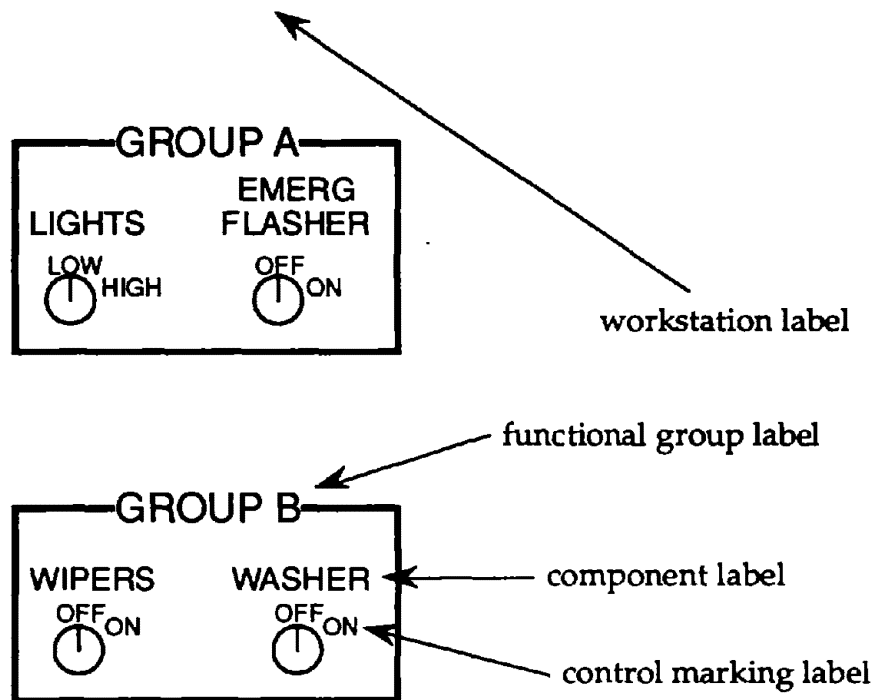


Figure 27. Example hierarchical labeling scheme.

**388. FUNCTIONAL GROUPS OF CONTROLS AND DISPLAYS:**

Labels should be used to identify functionally grouped controls and displays; the labels should be centered above the functional groups they identify. When demarcation is used to set off a functionally related

group, the label should be located either in a break of the demarcation line or just below the line.<sup>(12)</sup>

**389. SHADOWS AND GLARE:**

Labels should not be placed in shadowed positions and care should be taken to eliminate glare on or from them.<sup>(43)</sup>

**390. BETWEEN-LABELS SPACING:**

Adjacent labels should be separated by sufficient space so that they are not read as one continuous label.<sup>(43)</sup>

## Chapter 9. User-Computer Dialogues

In this chapter are guidelines for user-computer interactions in general and for the specific dialogue types selected for inclusion in the handbook.

### General Guidelines for User-Computer Interactions

In this section are general guidelines for interactions between the user and a computer.

#### 391. SYMBOLS AND PICTURES:

**Standardized graphic symbols and pictorial representations should be used in addition to text messages for communicating vehicle status information.<sup>(5)</sup>**

*Comment:* When display space is limited and abbreviations are used, their meaning may be less clear than the meaning of a good set of icons. However, given that iconic representations may not always be interpreted in the way intended by their creator, well designed experiments should be carried out on a sample representative of the user population along critical dimensions to ensure that any icons used are clearly understood by (at least a significant majority of) AHS users.

#### 392. MINIMIZING DRIVER WORKLOAD:

**When minimizing driver workload is important, avoid irrelevant status information or imposing tasks that could be accomplished by the roadside or vehicle. Noncritical status messages should be inhibited during periods of high workload.<sup>(5)</sup>**

*Comment:* Presenting information that the driver does not need for immediate task(s) but that might draw the driver's attention away from those tasks could have negative consequences. Similarly, functions that can be accomplished under automated control should not be allocated to the driver when the driver's workload is high due to other tasking.

#### 393. CHECK-IN PROCEDURES:

**If the driver will be required to configure the vehicle prior to, during, or after check-in, use computer driven checklists.<sup>(5)</sup>**

*Comment:* Depending upon the extent of the driver's tasking, it may be better to not rely on the driver's memory. A computer driven checklist, with appropriate highlighting of critical

steps (see next guideline), seems especially appropriate for first time AHS users.

**394. ELECTRONIC CHECKLISTS:**

If electronic checklists are used, emphasize critical steps, put critical items early in the list, and phrase items in terms of the desired status or value being considered (e.g., lights on).<sup>(5)</sup>

**395. INFORMATION ABOUT WHETHER THE SYSTEM OR THE DRIVER IS IN CONTROL:**

Ensure that a driver always has explicit information about whether the driver is in control or the automation is in control. Redundant coding and/or multiple displays should be used for this purpose. When there is a phased transfer of control on a function by function basis (e.g., steering followed by braking), the automation status of each independent function being transferred should be explicitly annunciated.<sup>(5)</sup>

*Comment:* This is critical so that the driver does not rely on the automation when in fact the vehicle is under manual control.

**396. MANUAL STEERING IN AN EMERGENCY:**

When there is a need for manual steering under emergency conditions, use speech commands that tell the driver the appropriate steering maneuver (e.g., "turn left"). Visual cues may be used to supplement the speech commands.<sup>(5)</sup>

**397. WHAT INFORMATION TO PRESENT:**

All information essential to decision making should be presented to the user, and only such information.<sup>(28)</sup>

**398. STRUCTURE OF SCREEN FORMATS:**

Screen formats should be designed with a consistent structure that is evident to the user, so that any particular type of information is always presented in the same place and in the same way.<sup>(37)</sup>

**399. PRESENTING INFORMATION TO GUIDE THE USER THROUGH A TRANSACTION :**

Screen formats should be designed so that information intended to guide the user through a transaction is readily distinguishable from other information.<sup>(37)</sup>

**400. SCREEN TITLE:**

Each screen should have a unique title in a highly visible location that is consistent across screens.<sup>(29)</sup>

**401. CHARACTER CASE:**

Text should be in mixed case characters. Exception: Captions, labels, titles, and so on that need to stand out on a screen may be in all upper case characters.<sup>(28)</sup>

**402. CURSOR DESIGN:**

Cursors should be designed to be readily distinguishable from other displayed symbols and information.<sup>(37)</sup>

**403. CURSOR VISIBILITY:**

A cursor should be visible to the user at all times.<sup>(29)</sup>

**404. CURSOR IMAGE QUALITY:**

The cursor should maintain good image quality throughout its entire range of motion within a screen. The position of the cursor should be clearly visible while it is moving. And, the cursor should obscure other characters, not vice versa. Exception: A blinking cursor (e.g., a blinking underline) need not obscure other characters.<sup>(29)</sup>

**405. MESSAGE VOICE:**

Active rather than passive voice should be used in messages (e.g., say "To clear the screen, press CLEAR" rather than "The screen is cleared by pressing CLEAR").<sup>(37)</sup>

**406. WHEN TO USE ABBREVIATIONS AND ACRONYMS:**

An abbreviation and/or acronym should be used only if a screen does not have sufficient space for the unabbreviated word or if the abbreviation or acronym is used more frequently than the complete word (e.g., AHS instead of Automated Highway System).<sup>(29)</sup>

**407. HOW TO FORM ABBREVIATIONS:**

If a word must be abbreviated and there is no conventional abbreviation for it, use a single, simple rule (e.g., truncation) to form the abbreviation (e.g., destination becomes abbreviated to dest.). The same rule should be applied throughout to form abbreviations.<sup>(29)</sup>

**408. UNDERSTANDABILITY OF ABBREVIATIONS AND ACRONYMS:**

An abbreviation and/or acronym should be clearly understood by the user population.<sup>(29)</sup>

**409. CODES AND ABBREVIATIONS, AND CONVENTION:**

Codes and abbreviations should conform to conventional usage and use expectations. (Based on reference 37.)

**410. AVAILABILITY OF MEANINGS OF ABBREVIATIONS AND ACRONYMS:**

When abbreviations and/or acronyms are used, they and the complete words they represent should be easily available to the user (e.g., in an on-line glossary).<sup>(29)</sup>

**411. WORDING OF MESSAGES:**

When wording labels, prompts, and other messages, terminology familiar to users should be used.<sup>(37)</sup>

**412. WORDING IN PROMPTS AND CONTROL ENTRIES:**

The wording in prompts should be consistent with the wording in control entries (e.g., say "To cancel a transaction, press CANCEL" rather than "To abort a transaction, press CANCEL").<sup>(37)</sup>

**413. AFFIRMATIVE WORDING:**

Prompts and other messages should be stated in the affirmative (e.g., say "You must enter a destination before entering a route" rather than "You cannot enter a route until you enter a destination").<sup>(28)</sup>

**414. ORDER OF INFORMATION IN PROMPTS:**

Information in a prompt should be presented in chronological order (e.g., say "Press CHG LANE and then indicate direction" rather than "Indicate the direction of the turn after pressing CHG LANE"). Information in a prompt should be presented in the order in which the user will need it (e.g., say "To change lanes, press CHG LANE" rather than "Press CHG LANE to change lanes").<sup>(28)</sup>

**415. FORMAT OF PROMPTS:**

White space, justification, and visual cues should be used to format prompts. For example:

Poor: Press BACK to go back one screen, MAIN to go to the main menu.

Improved: To go back one screen, press BACK.

To go to the main menu, press MAIN.<sup>(28)</sup>

**416. TERMINOLOGY:**

Use consistent terminology in labels, prompts, etc. (Based on reference 28.)



**417. DESTRUCTIVE COMMANDS:**

The user should be required to take some explicit action to confirm a potentially destructive command (e.g., "DELETE . . .") before the computer will execute it.<sup>(37)</sup>

**418. UNDOING THE LAST ACTION:**

Provide a simple means for the user to undo his/her last action (e.g., an UNDO key).<sup>(28)</sup>

**419. HELP FUNCTION:**

The user should be provided with a context-sensitive help function. A single, standard action that is always available should be provided to request the help.<sup>(11,28)</sup>

**420. BROWSING THROUGH HELP:**

The user should be allowed to browse through on-line help screens to gain familiarity with system functions and operating procedures.<sup>(11)</sup>

**421. CANCELING AN OPERATION:**

Provide a means for the user to cancel an operation that is in progress.<sup>(28)</sup>

**422. SCROLLING AND PAGING:**

A user should be able to move through a set of linked screens by either scrolling or paging:

- a. Scrolling involves continuous movement (vertical or horizontal) within a set of linked screens. Users perceive two types of scrolling: (1) moving text, in which the information on the screen appears to move behind a fixed window, and (2) panning, in which a window appears to move in front of the information on the screen.
- b. Paging involves discrete movement within a set of linked screens; the unit of movement is typically one page.<sup>(29)</sup>

**423. PREFERRED SCROLLING METHOD:**

When scrolling is used, only one method should be implemented. Panning is preferred to moving text.<sup>(29)</sup>

**424. SCROLL INCREMENT:**

The scroll increment should be one line vertically or one character horizontally. The rate of scrolling should allow the user to scan the information as it moves past on the screen.<sup>(29)</sup>

**425. DIRECTION OF SCROLLING:**

The direction that a user will be scrolling should be evident to the user before the user begins to scroll.<sup>(29)</sup>

**426. DIRECTION OF PAGING:**

The direction that a user will be paging should be evident to the user before the user begins to page.<sup>(29)</sup>

**427. MOVEMENT OF INFORMATION WHEN PAGING:**

When paging, movement of information should be discrete, with no display of intermediate pages between the starting page and the selected page.<sup>(29)</sup>

**428. SYSTEM-DELAY MESSAGES:**

When system functioning requires the user to stand by, a message such as "Working" should be displayed until user interaction is again possible. When the delay is likely to exceed 15 s, a message should inform the user about the cause of the delay and approximately how long it will last. For delays exceeding 60 s, a count-down display should show delay time remaining.<sup>(11,59)</sup>

**429. INTEGER NUMBERS:**

Integer numbers should be right justified. For example:

Poor:           10  
                 100  
                 1,000

Improved:     10  
                 100  
                 1,000<sup>(28)</sup>

**430. REAL NUMBERS:**

Real numbers should be decimal aligned. For example

Poor:           24.8  
                 123.56  
                  1.49

Improved:     24.8  
                 123.56  
                  1.49<sup>(28)</sup>

**431. LEADING ZEROS:**

Avoid leading zeros when they are not necessary and/or not standard

(e.g., the leading zeros would be required in 24-h clock times, such as 0130).<sup>(28)</sup>

## Function Keys Dialogue

### DEFINITION:

There are several types of function keys, as follows:

- a. Dedicated, which are hard keys that perform only a single function. The name of the function (e.g., ENTER) is on the key top.
- b. Nondedicated, which are hard keys that perform different functions depending upon the mode the system is in or whether some other key is pressed in combination with the function key. In the latter example, a typical alphanumeric keyboard has a key that types 5 when pressed alone and % when pressed in combination with the SHIFT key. The  $\frac{\%}{5}$  key is a nondedicated function key (and the SHIFT key is a dedicated function key).
- c. Soft, for which the key function label is presented on the computer screen. The key tops either have no labels or generic labels (e.g., F1, F2).<sup>(28)</sup> (See figure 28.)

### 432. WHEN TO USE:

Consider function keys for tasks requiring only a limited number of control entries, or for use in conjunction with other dialogue types as a ready means of accomplishing critical entries that must be made quickly without syntax error.<sup>(37)</sup>

### 433. IF A KEY IS USED FOR MORE THAN ONE FUNCTION:

If a key is used for more than one function, which function is currently available should always be indicated to the user.<sup>(37)</sup>

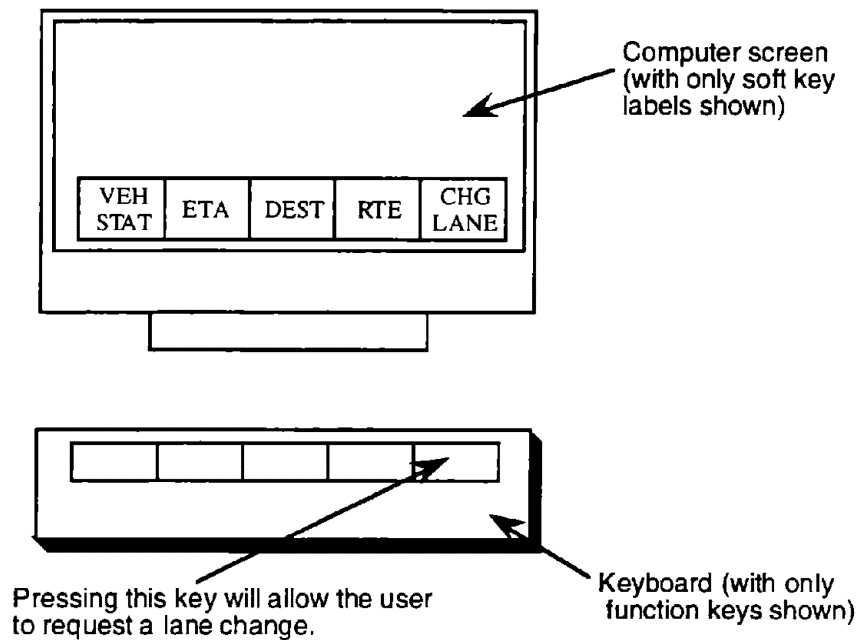
### 434. WHEN FUNCTION KEY ACTUATION DOES NOT PROVIDE OBVIOUS FEEDBACK:

When function key actuation does not result in any immediately observable response, provide the user with some other form of computer acknowledgment.<sup>(37)</sup>

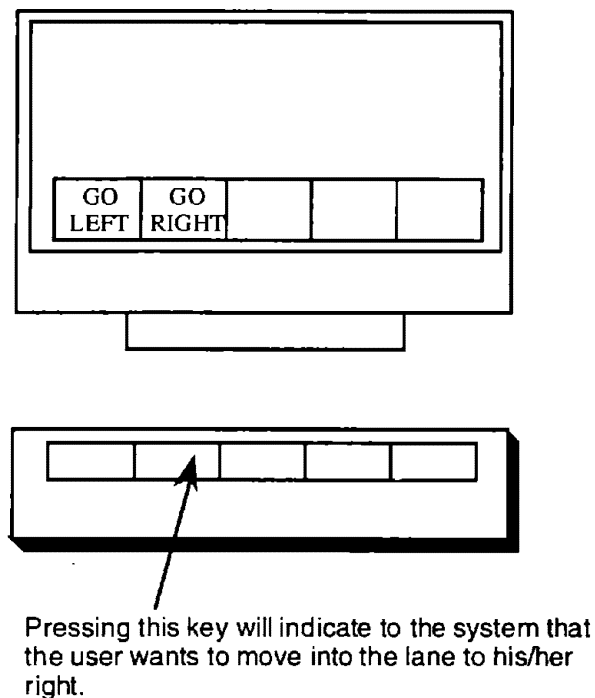
### 435. INDICATING ACTIVE KEYS:

If some function keys are active and some are not, indicate the current subset of active keys in some noticeable way.<sup>(37)</sup>

Chapter 9. User-Computer Dialogues  
Function Keys Dialogue



(a) Soft function keys.



(b) The same soft function keys as in (a), but at a different point in time.

Figure 28. Soft function keys.

**436. UNNEEDED KEYS:**

When a function key is not needed for any current transaction, temporarily disable it under computer control.<sup>(37)</sup>

**437. CONTINUOUSLY AVAILABLE FUNCTIONS:**

When a function is continuously available, assign that function to a dedicated function key.<sup>(37)</sup>

**438. CONSISTENCY IN KEY ASSIGNMENTS:**

If a function is assigned to a particular key in one transaction, assign that function to the same key in other transactions.<sup>(37)</sup>

**439. USE OF QUALIFIER KEYS:**

The use of qualifier keys (e.g., SHIFT, CONTROL) should be minimized. When they are used, they should be used consistently throughout the system.<sup>(28)</sup>

**440. RELATIONSHIP BETWEEN SOFT KEY LABELS AND HARD FUNCTION KEYS:**

Spatial relationships between soft function key labels (on the screen) and their associated hard function keys should be preserved; a horizontal layout is preferred (i.e., both the labels and the hard keys should be laid out from left to right).<sup>(28)</sup>

**441. GENERIC LABELING OF HARD KEYS ASSOCIATED WITH SOFT KEYS:**

When the hard function keys associated with soft function keys have generic labels on them (e.g., F1, F2):

- a. The labels on the hard keys should also appear as part of the soft function key labels (see figure 29).
- b. The order of the labels on the screen should correspond to the order of the hard keys.<sup>(28)</sup>

**442. NUMBER AND USE OF FUNCTION KEYS:**

There should be a limited number of function keys, and they should be used to perform highly frequent actions.<sup>(29)</sup>

**443. FUNCTION KEY LABELS:**

Each function key should be labeled clearly and uniquely to describe its function.<sup>(29)</sup>

**444. HARD KEYS AND USE OF GENERAL LABELING GUIDELINES:**

Labels on hard function keys should conform to the applicable guidelines in chapter 8 of this handbook.

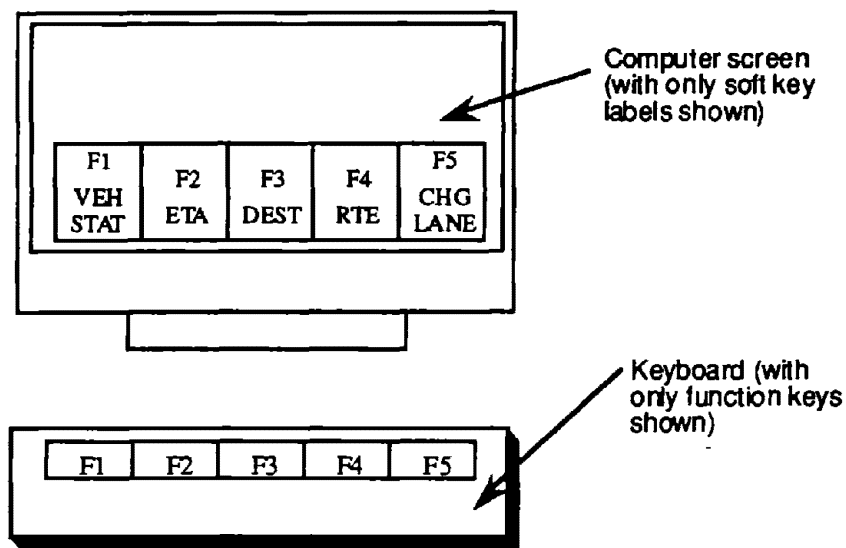


Figure 29. Correct spatial relationship between soft function key labels and associated hard function keys.

**445. SOFT KEYS AND USE OF DISPLAYS GUIDELINES:**

Labels on soft function keys should conform to the applicable guidelines in the chapters 5 and 6 of this handbook.

**446. RESULTS OF PRESSING A FUNCTION KEY:**

Pressing a function key should result in a single action that does not change with repeated key presses.<sup>(29)</sup>

**447. PRESSING A FUNCTION KEY IN A SEQUENCE OF UNRELATED KEY PRESSES:**

Pressing a function key in a sequence of key presses unrelated to the function should result in a message asking the user whether he/she really intended to select that function; it should not result in the action normally produced by the function key unless the user responds positively to the question.<sup>(29)</sup>

## Menu Selection Dialogue

**DEFINITIONS:**

Menu selection provides a user initiated transaction sequence that permits the user to select a control option from a display of several choices. There are three main types of menus:

- a. A static menu is one that is displayed continuously until the user makes a selection.

- b. A pop-up menu is not displayed until the user selects it, at which point it appears to pop up from the bottom of the screen.
- c. A pull-down menu is not displayed until the user selects it, at which point it appears to pull down from the top of the screen.<sup>(29)</sup>

Only static menus are discussed in this handbook.

**448. WHEN TO USE:**

Consider menu selection for tasks that involve choice among a constrained set of alternative actions, that require little entry of arbitrary data, where users may have little training, and where computer response is relatively fast.<sup>(37)</sup>

**449. WHEN MENU SELECTION IS THE PRIMARY MEANS OF SEQUENCE CONTROL:**

When menu selection is the primary means of sequence control, and especially if choices must be made from extensive lists of displayed control options, option selection by direct pointing (e.g., using a touch screen) should be permitted.<sup>(37)</sup>

**450. MENU TITLE:**

A menu should have a brief menu title indicating the nature of the choice to be made.<sup>(29,37)</sup>

**451. MENU LIST FORMAT:**

When multiple menu choices are displayed in a list, each choice should be displayed on a new line, i.e., format the list as a single column. Exception 1: Displaying choices in several columns may be considered where shortage of display space dictates a compact format; if there are only a few choices, they might be displayed in a single row. Exception 2: An exception could be made for hierarchic menus, where a high-level menu might be shown in the left column of a display, accompanied by a lower-level menu in the right column, the choices of which change to reflect whatever selection is currently made from the high-level menu.<sup>(37)</sup>

**452. ACTUATION WHEN SELECTION IS BY POINTING:**

If menu selection is accomplished by pointing (e.g., with a touch screen), provide for dual actuation: the first action designates (positions a cursor at) the desired choice, the second action makes an explicit control entry.<sup>(37)</sup>

**453. COMMAND AREA WHEN SELECTION IS BY CODE ENTRY:**

When menu selection is accomplished by code entry, provide a

**standard command entry area (window) where the user enters the selected code. Locate that entry area in a fixed location on all screens.<sup>(37)</sup> (See figure 30.)**

**DESTINATION**

1. Duluth	5. Prairie Island
2. Elk River	6. Rochester
3. Mankato	7. St. Cloud
4. Mendota Heights	8. St. Paul

Enter selection: 1

**Figure 30. Use of a standard command entry area for selection codes.**

**454. CODE PRESENTATION WHEN SELECTION IS BY CODE ENTRY:**

When menu selection is accomplished by code entry, the code associated with each choice should be shown in a consistent, distinctive manner (e.g., use an equal sign, as in "n = next page").<sup>(37)</sup>

**455. NULL ENTRY WHEN CONTROL IS BY KEYED COMMAND OR OPTION CODE:**

When control is accomplished by keyed command or option code entry, if there is a default for a null control entry, that default should be indicated to the user (e.g., "To see more choices, press ENTER").<sup>(37)</sup>

**456. WORDING OF CHOICES:**

The wording of menu choices should consistently represent commands to the computer, rather than questions to the user (e.g., say "Print" rather than "Print?").<sup>(37)</sup>

**457. WHEN SELECTION IS BY LETTER CODE:**

If letter codes are used for menu selection, those letters should be used consistently in designating choices from one transaction to another.<sup>(37)</sup>



**458. WHEN SELECTION IS FROM A LONG LIST:**

When menu selection must be made from a long list, and not all choices can be displayed at once, provide a hierarchic sequence of menu choices rather than one long multipage menu. Exception: Where a long list is already structured for other purposes, such as a list of destinations, it might be reasonable to require the user to scan multiple display pages to find a particular choice. Even in such cases, however, an imposed structure for sequential access may prove more efficient, as when a user can enter preliminary letters to access a long alphabetic list (e.g., typing "wa" to go directly to Washington).<sup>(37)</sup>

**459. CURSOR PLACEMENT WHEN SELECTION IS BY POINTING:**

When menu selection is by pointing, the computer should place the cursor automatically at the first listed choice. When menu selection is by code entry, place the cursor in the command entry area.<sup>(37)</sup>

**460. INDICATION OF CURRENT POSITION IN A HIERARCHIC MENU:**

When hierarchic menus are used, some indication of current position in the menu structure should be displayed to the user. A menu tree showing the hierarchy should be included in the user's manual.<sup>(11,37)</sup>

**461. RETURNING TO THE NEXT HIGHER LEVEL IN A HIERARCHY:**

When hierarchic menus are used, only one, simple control action should be required to return to the next higher level menu.<sup>(37)</sup>

**462. FEEDBACK ABOUT CHOICE SELECTION:**

Feedback that a menu choice has been selected should be provided by making that item perceptually distinct.<sup>(29)</sup>

**463. FEEDBACK ABOUT COMMANDED-ACTION COMPLETION:**

If the completion of an action commanded by selection of a menu choice has a result that is visible to the user, that result is sufficient feedback to the user. If completion of the action has no visible result, feedback should be communicated by a message in a message area. After the completion of all actions commanded by a menu item, the menu should be removed from the screen.<sup>(29)</sup>

**464. HIERARCHY DEPTH VS. BREADTH:**

Menu hierarchy depth should be minimized at the expense of breadth (see table 33).<sup>(28)</sup>

Table 33. Maximum menu hierarchy breadth.

User/Task Variables	Maximum Optimal Menu Breadth*
Choice items are complex and/or choice items cannot be grouped	≤10 choice items per screen
Choice items are not complex and choice items can be grouped, but users are infrequent/casual	11 to 20 choice items per screen
Choice items are not complex and choice items can be grouped and users are frequent/expert	≥21 choice items per screen

\* Within the ranges given, actual breadth and depth should be determined by the most natural categorization of items into a hierarchy.

#### 465. INACTIVE CHOICES:

Inactive menu choices should be “grayed out” (i.e., shown in lightened characters) and unselectable.<sup>(28)</sup> (See figure 31).

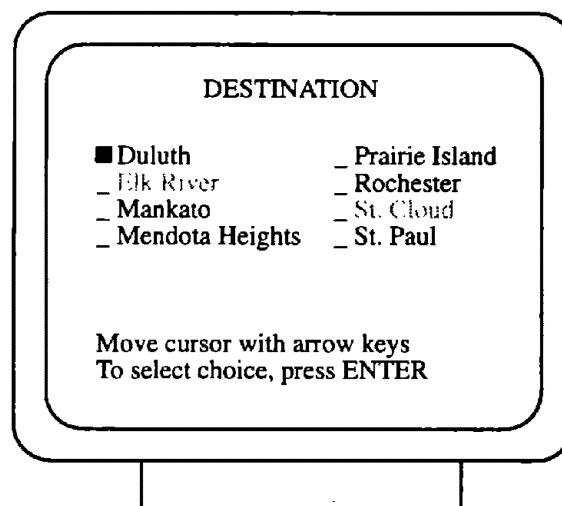


Figure 31. Inactive menu choices are “grayed out.”

#### 466. GENERAL RULES FOR CHOICES:

Menu choices should be brief, consistent in grammatical style (e.g., all start with verbs) and placement (e.g., make HELP always the last item on a menu), and matched with corresponding menu titles (e.g., if the menu item selected is “destinations,” the screen to which it leads should be titled “Destinations” as opposed to “Available Cities”).<sup>(28)</sup>

**467. ORDERING OF CHOICES:**

Menu choice labels should be ordered according to the following methods, listed with the preferred first:

- a. Convention.
- b. Frequency of use.
- c. Order of use.
- d. Categorical or functional groups.
- e. Alphabetical order.

The specific method chosen will depend on the user and on task variables.<sup>(28)</sup>

**468. WHEN NUMBERS ARE USED WITH CHOICES:**

If numbers are used to code menu choices, they should start with 1.<sup>(28)</sup>

**469. WHEN CHARACTER CODES ARE USED WITH CHOICES:**

If character codes are used to code menu items (e.g., "d" for destination), the menu items should be left justified in a column and their associated codes should be aligned in a column to the left of the menu items.<sup>(28)</sup>

**470. WHEN A CURSOR IS USED TO SELECT A CHOICE:**

When a cursor is used to select a menu choice, a separate control action should be required to accept the selection. (Based on reference 37.) (See figure 32.)

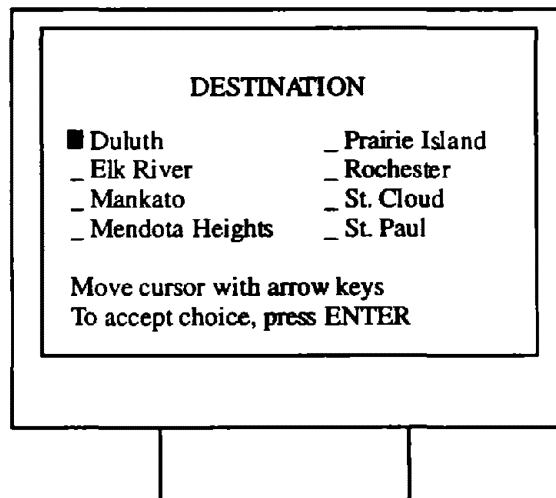


Figure 32. Use of a separate control action to accept a choice selected by a cursor.

**471. MENU SELECTION SHORT CUTS:**

The user should be able to go directly to a specific menu by typing ahead (entering all choices from all successive menus in a particular pathway all at once, without viewing each screen) or by entering the name of (or some appropriate mnemonic for) the menu to which the user wishes to go (e.g., type "change lanes" to go directly to that menu). When typing ahead, if some punctuation other than spacing is needed to separate the entries, a single, standard symbol should be used throughout (e.g., a /).<sup>(28,37)</sup>

*Comment:* If the user is allowed to directly enter the menu name (or some short form thereof), it might be a good idea to have an intelligent system that can deal with spelling errors by either accepting "reasonable" alternatives to the correct spelling and/or by learning the user's idiosyncracies and accepting those on subsequent attempts.

**Question and Answer Dialogue**

**DEFINITION:**

The question and answer dialogue involves a computer initiated sequence of transactions between the user and the system that provides explicit prompting in performing task and control activities.<sup>(29)</sup>

**472. WHEN TO USE:**

Consider a question and answer dialogue for routine data entry tasks, where data items are known and their ordering can be constrained, where users will have little or no training, and where computer response is expected to be moderately fast.<sup>(37)</sup>

**473. NUMBER OF QUESTIONS TO BE DISPLAYED SIMULTANEOUSLY:**

In a question and answer dialogue, display each question separately; do not require the user to answer several questions at once.<sup>(37)</sup>

**474. WHEN A SERIES OF QUESTIONS IS INTERRELATED:**

When a series of computer posed questions is interrelated, display answers to previous questions when those will provide context to help a user answer the current question.<sup>(37)</sup>

**475. SPACE FOR ANSWERING A QUESTION:**

Space for answering the question should be provided closely following the question mark. Exception: When additional information needed for the answer is provided following the question, place the cursor after that information.<sup>(29)</sup>

**476. CONTEXTUAL INFORMATION FOR ANSWERING A QUESTION:**

The system should provide the user with contextual information required for answering the question (e.g., if the answer must be a gap, the question should be followed by "ft"). The answer area should follow the contextual information.<sup>(29)</sup>

**477. FEEDBACK FOR COMMANDS:**

When a question and answer dialogue is used to communicate commands and the completion of the action commanded has a result that is visible to the user, that result is sufficient feedback to the user. If the completion of the action has no visible result, feedback should be communicated by a message in a message area.<sup>(29)</sup>

**478. TRANSACTION TITLE:**

There should always be a transaction title on the screen (e.g., INPUT ROUTE). If appropriate to provide context, use subtitles also.<sup>(28)</sup>

**479. GRAMMATICAL FORM FOR QUESTIONS:**

Questions should be stated in a consistent grammatical form (e.g., do not say "Your destination" at one point and "Enter your destination" at another).<sup>(28)</sup>

**480. USE OF NEGATIVES IN QUESTIONS:**

Negatives should be avoided in questions (e.g., do not say "Select the sites you do not want to visit").<sup>(28)</sup>

**481. DISTINGUISHING AMONG DISPLAYED INFORMATION:**

Visual cues and white space should be used to distinguish questions, prompts, instructions, and user inputs.<sup>(28)</sup> (See figure 33).

**482. NUMBER OF CONTROL ACTIONS TO RESPOND TO A QUESTION:**

The number of control actions needed to respond to a question should be minimized (e.g., don't require the user to type "state" when "s" will suffice). (Based on reference 28.)

**483. USE OF CAPITAL LETTERS IN USER INPUTS:**

The system should not require capital letters unless absolutely necessary (e.g., don't require "S" for state). And, if the user does enter a capital letter where it is not required, the system should accept it (i.e., the system should typically not be case sensitive). (Based on reference 28.)

Enter your name:  
Jane Doe

Enter your code number:  
.....

Do you want a local destination  
(yes = 1, no = 2)?  
1

Do you know what exit number  
you want? (yes = 1, no = 2)  
=

**Enter your name:**  
Jane Doe

**Enter your code number:**  
.....

**Do you want a local destination?**  
(yes = 1, no = 2)  
1

**Do you know what exit number  
you want? (yes = 1, no = 2)**  
=

Poor interface: Questions, prompts,  
and user inputs not clearly separated.

Improved interface: White space and  
visual cues used to separate questions  
and prompts from each other and from  
user inputs.

Figure 33. Use of white space and visual cues to distinguish questions and prompts.

## System Responsiveness

### 484. RESPONSE TIME SPECIFICATIONS:

Response times for various tasks should conform to the specifications  
shown in table 34. (See references 11,28,29,37,59.)

Table 34. System response times.

Activity	Maximum Response Time	Optimum Response Time
From key depression until a positive response (e.g., key click)	.1 s	Instantaneous to .1 s
From key depression until appearance of the appropriate character	.2 s	—
System activation	3 s	.5 to 1 s
Error feedback following completion of user input	2 to 4 s	.25 to 1 s <sup>1</sup>
Request for simple service (e.g., a routine, single step operation, such as a request for a page from a menu)	2 s	.25 to .5 s (Table continued on next page.)

Table 34. System response times (continued).

Activity	Maximum Response Time	Optimum Response Time
Request for the next page in a multipage document	.5 to 1 s	.25 to .5 s
Request to scan a page	—	.5 s
Request for complex service (where a number of operations must be performed)	5 s	2 s
Request to load a program or restart	15 to 60 s	<30 s
Response to a simple status inquiry (e.g., request one category of information about an unambiguously identified object)	2 s	.25 s
Response to a complex inquiry in table form (i.e., a request that requires collecting and displaying data on the basis of logical relationships among categories)	2 to 4 s	.25 s
Request for information on the next procedure (i.e., the user is in a conversational interaction with the system, requesting the next in a computer aided or guided task)	<5 s	2 s

<sup>1</sup> For type-ahead entries with experienced users, error messages should be displayed as quickly as possible.<sup>(37)</sup>

#### 485. RESPONSE TO USER CONTROL ACTIONS:

The computer should acknowledge every control action immediately; for every action by the user there should be some apparent reaction from the system.<sup>(37)</sup>

#### 486. RESPONSE TIME VARIABILITY:

Variability of response times should be kept to a minimum. Total response time deviation should not exceed 50 percent of the mean response time (e.g., if the mean response time is 4 s, the total variation should be limited to 2 s, thus producing a range of response times of 3 to 5 s).<sup>(29)</sup>

### Error Handling

#### 487. ERROR MESSAGE CONTENT:

When the computer detects an entry error, display an error message to the user stating what is wrong and what can be done about it (e.g., say "Code format not recognized; enter two letters followed by three digits" rather than "Invalid input"). Error messages should be specific and

understandable (e.g., say "Maximum trip length is 500 miles" rather than "Invalid entry").<sup>(28,37)</sup>

**488. ERROR MESSAGE WHEN A SMALL SET OF ALTERNATIVES IS AVAILABLE:**

If an entry must be made from a small set of alternatives, an error message that is displayed in response to a wrong entry should indicate the correct alternatives.<sup>(37)</sup>

**489. TONE OF ERROR MESSAGES:**

Wording for error messages should be neutral. Do not imply that the user is to blame, or personalize the computer, or attempt to make the message humorous (e.g., say "Entry must be a number" rather than "Sorry, I can't accept a nonnumeric entry").<sup>(37)</sup>

**490. WHEN MULTIPLE ERRORS ARE DETECTED:**

When multiple errors are detected in a combined user entry, the user should be notified that multiple errors have been found. The complete error messages can then be displayed independently.<sup>(37)</sup>

**491. TIMING OF ERROR MESSAGES:**

The computer should display an error message only after a user has completed the entry.<sup>(37)</sup>

**492. CURSOR POSITIONING FOLLOWING AN ERROR:**

In addition to providing an error message, the cursor should be positioned at the point of the error and the error highlighted.<sup>(28,37)</sup>

**493. WHAT TO DISPLAY FOLLOWING AN ERROR:**

When an entry error has been detected, continue to display the erroneous entry as well as the error message, until corrections are made.<sup>(37)</sup>

**494. USER REQUIREMENT IN ERROR CORRECTION:**

Following error detection, require the user to reenter only that portion of the entry that is not correct.<sup>(37)</sup>

**495. REMOVING AN ERROR MESSAGE:**

After the error has been corrected, the error message should be removed: Do not continue to display a message that is no longer applicable.<sup>(37)</sup>



**496. USE OF EXCLAMATION POINTS IN ERROR MESSAGES:**

Error messages should not contain exclamation points (e.g., do not say "Maximum trip length is 500 miles!").<sup>(28)</sup>

**497. USE OF HOSTILE WORDS:**

Error messages should not contain hostile and/or violent words (e.g., fatal error, process killed).<sup>(28)</sup>





## Chapter 10. Operational Guidelines

In Task C of this contract, comparable systems analyses were done on three existing, mature systems that are functionally related to the Automated Highway System.<sup>(5)</sup> The objective of those analyses was to extract issues and design considerations from existing systems that are functionally similar to the various proposed AHS scenarios, and to apply them to the design of the AHS. In this chapter are presented operational guidelines based on lessons learned from those analyses. The ones selected are those that would probably not have been derived from the guidelines listed elsewhere in this handbook.

### 498. IF THE DRIVER DISREGARDS AN ALARM:

**Stop a vehicle if an alarm to which the driver must respond is disregarded.<sup>(5)</sup>**

*Comment:* Depending upon the nature of the alarm, it may be that the driver will be given more than one opportunity to respond. Whatever the case, failure to respond according to some criterion could mean the driver is incapacitated, and in any case a controlled vehicle stopping and shut down in a safe area, with perhaps an automated call by the AHS to a central emergency number, could be seen as a reasonable safety precaution.

### 499. IF THE DRIVER MUST ACCURATELY POSITION THE VEHICLE:

**If drivers must accurately position their vehicles when entering the system or during check in, use a guide line painted on the roadway or an in-vehicle display that graphically depicts vehicle position relative to a reference point.<sup>(5)</sup>**

*Comment:* Providing visual support for desired vehicle control movements should make the driver's task easier and speed throughput.

### 500. DRIVER STEERING WHEN UNDER AUTOMATED CONTROL:

**Don't let drivers steer when under automated control.<sup>(5)</sup>**

*Comment:* Allowing such actions (1) may confuse the driver concerning whether the driver or the automation is in control of the vehicle, and (2) could be extremely dangerous. It is assumed that most people have not driven any vehicle at speeds projected for the AHS (i.e., 144.8+ km/h [90+ mi/h]), and thus are not familiar with how their vehicle will react under those conditions. The possibility of an oversteering response by the driver seems very real, and thus allowing drivers to steer at high speeds is discouraged.

**501. TRANSFERRING CONTROL TO THE AUTOMATION:**

**When a transition lane is used, transfer of control to automation should not be attempted until the vehicle is stable in the transition lane and the driver is no longer preoccupied with entry tasks.<sup>(5)</sup>**

*Comment:* The driver's workload should be kept to a minimum and the driver should be ready to concentrate on the control transfer before it is started.

**502. PREVENTING UNWANTED TRANSFER OF CONTROL TO THE AUTOMATION:**

**Establish mechanical restrictions to guard against control transfer until the driver is prepared to initiate it.<sup>(5)</sup>**

*Comment:* Though there does not appear to be a safety issue here, driver acceptance of the automation and satisfaction with the AHS in general may be better if the driver retains control until the driver indicates an explicit willingness to relinquish it. Note that with a segregated highway, entry into the check in area may be seen as an expression of such willingness, so that the system can take control without further driver intervention if the vehicle passes the inspection.

**503. MANUAL LANE CHANGES:**

**When the driver must change lanes manually, implement the lane change in one of the following ways:**

- a. Disengage the automated steering, manually change lanes, and reengage the automated steering when the lane change has been completed and the vehicle is stable in the new lane.**
- b. Disengage the automated steering and manually change lanes; the automated steering reengages automatically when the vehicle is stable in the new lane.<sup>(5)</sup>**

*Comment:* One method specifically being avoided is where the system resumes automated control when the vehicle simply crosses into the new lane. The concern is that if the driver approaches the new lane at too high an angle (where 0° is straight ahead and 90° is directly to the left or right, depending upon the direction of the lane change), the torque exerted by the automation to straighten out the vehicle in the new lane could cause a driver injury.

Also, note that appropriate provision will have to be made for the driver who initiates a lane change and then decides to not, returning to the lane from which the driver came.

**504. CRITICAL SAFETY SYSTEMS AND FALSE ALARMS:**

**If critical vehicle safety systems are prone to false alarms under certain conditions, automatically inhibit the warnings under those conditions.<sup>(5)</sup>**

*Comment:* The indication from other systems is that continued false alarms lead the users to (1) disregard the alarm, even when it is real, or (2) to disconnect the alarm. Both consequences are clearly to be avoided.

**505. DISENGAGING THE AUTOMATION IN AN EMERGENCY:**

**Provide alternative means for quickly disengaging the automation during critical emergencies.<sup>(5)</sup>**

*Comment:* Relying on the inexperienced user to remember one specific action for taking control under emergency conditions may not be the best concept for the AHS.

**506. ALERTING THE DRIVER THAT THE AHS ROADWAY IS ENDING:**

**Provide attention getting displays (e.g., rumble strips) for areas where an AHS equipped segment of roadway ends.<sup>(5)</sup>**

*Comment:* These types of displays are already in use at the entrances to many toll booth areas, and help to capture the attention of the inattentive driver. On the AHS, in-vehicle displays (e.g., auditory alarms) should also be used to ensure the driver is alert to the situation.

## Appendix A. Controls Included In The Handbook

To tailor the handbook to the requirements of the Automated Highway System, candidate controls were rated based on several tradeoff factors chosen because of their importance to control use on the AHS. Tradeoff factors were each written as binary choices, and each of the controls was rated on each factor. Given no good basis for assigning weights to the tradeoff factors, they were all weighted equally. Thus, the score for each control was simply the sum of the unweighted ratings on the various tradeoff factors. Also, it should be noted that cost was not used to rate the controls. Though it is clearly an important consideration, deciding how to use it as an evaluation factor was not clear. It may be that cost is an initial filter through which a control type must pass to merit further consideration, or a final filter to decide between otherwise "equal" choices, but what cost cutoff should be used in any case was not obvious.

### Evaluation Factors

The following factors were used to evaluate controls:

- Will the amount of vibration encountered inside an automobile traveling at highway speeds on a reasonably maintained concrete or asphalt roadway have a negative affect on the usability of the control?
- Can the control be used with (relatively) equal facility if the user moves around within the workspace?
- How much space is required for the control, relative to the other controls being rated?
- Is the control operable over the anticipated temperature range that might be encountered in the AHS environment? This was taken to be approximately -34.4 to +54.4 °C (-30 to +130 °F).
- Does the position of the control indicate its state (e.g., ON vs. OFF) and/or the state of the controlled function?
- Can the control be used effectively in ambient noise conditions with randomly occurring noise disturbances?
- Is the use of the control negatively affected by modest amounts of dirt, grease (including that from the oils in the user's fingers), etc.?
- Can the control be used if the user's hands are otherwise occupied?

### Controls Rated

The following controls were rated on the factors stated above:

- Continuous controls:
  - Joystick.
  - Knob.
  - Mouse.

- Pedal.
- Slide.
- Thumbwheel.
- Trackball.
- Discrete controls:
  - Foot pushbutton.
  - Keyboard.
  - Knob.
  - Legend switch.
  - Lever.
  - Light pen.
  - Low resistance/low travel switch.
  - Pushbuttons: alternate action, single button; alternate action, two button interlocked; momentary contact; reconfigurable; single action.
  - Rocker.
  - Rotary selector.
  - Thumbwheel.
  - Touch screen.
  - Toggle.
  - Voice recognition.
- Security devices:
  - Card reader.
  - Cipher lock.
  - Key operated switch.

## **The Ratings and Final Controls Selection**

The ratings for each of the controls stated above against each of the evaluation criteria are shown in table 35. To decide which controls to include in the handbook based on the ratings it was necessary to determine a cutoff score below which a control would be eliminated from further consideration. There was no a priori basis for determining that score. Thus, the final selection was made after examination of the scores and discussion among the authors and other human factors professionals at the authors' place of business. On that basis, it was decided that only controls with an unweighted score of six would be included in the handbook, with the exceptions noted below. Those controls are as follows:

- Foot pushbutton.
- Joystick (isometric and isotonic).
- Key operated switch.



Appendix A. Controls Included in the Handbook

Table 35. Controls tradeoffs.

	Usability Under Vibration Conditions <sup>1</sup>	Usability from Multiple Locations	Space Required	Operability Over Temperature Range <sup>2</sup>	Has Built in Display Properties?	Usability in Noise	Susceptibility to Dirt, Grease, Etc.	Allows Hands Free Use?	SCORE	Comment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	A lot = 0 A little = 1	Poor = 0 Good = 1	No = 0 Yes = 1	Poor = 0 Good = 1	High = 0 Normal = 1	No = 0 Yes = 1		
<b>Continuous</b>										
Joystick	1	0	1	1	1	1	1	0	6	a
Knob	1	0	1	1	0	1	1	0	5	
Mouse	1	0	1	1	0	1	0	0	4	
Pedal	1	0	0	1	0	1	1	1	5	
Slide	1	0	1	1	1	1	1	0	6	
Thumb wheel	1	0	1	1	0	1	1	0	5	
Trackball	1	0	1	1	0	1	1	0	5	
<b>Discrete</b>										
Foot pushbutton	1	0	1	1	0	1	1	1	6	
Keyboard	1	0	0	1	0	1	1	0	4	b
Knob	1	0	1	1	1	1	1	0	6	
Legend switch	1	0	1	1	1	1	1	0	6	d
Lever	1	0	0	1	1	1	1	0	5	e
Light pen	0	0	0	1	0	1	0	0	2	h
Low resistance/low travel switch	1	0	1	1	0	1	1	0	5	i
Pushbutton, alternate action, single button	1	0	1	1	0	1	1	0	5	(Table continued on next page.)

<sup>1</sup> "Vibration conditions" means those normally encountered inside an automobile traveling at highway speeds on a reasonably maintained concrete or asphalt roadway. This was a purely subjective judgement: no attempt was made to determine the frequencies and/or amplitudes of vibration encountered.

<sup>2</sup> The anticipated temperature range is approximately -34.4 to +54.4 °C (-30 to +130 °F).

Table 35. Controls tradeoffs (continued).

	Usability Under Vibration Conditions <sup>1</sup>	Usability from Multiple Locations	Space Required	Operability Over Temperature Range <sup>2</sup>	Has Built in Display Properties?	Usability in Noise	Susceptibility to Dirt, Grease, Etc.	Allows Hands Free Use?	SCORE	Comment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	A lot = 0 A little = 1	Poor = 0 Good = 1	No = 0 Yes = 1	Poor = 0 Good = 1	High = 0 Normal = 1	No = 0 Yes = 1		
<b>Discrete, concluded</b>										
Pushbutton, alternate action, two button interlocked	1	0	1	1	1	1	1	0	6	
Pushbutton, momentary contact	1	0	1	1	0	1	1	0	5	
Pushbutton, reconfigurable	1	0	1	1	1	1	1	0	6	
Pushbutton, single action	1	0	1	1	0	1	1	0	5	
Rocker	1	0	1	1	1	1	1	0	6	f
Rotary selector	1	0	1	1	1	1	1	0	6	
Thumb wheel	1	0	1	1	0	1	1	0	5	
Touch screen	1	0	1	1	0	1	0	1	5	
Toggle	1	0	1	1	1	1	1	0	6	g
Voice recognition	1	1	1	1	0	0	1	1	6	c
<b>Security Devices</b>										
Card reader	1	0	1	1	0	1	1	0	5	(Table continued on next page.)

Table 35. Controls tradeoffs (continued).

	Usability Under Vibration Conditions <sup>1</sup>	Usability from Multiple Locations	Space Required	Operability Over Temperature Range <sup>2</sup>	Has Built in Display Properties?	Usability in Noise	Susceptibility to Dirt, Grease, Etc.	Allows Hands Free Use?	SCORE	Comment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	A lot = 0 A little = 1	Poor = 0 Good = 1	No = 0 Yes = 1	Poor = 0 Good = 1	High = 0 Normal = 1	No = 0 Yes = 1		
<b>Security Devices, concluded</b>										
Cipher lock	1	0	0	1	0	1	1	0	4	
Key operated switch	1	0	1	1	1	1	1	0	6	

**Comments:**

- (a) Joysticks that do not return to center have built in display properties.
- (b) It is assumed that sealed keyboards can be used to keep out dirt, etc.
- (c) With respect to usability in noise, what is assumed is unwanted noises present at random times, rather than a constant noise background.
- (d) A legend switch has a legend on its front face that is illuminated when the function is actuated; it is visible but not illuminated when the function is not actuated.
- (e) Ability to tell what function has been actuated based on position alone (built in display) may depend on total number of lever positions and/or distance between positions.
- (f) Rocker switches that do not return to center have built in display properties.
- (g) Toggle switches that do not return to center have built in display properties.
- (h) Off axis approach to the touch area may lead to reading and pointing errors.
- (i) Very susceptible to accidental actuation.

- Knob (continuous).
- Legend switch.
- Pushbutton (momentary action, alternate action, and reconfigurable).
- Rocker switch.
- Rotary selector.
- Slide switch.
- Toggle switch.
- Voice recognition.

Note that the continuous knob has been included instead of the discrete knob, although the latter had a score of five and the former had a score of six. It is believed that the continuous knob is more likely to be used as part of the in-vehicle AHS interface (e.g., for brightness control on a visual display, or volume control on an auditory display) than will the discrete knob, which is used for push-pull functions (e.g., a headlight switch). In addition, guidelines have been provided for touch screens, even though they scored fairly poorly on the tradeoffs. An exception is being made in this case because touch screens are appealing for a relatively untrained population, and thus may be worth considering for reasons that are not necessarily reflected in the tradeoffs.

## When to Use Each Control

To help determine which control to use in a particular situation, the information in tables 36 and 37 is provided: table 36 tells when to use each of the controls, and table 37 provides priority rankings for some of the controls. Rankings were not available for all the controls selected for inclusion in the handbook.

Table 36. Controls: when to use.<sup>1</sup>

Control	When to Use
Foot pushbutton	Foot pushbuttons should be used only in those cases where the operator is likely to have both hands occupied at the time the pushbutton is actuated, or where load-sharing among limbs is desirable. Because they are susceptible to accidental actuation, limit their uses to noncritical or infrequent operations (e.g., press to talk communications).
Joystick, isometric (stiff stick, force stick, pressure joystick). This stick does not move in response to user commands. The controlled object moves in relation to the amount and direction of force applied to the stick.	<p>Isometric joysticks should be used for applications that require return to center after each entry, in which operator feedback is primarily visual from some system response, and where there is minimal delay and tight coupling between control input and system reaction.</p> <p>They should not be used where it is necessary for the operator to maintain a constant force on the stick to generate a constant output over a sustained period of time. (Table continued on next page.)</p>

<sup>1</sup> Unless otherwise noted, all information is from reference 12.

Table 36. Controls: when to use (continued).

Control	When to Use
Joystick, isotonic (displacement stick). This stick moves in response to user commands. The controlled object moves in relation to the amount and direction of displacement of the stick.	Isotonic joysticks should be used for control of various display functions, such as data pickoff from a cathode ray tube. When used for rate control, the joystick should be spring loaded for return to center when the hand is removed.
Key operated switch	Key operated switches should be used to prevent unauthorized machine operation. <sup>(24)</sup> They may also be used to provide ON-OFF functions.
Knob (continuous)	Knobs should be used when low forces or precise adjustments of a continuous variable are required.
Legend switch	Legend switches should be used to display qualitative information on an important system status, to reduce the demands for the operator to interpret information, and when functional grouping or a matrix of controls and displays is required but space is very limited.
Pushbutton <ul style="list-style-type: none"> <li>• Momentary contact: for single push-HOLD/release-OFF functions.</li> <li>• Alternate action: the first press sets the switch to ON and a second press sets it to OFF.</li> <li>• Stepping action: successive presses of the switch cycle it through three or more states.</li> </ul>	Pushbuttons should be used primarily for simple switching between two conditions, selection of alternate on-off functions from an array of related conditions or subsystem functions, release of a locking system such as on a parking brake, or entry of a discrete control order.
Rocker switch	Rocker switches should be used for functions that require two discrete positions, as an alternate to toggle switches. They should be considered where the toggle switch handle might snag the operator's clothing, etc., or where there is insufficient panel space for separate labeling of switch positions. Rocker switches with three positions should be used only where the use of a more suitable three-position switch (see table 37) is not feasible, or where the rocker switch is spring loaded with the center OFF.
Rotary selector	Rotary selectors should be used for discrete functions when three or more detented positions are required.  They should not be used for two-position functions unless prompt visual identification is of primary importance and speed of control operation is not critical. <i>(Table continued on next page.)</i>

Table 36. Controls: when to use (continued).

Control	When to Use
Slide switch	Slide switches should be used for functions that require two discrete positions. They may also be used for functions that require more discrete positions in which the switches are arranged in a matrix to permit easy recognition of relative switch settings.  They should not be used where mispositioning is to be avoided.
Toggle switch	Toggle switches should be used for functions that require two discrete positions or where space limitations are severe. They may also be used for three discrete positions, but a rotary selector is usually preferred for this application (see table 37).
Touch screen	Touch screens should be used when the opportunity for training is low, when targets are large, discrete, and spread out, when frequency of use is low, and when the task requires little or no text input. <sup>(28)</sup>
Voice recognition	Voice recognition should be used for situations where the user's hands are busy, mobility is required, or the user's eyes are busy. <sup>(28)</sup>

Table 37. Priority use rankings of controls.<sup>(12)</sup><sup>1</sup>

Control	Function							
	Select Power State ON-OFF	Three State (OFF-STNDBY-ON)	Select One of 3 to 24 Discrete Alternatives—Sequential Order	Set Value On a Continuous Scale	Select Value In Discrete Steps	Slew Counters or Other Numeric Readout	Adjust Light or Sound Level—Continuous	Two Coordinate Tracking
Joystick								1
Knob				1		1 (rate control)	1	
Pushbutton	1				1	1		
Rocker Switch	2	3						
Rotary Selector	3	1	1		1			
Toggle Switch	2	2				1		

<sup>1</sup> Not all controls in the handbook were ranked in the source cited. Information on rankings for other functions can be found in the source cited.

1 = most preferred; 3 = least preferred.

## Appendix B. Displays Included in the Handbook

As with controls, it was decided that including guidelines for all possible displays was not reasonable in a handbook that is tailored for the Automated Highway System. To determine which displays were to be included in the handbook, virtually the same methodology was used as was used for controls. First, a list of the factors relevant to displays use on the AHS was determined. Then, displays were rated on the evaluation factors and a simple score determined for each: unlike with controls, no display types were rejected a priori because of obvious incompatibility with the AHS. Though a weighted score would certainly be better, there was no obvious basis for assigning realistic weights to the evaluation factors. Also, it should be noted that cost was not used to rate the displays. Though it is clearly an important consideration, deciding how to use it as an evaluation factor was not clear. It may be that cost is an initial filter through which a display type must pass to merit further consideration, or a final filter to decide between otherwise "equal" choices, but what cost cutoff should be used in any case was not obvious.

### Evaluation Factors

The following factors were used to evaluate displays:

- How well does the display function in a dark environment?
- How well does the display function in a bright environment?
- How well does the display function with high background noise?
- Does the display have the ability to capture the user's attention when he/she is not attending to it?
- Is the ability to get relevant information from the display contingent upon the user being in a particular location?
- Can the user get relevant information from the display if he/she is not looking at it?
- Can the display show graphics?
- Can the display show the same object in multiple colors, i.e., does it have a true color capability?
- How much space is required for the display, relative to the other displays being rated?
- Is the display operable over the anticipated temperature range that might be encountered in the AHS environment? This was taken to be approximately -34.4 to +54.4 °C (-30 to +130 °F).
- Does the display allow information to be shown in different ways (e.g., in different locations on its "face")?

### Displays Rated

The following displays were rated on the factors stated above:

- Analog/mechanical (e.g., gauges).
- Cathode ray tube.
- Counter/mechanical.
- Electroluminescent.
- Head up display (where a particular technology was assumed to provide the imagery).
- Incandescent light.
- Light emitting diode:
  - Simple indicator.
  - Segmented characters.
  - Matrix addressed.
- Liquid crystal display:
  - Reflective, segmented characters.
  - Reflective, matrix addressed.
  - Transflective: segmented characters.
  - Transflective: matrix addressed.
  - Transmissive: segmented characters.
  - Transmissive: matrix addressed.
- Plasma:
  - Segmented characters.
  - Matrix addressed.
- Speech.
- Simple tone.
- Vibration.
- Vacuum fluorescent display:
  - Segmented characters.
  - Matrix addressed.

## **The Ratings and Final Displays Selection**

The ratings for each of the displays stated above against each of the evaluation criteria are shown in table 38. To decide which displays to include in the handbook based on the ratings it was necessary to determine a cutoff score below which a display would be eliminated from further consideration. There was no a priori basis for determining that score. Thus, the final selection was made after examination of the scores and discussion



Appendix B. Displays Included in the Handbook

Table 38. Displays tradeoffs.

	Salience in Low Ambient Illumi- nation	Salience in High Ambient Illumi- nation	Salience in High Ambient Noise	Attention Getting Proper- ties	Visibility From Multiple Loca- tions	Usable With Eyes Busy?	Displays Graph- ics?	Displays Same Object in Multiple Colors?	Space Required	Oper- ability Over Tem- perature Range <sup>1</sup>	Flexible Formatting?	SCORE	Com- ment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	No = 0 Yes = 1	No = 0 Yes = 1	No = 0 Yes = 1	High = 0 Low = 1	Poor = 0 Good = 1	No = 0 Yes = 1		
Analog <sup>2</sup>	1	1	1	0	1	0	0	0	1	1	0	6	a, e
CRT <sup>3</sup>	1	0	1	0	1	0	1	1	0	1	1	7	h, i
Counter <sup>2</sup>	1	1	1	0	1	0	0	0	1	1	0	6	a
EL <sup>4</sup>	1	0	1	0	1	0	1	0	1	0	1	6	i, j
Head Up Display <sup>5</sup>	1	1	1	0	0	1	1	0	0	1	1	7	b, c, d, g, i
Incan- descent Light	1	0	1	0	1	0	0	0	1	1	0	5	
LED <sup>6</sup> : Simple Indicator	1	0	1	0	1	0	0	0	1	1	0	5	
LED <sup>6</sup> : Segment- ed Charac- ters	1	0	1	0	1	0	0	0	1	1	0	5 (Table contin- ued on next page.)	

<sup>1</sup> The anticipated temperature range is approximately -34.4 to +54.4 °C (-30 to +130 °F).

<sup>2</sup> Mechanical (not including electronic representations).

<sup>3</sup> CRT = cathode ray tube.

<sup>4</sup> EL = electroluminescent. A matrix addressed display is assumed.

<sup>5</sup> Assumes a monochromatic, stroke cathode ray tube or vacuum fluorescent image source, and includes both refractive and holographic optics.

<sup>6</sup> LED = light emitting diode.

Table 38. Displays tradeoffs (continued).

	Saliency in Low Ambient Illumination	Saliency in High Ambient Illumination	Saliency in High Ambient Noise	Attention Getting Properties	Visibility From Multiple Locations	Usable With Eyes Busy?	Displays Graphics?	Displays Same Object in Multiple Colors?	Space Required	Operability Over Temperature Range <sup>1</sup>	Flexible Formatting?	SCORE	Comment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	No = 0 Yes = 1	No = 0 Yes = 1	No = 0 Yes = 1	High = 0 Low = 1	Poor = 0 Good = 1	No = 0 Yes = 1		
LED <sup>6</sup> : Matrix Addressed Display	1	0	1	0	1	0	1	1	1	1	1	8	
LCD <sup>7</sup> , Reflective: Segmented Characters	0	1	1	0	1	0	0	0	1	1	0	5	i, j
LCD <sup>7</sup> , Reflective: Matrix Addressed Display	0	1	1	0	0	0	1	0	1	0	1	5	i, j
LCD <sup>7</sup> , Transflective: Segmented Characters <sup>8</sup>	1	1	1	0	1	0	0	0	1	1	0	6 (Table continued on next page.)	a, i, j

<sup>7</sup> LCD = liquid crystal display.<sup>8</sup> Assumes incandescent, electroluminescent, or fluorescent edge lighting.

Appendix B. Displays Included in the Handbook

Table 38. Displays tradeoffs (continued).

	Saliency in Low Ambient Illumi- nation	Saliency in High Ambient Illumi- nation	Saliency in High Ambient Noise	Attention Getting Proper- ties	Visibility From Multiple Loca- tions	Usable With Eyes Busy?	Displays Graph- ics?	Displays Same Object in Multiple Colors?	Space Required	Oper- ability Over Tem- perature Range <sup>1</sup>	Flexible Formatting?	SCORE	Com- ment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	No = 0 Yes = 1	No = 0 Yes = 1	No = 0 Yes = 1	High = 0 Low = 1	Poor = 0 Good = 1	No = 0 Yes = 1		
LCD <sup>7</sup> , Trans- flective: Matrix Address- ed Display <sup>8</sup>	1	1	1	0	0	0	1	0	1	0	1	6	a, i, j
LCD <sup>7</sup> , Trans- missive: Segment- ed Charac- ters <sup>9</sup>	1	0	1	0	0	0	0	0	1	1	0	4	a, i, j
LCD <sup>7</sup> , Trans- missive: Matrix Address- ed Display <sup>9</sup>	1	0	1	0	0	0	1	1	1	0	1	6	a, i, j
Plasma: Segment- ed Charac- ters	1	0	1	0	1	0	0	0	1	0	0	4 (Table contin- ued on next page.)	i, j

<sup>9</sup> Assumes electroluminescent or fluorescent back lighting.

Table 38. Displays tradeoffs (continued).

	Salience in Low Ambient Illumi- nation	Salience in High Ambient Illumi- nation	Salience in High Ambient Noise	Attention Getting Prop- er- ties	Visiblity From Multiple Loca- tions	Usable With Eyes Busy?	Displays Graph- ics?	Displays Same Object in Multiple Colors?	Space Required	Oper- ability Over Tem- perature Range <sup>1</sup>	Flexible Formatting?	SCORE	Com- ment Key
	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	Poor = 0 Good = 1	No = 0 Yes = 1	No = 0 Yes = 1	No = 0 Yes = 1	High = 0 Low = 1	Poor = 0 Good = 1	No = 0 Yes = 1		
Plasma: Matrix Address- ed Display	1	0	1	0	1	0	1	0	1	0	1	6	i, j
Speech	1	1	0	1	1	1	0	0	1	1	1	8	f
Tone	1	1	0	1	1	1	0	0	1	1	1	8	f
Vibration	1	1	1	1	0	1	0	0	0	1	0	6	
VFD <sup>10</sup> : Segment- ed Charac- ters	1	1	1	0	1	0	0	0	1	1	0	6	i
VFD <sup>10</sup> : Matrix Address- ed Display	1	1	1	0	1	0	1	0	1	1	1	8 (Table contin- ued on next page.)	i

<sup>10</sup> VFD = vacuum fluorescent display.

#### Comments

- <sup>a</sup> Assumes backlighting or transillumination.
- <sup>b</sup> Assumes stroke or matrix addressed imagery (raster imagery will have poor visibility in high ambient illumination).
- <sup>c</sup> Allows "eyes busy" use if the competing visual task involves the forward visual scene.
- <sup>d</sup> Color is possible, but not at adequate contrast levels.

Appendix B. Displays Included in the Handbook

**Table 38. Displays tradeoffs (continued).**

- e Check reading may be done from multiple locations, even with relatively small characters.
- f Ability to hear easily from multiple locations depends upon signal to noise ratio, competing speech tasks, and speaker (hardware) locations.
- g Downrated on space required due to projection optics.
- h Downrated on space required due to cathode ray tube depth.
- i Contrast enhancement filters can improve visibility in high ambient illumination, but may degrade image quality.
- j An independent heating/cooling source can be added to improve operability under extreme temperatures.

among the authors and other Human Factors professionals at the authors' place of business. On that basis, it was decided that only displays with an unweighted score of six or above would be included in the handbook, with the exceptions noted below. Those displays are as follows:

- Analog/mechanical.
- Cathode ray tube.
- Counter/mechanical.
- Electroluminescent.
- Head up display.
- Light emitting diode, matrix addressed.
- Liquid crystal display:
  - Transflective, segmented characters.
  - Transflective, matrix addressed.
  - Transmissive, matrix addressed.
- Plasma, matrix addressed.
- Speech.
- Nonspeech auditory.
- Vacuum fluorescent display:
  - Segmented characters.
  - Matrix addressed.

In addition, it was decided to add simple indicator lights—incandescent and light emitting diode—to the list. Given that simple indicators are used in a wide variety of applications, it was thought that there was a high likelihood they might be useful for the AHS in-vehicle interface.

Vibration, which had a score of six, was not included in the handbook for lack of appropriate information with which to provide guidelines.

### **When to Use Each Display**

To help determine which display type to use in a particular situation, the information in table 39 is provided.

Table 39. Displays: when to use.

Display	When to Use
Analog/mechanical	<p>Analog indicators should be used in preference to digital readouts when the data displayed are of qualitative as well as quantitative value (when trends, direction of movement, and more-than-less-than relationships are of value as well as the specific numeric value), or of qualitative value only.</p> <p>They should not be used when the primary purpose is readout of precise quantitative information.</p>
Cathode ray tube (CRT)	<p>Cathode ray tubes should be used for text and graphics applications where display visibility from multiple viewer positions, high display brightness, high display mean time between failures, high display resolution, and a large range of display colors are more important than the display power consumption and physical display volume.</p> <p>Stroke written CRTs should be selected over raster CRTs when high symbol luminance is more important than the need to display filled or shaded objects and backgrounds.</p>
Counter/mechanical	Mechanical counters should be used for presenting large ranges of quantitative data when operators must make quick, precise readings but need not keep track of continuous trends.
Electroluminescent (EL)	Matrix addressed EL displays should be used for graphics applications where display visibility from multiple viewer positions, high display uniformity, high display resolution, low physical display volume, and low power consumption are more important than the display of multicolored objects, the display of high-brightness images, the luminance half-life of the display, or sunlight readability of the display.
Head up display (HUD)	Head up displays should be used in either of two circumstances: First, if there is a need to present an electronic image conformal with (precisely overlaid on) an outside scene, HUDs are the most obvious way to address this need. Second, a properly placed and collimated HUD may be used to decrease visual transitions from "head down" displays to the outside, forward scene.
Indicator lights	Indicator lights should be used to indicate system, equipment, and/or control condition. They should be used to display qualitative information when an immediate reaction by the user is needed, or to draw attention to an important system status.
Light emitting diode (LED), matrix addressed	Matrix addressed light emitting diodes should be used for graphics applications when display visibility from multiple viewer positions, low physical display volume, and high display mean time between failures are more important than high resolution, high brightness, low power consumption, and sunlight visibility. <i>(Table continued on next page.)</i>

Table 39. Displays: when to use (continued).

Display	When to Use
Liquid crystal display (LCD) <ul style="list-style-type: none"> <li>• Transflective, segmented characters.</li> <li>• Transflective, matrix addressed.</li> <li>• Transmissive, matrix addressed.</li> </ul>	Transflective LCDs should be used where sunlight visibility, low power consumption, and display visibility from multiple viewer positions are more important than a multicolor, high resolution display. Transmissive LCDs should be used where display brightness, display resolution, and multicolor display are more important than sunlight visibility, low power consumption, and display visibility from multiple viewer positions. Seven segment displays should be used only for applications requiring numeric information.
Plasma (gas discharge), matrix addressed	Matrix addressed plasma displays should be used for graphics applications when display visibility from multiple viewer positions, low physical display volume, low power consumption, and high display mean time between failures are more important than high resolution, high brightness, the display of multicolored objects, and sunlight visibility.
Speech display	Speech displays should be used in situations where the user's eyes are busy or mobility is required.  Avoid using a speech display when frequency of use is high, when multiple messages must be displayed simultaneously, or when the user would be expected to remember a series of instructions.
Nonspeech auditory display	Nonspeech auditory displays should be used under the following conditions: <ul style="list-style-type: none"> <li>• The information that is to be processed is short, simple, and transitory, requiring an immediate or time-based response.</li> <li>• The visual display is restricted by:               <ul style="list-style-type: none"> <li>• Overburdening.</li> <li>• Ambient light variability or limitation.</li> <li>• Operator mobility.</li> <li>• Degradation of vision (e.g., due to vibration).</li> <li>• Other environmental considerations.</li> <li>• Anticipated operator inattention.</li> </ul> </li> <li>• It is desirable to capture the user's attention.</li> <li>• Custom or usage has created the anticipation of an auditory display.</li> <li>• An auditory presentation is desirable to reinforce a visual presentation.</li> </ul>
Vacuum fluorescent display (VFD) <ul style="list-style-type: none"> <li>• Segmented characters.</li> <li>• Matrix addressed.</li> </ul>	Vacuum fluorescent displays should be used for character displays and graphics applications when display visibility from multiple viewer positions, high display brightness, low physical display volume, and high display mean time between failures are more important than the display of high resolution, multicolored objects. Seven segment displays should be used only for applications requiring numeric information.



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