

news

NHTSA



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Editor M. J. Noll

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The Robert E. Motley EMT of the Year Award



The National Association of Emergency Medical Technicians has paid a top tribute to Robert E. Motley of TSP. It has designated its Annual Award as the Robert E. Motley, REMTA, EMT of the Year Award in honor of Bob Motley's outstanding contributions in the area of emergency medical technician training.

Mr. Motley has been a noteworthy force in the development of EMT training of all types, development of the nationally recognized job descriptions, and prime mover, consultant, and adviser in the development of national EMS organizations.

Mr. William Burns of OST accepted the award for Mr. Motley at a luncheon in the Sheraton Houston Hotel on September 20.

Mr. Motley came to NHTSA in 1969 as a highway safety management specialist from Department of Health, Education and

Welfare where he had served as Chief of Field Services of the Emergency Health Services Division, U.S. Public Health Services from 1962 to 1969. From 1959 to 1962 he was a Management Analyst in the Office of Hearings and Appeals of the Social Security Administration. The 11 years prior to that (1948-1959) he spent in research administration with the Department of Health, Education and Welfare and with various institutes in the U.S. Public Health Services, National Institutes of Health.

As part of his assignment at NHTSA, Mr. Motley has served as technical advisor, project director and technical monitor for a number of DOT contracts involving emergency medical technician training courses and manuals. He was also the technical

(See **Motley Award** on page 4.)

If Music Be the Food of Love . . .

(Twelfth-Night, I:i:1)

A growing interest in early music (usually taken to mean European music composed from about 1300 to about 1700) can be seen in the large numbers of people attending early music concerts, joining Renaissance choruses and recorder groups, and playing it professionally. Washington now has several top-flight professional groups, crowned by the splendid Folger Consort which sold out two concert series last year, and has already sold out three for the next year, even before the season has begun.

People from all walks and rides of life (i.e., even some DOT employees!) have involved themselves in the local early music scene. John Womack, for example, in our Office of Chief Counsel, plays recorders and sings, and performed in a re-creation of *King Herod*, a 13th-Century musical drama,

earlier this year. Mark Weinstein, in OST, attends meetings of the Monday Recorder Group. So does Chris Kocsis, one of our writers in the Executive Secretariat; he also sings with three different vocal groups and spent his vacation this year at an early music workshop in Toronto where, in addition to studying voice and recorder, he began construction of a Renaissance rackett. This is a short, sausage-shaped double-reed instrument, about eight inches long, that sounds as low as a modern bassoon.

More recently, Chris set the early music movement behind by about 10,000 years (the beginning of agriculture), and set the vegetable kingdom sideways into the middle of the outre art scene, with the development of the Carroot, or carrot

recorder. Designed and executed in a fit of sugar overdose at 4:30 in the morning, the Carroot features wide-bore Renaissance design. Principal tools employed were an apple corer, the metal ferrule from a Government pen, and an Exacto knife. The Carroot plays an octave and then some, in F sharp, although the player must insert his ring finger into the end of the bore while playing to get the three lowest notes.

"I know F sharp is a dashed awkward key to play just about anything else in," he admits, "but frankly, I'm grateful that it plays at all, much less in tune [which it does]." The overblown octave tries, but doesn't usually get beyond the second note. And of course, carrot is far from being the most stable material in the world. But the instrument has a sweet, woody tone that amazes all who hear it.

"I made it to enter in Washington's first edible art contest," says Chris, "but I didn't get beyond a crude prototype by the entry deadline. Although that one didn't win any prizes, after the show was over the works were eaten by the audience, and someone took a bite out of mine, so I guess it was at least a partial success."

What next? He's going to try to make a whole family of them for the next such contest, and get some recorder-playing friends to perform some

serious music along with him (a 14-carrot band?). The design problems are boggling, but he hopes to learn enough from using carrots (such a readily available and easily worked material, after all) to eventually attempt wooden ones. Meanwhile, the Carroot spends most of its time in the icebox, emerging now and again in a wet paper napkin, and is slowly turning black. "Ah well," shrugs Chris, "the point was not to make something lasting, but to span the breach between the antipasto tray and the baton, and entangle the muses in the process. And after all, how many people can say, without malice or rancor, 'Eat your art out!'"

Telephone Tips

The U. S. Independent Telephone Association has recently published a brochure titled "The Phone Book" which is available to the public free of charge. The booklet contains such tips as how to handle obscene telephone calls, how to save money on long distance calls and how babysitters should handle calls.

For your copy, write to the U. S. Independent Telephone Association, 1801 K Street N. W., Washington, D.C. 20006.

Thought Provoker

All difficult things have their origin in that which is easy, and great things in that which is small.

--Lao-tsze

Suggestions Bring Rewards

CHALLENGE YOUR ABILITY

Set a goal for yourself--be alert to the need for change--ideas spring from many situations. For example, negative feelings about a work situation can be turned to advantage if you take a positive approach. If something "bugs" you or your co-workers, back away from the situation long enough to develop an objective solution to the problem.

If you see waste, delays, or bottlenecks, methods/procedures/processes that nobody has questioned the need for recently, or if you believe that a job can be done cheaper/faster/better, express yourself through the suggestion program. There is no better communication system for expressing your opinions to management and for getting feedback on how management feels about your ideas.

WHAT'S IN IT FOR YOU?

There are plenty of benefits in sending in suggestions. Of course, there's the money, and a sense of satisfaction when it's realized that your idea is going to be adopted NHTSA-wide. There's the continual challenge to detect a problem, figure out a solution, and then sell that solution to the right people. There's also the feeling of knowing that you have done something important.

A record of adopted suggestions goes in your personnel file and is part of the consideration given in making selections for career advancement. Remember, the best ideas never will be considered unless you take the time to submit them.

If you need additional information or suggestion forms, contact Earleen Hughes, in the Office of Personnel Management, Room 5306, or call Extension 60988.

Cost of Cars

Though many people complain about the high cost of automobiles, others claim they are a relative bargain.

According to the Automotive Information Council, it now takes less of your income to buy a new car than it did in the past. In 1978, the average new car cost about \$6,500 or 36 percent of the median income of \$18,000. Compare this to 1960 when it took over 50 percent of the median income to purchase the average new car or to 1950 when it took 2/3 of the median income for the median auto.



Wrinkles should merely indicate where smiles have been.

— Mark Twain



Chris Kocsis demonstrates the harmonious capability of his Carroot, a melodious but short-lived recorder, that he created out of a carrot. Chris, a writer-editor in the Executive Secretariat and a regular contributor to the NHTSA News, recently left NHTSA for a promotion with the Food and Nutrition Service. He will be greatly missed by all in the agency who knew and worked with him.

Personnel

Welcome Aboard

Pamela J. Anderson, DOT Intern, AD, 8-27.

Richard P. Compton, Research Psychologist, RD, 8-27.

Brenda J. Travis, Secretary, RD, 8-27.

Roselle N. Roberts, Economist, P&P, 9-5.

'Bye and Good Luck

Earl C. Cooke, Technologist, RD, 8-26.

Raymond J. Nalepka, Visual Information Specialist, RD, 8-26.

Phyllis M. Green, Classification Clerk, AD, 8-27.

Robert S. Pizer, RD, 8-29.

Harry Williams, Physical Scientist, RD, 8-30.

Robert Mac Donald, Administrative Officer, RD, 8-31.

Peter Newfeld, Electronic Technician, RD, 8-31.

Mervin J. Lilley, Safety Defects Engineer, NEF, 9-1.

Ruth A. Aparicio, Clerk-Typist, NEF, 9-4.

Emily F. Shapiro, Attorney Advisor, OCC, 9-15.

Sonja E. Whitson, Contract Specialist, AD, 9-9.

Congrats on Promotion

Ralph J. Hitchcock, Chief, Crashworthiness Division, NRM, 8-18.

Lynn L. Bradford, Director, Office Defects Investigation, NEF, 8-25.

Athanasios C. Malliaris, Director, Office Vehicle Safety Standards, NRM, 8-25.

William R. Fecych, Student Trainee, NEF, 8-27.

William R. Filbert, Accountant, Region III, 8-27.

Roger S. Tilton, Attorney Advisor, OCC, 8-27.

Roland H. Wilson, Statistician, Region III, 8-27.

Motley Award (from page 1)

adviser on the DOT film "Between Life and Death" and served as technical consultant to Film Communications, North Hollywood, California from 1976-1977 on three films-- "Ambulance Run," "Life and Death," and "Highway Rescue Single Handed."

Mr. Motley is a member of the Continuing Education Committee, National Registry of Emergency Medical Technicians; the Program Committee, Emergency Care and Transportation of the Sick and Injured, Georgetown University Medical Center; Committee on Non-Physician Education and the Emergency Medical Care Text Committee, American Academy of Orthopaedic Surgeons.

In April 1976 Bob Motley received the Administrator's Award for Superior Achievement for his outstanding work both nationally and internationally in the field of emergency medical services training. In 1977 he was

further honored by the National Association of Emergency Medical Technicians who presented him the Joseph D. Farrington, M.D. Award of Excellence for "his dedicated achievements in pioneering the birth of the Emergency Medical Technical and Paramedic in the United States and for his continued support of EMTs everywhere."

Robert Motley was born in Erie, Pennsylvania, and attended George Washington University, Strayer College and the Department of Agriculture Graduate School. During World War II, he served for three years (1943-1946) in the United States Navy.

He is married to the former Mary J. Walsh of St. Louis, Missouri, and is the father of six children.

Ms. Traveler

On September 17 to 20 the National Research Council held a special conference on women's travel patterns, attitudes and behavior. The conference included research reports on how demographics, employment, household characteristics and security factors affect women's choices to travel. Results of the conference will be used by the various transportation agencies to better predict and plan for women's special travel needs.

For more information about the conference, you can call Sandra Rosenbloom in DOT's Office of University Research on 426-0150.