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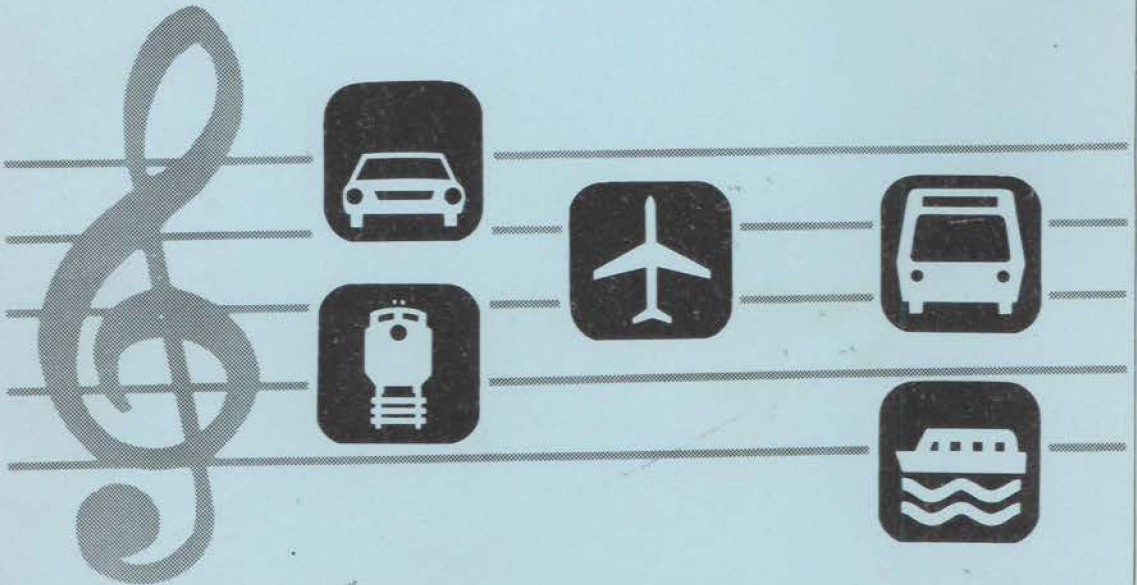
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D.O.T. MARCH

LTJG Lewis J. Buckley USCG

OFFICIAL U.S. DEPARTMENT OF TRANSPORTATION MARCH



D.O.T. March

PERCUSSION

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

S.D.
B.D.
Cym.

1 12

Trio

p *p-f* cym. play on D.S. only

f Go on to next strain

Solo

D.S. al fine

D.O.T. March

OBOES

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

f

1 2

Trio

p *p-f*

f Go on to next strain

D.S. al Fine

D.O.T. March

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BASS

LTJG Lewis J. Buckley,
U.S. Coast Guard

8

f

p *p-f*

f Go on to next strain

Fine

D.S. al Fine

This musical score for the Bass part of the D.O.T. March is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a forte (*f*) dynamic and features several first and second endings. A 'Trio' section is marked with a double bar line and a key signature change to one flat (B-flat). The Trio section starts with a piano (*p*) dynamic and includes a crescendo to piano-forte (*p-f*). The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

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BASSOON

LTJG Lewis J. Buckley,
U.S. Coast Guard

8

f

p *p-f*

1 Go on to next strain *Fine*

2

D.S. al Fine

This musical score for the Bassoon part of the D.O.T. March is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a forte (*f*) dynamic and includes first and second endings. A 'Trio' section is marked with a double bar line and a key signature change to one flat (B-flat). The Trio section starts with a piano (*p*) dynamic and includes a crescendo to piano-forte (*p-f*). The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

1st B♭ CLARINET

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U.S. Coast Guard

8va
f
loco
8va
8va
Trio
loco
8va 2nd time-
p
p-f
etc. al Fine
Go on to next strain
Fine
8va
loco
8va
D.S. al Fine

D.O.T. March

2nd B♭ CLARINET

Dedicated to the U.S. Department of Transportation

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U.S. Coast Guard

f
1 2
8va
Trio
p
p-f
8va 2nd time-
etc. al Fine
Go on to next strain
Fine
8va
f
D.S. al Fine

D.O.T. March

3rd Bb CLARINET

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U.S. Coast Guard

Musical score for 3rd Bb CLARINET. The score is written in 8/8 time and consists of 12 staves. The first staff begins with a forte (f) dynamic. The second staff contains first and second endings. The third staff continues the melody. The fourth staff is the start of the Trio section, marked with a double bar line and a key signature change to Bb major. It includes dynamics p, p-f, and f. The fifth staff continues the Trio. The sixth staff includes the instruction "8va 2nd time" and "etc. al Fine". The seventh staff continues the Trio. The eighth staff includes the instruction "Go on to next strain" and "Fine". The ninth staff continues the Trio. The tenth staff includes the instruction "D.S. al Fine". The eleventh staff continues the Trio. The twelfth staff concludes the piece.

D.O.T. March

Bb BASS CLARINET

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U.S. Coast Guard

Musical score for Bb BASS CLARINET. The score is written in 8/8 time and consists of 12 staves. The first staff begins with a forte (f) dynamic. The second staff contains first and second endings. The third staff continues the melody. The fourth staff is the start of the Trio section, marked with a double bar line and a key signature change to Bb major. It includes dynamics p and p-f. The fifth staff continues the Trio. The sixth staff continues the Trio. The seventh staff continues the Trio. The eighth staff continues the Trio. The ninth staff includes the instruction "Go on to next strain" and "Fine". The tenth staff continues the Trio. The eleventh staff continues the Trio. The twelfth staff concludes the piece.

D.O.T. March

1st Eb ALTO SAX

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U.S. Coast Guard

1st Eb ALTO SAX

1

2

1

2

Trio

p *p-f*

1 Go on to next strain Fine

D.S. al Fine

D.O.T. March

2nd Eb ALTO SAX

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U.S. Coast Guard

2nd Eb ALTO SAX

1

2

1

2

Trio

p *p-f*

1 Go on to next strain Fine

D.S. al Fine

D.O.T. March

B $\flat$ TENOR SAX

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Musical score for B $\flat$ Tenor Sax. The score is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves, with the second staff marked "Trio". The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves, with the second staff marked "1 Go on to next strain" and "Fine". The eighth system contains two staves, with the second staff marked "2". The score concludes with the instruction "D.S. al Fine".

D.O.T. March

1st B $\flat$ CORNET

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Musical score for 1st B $\flat$ Cornet. The score is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves, with the second staff marked "Trio". The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves, with the second staff marked "1 Go on to next strain" and "Fine". The eighth system contains two staves, with the second staff marked "2". The score concludes with the instruction "D.S. al Fine".

D.O.T. March

2nd B♭ CORNET

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2nd B♭ CORNET part of the D.O.T. March. The score is written in 8/8 time and B-flat major. It begins with a forte (f) dynamic. The first strain consists of two measures, with a first ending (1) and a second ending (2). The second strain also consists of two measures, with a first ending (1) and a second ending (2). The third strain is marked 'Soli' and begins with a piano (p) dynamic, followed by a piano-forte (p-f) dynamic. It includes a section marked 'Play on D.S. only' with a repeat sign. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

3rd B♭ CORNET

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3rd B♭ CORNET part of the D.O.T. March. The score is written in 8/8 time and B-flat major. It begins with a forte (f) dynamic. The first strain consists of two measures, with a first ending (1) and a second ending (2). The second strain also consists of two measures, with a first ending (1) and a second ending (2). The third strain is marked 'Soli' and begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a piano-forte (p-f) dynamic. It includes a section marked 'Play on D.S. only' with a repeat sign. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

3rd TROMBONE

Dedicated to the U.S. Department of Transportation

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3rd TROMBONE part of the D.O.T. March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a forte (*f*) dynamic. The first strain consists of 16 measures, with a first ending (1) and a second ending (2). The second strain also consists of 16 measures, with a first ending (1) and a second ending (2). A 'Trio' section begins at measure 33, marked with a double bar line and a 'Play on D.S. only' instruction. The Trio section is marked *p-f* and consists of 16 measures. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

3rd & 4th HORNS IN F

Dedicated to the U.S. Department of Transportation

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U.S. Coast Guard

3rd & 4th HORNS IN F part of the D.O.T. March. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a forte (*f*) dynamic. The first strain consists of 16 measures, with a first ending (1) and a second ending (2). The second strain also consists of 16 measures, with a first ending (1) and a second ending (2). A 'Trio' section begins at measure 33, marked with a double bar line and a 'Go on to next strain' instruction. The Trio section is marked *p* and *p-f* and consists of 16 measures. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

D.O.T. March

1st TROMBONE

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

1st TROMBONE musical score for the D.O.T. March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a forte (f) dynamic. The first system contains two staves. The second system contains two staves with first and second endings. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves, with the word "Trio" written to the left of the first staff. The sixth system contains two staves, with a "p-f" (piano to forte) dynamic marking. The seventh system contains two staves, with a "Play on D.S. only" instruction. The eighth system contains two staves, with a "Go on to next strain" instruction. The ninth system contains two staves, with a "Fine" and "Opt. 8va" instruction. The score ends with a "D.S. al Fine" instruction.

D.O.T. March

2nd TROMBONE

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

2nd TROMBONE musical score for the D.O.T. March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a forte (f) dynamic. The first system contains two staves. The second system contains two staves with first and second endings. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves, with the word "Trio" written to the left of the first staff. The sixth system contains two staves, with a "p-f" (piano to forte) dynamic marking. The seventh system contains two staves, with a "Play on D.S. only" instruction. The eighth system contains two staves, with a "Go on to next strain" instruction. The ninth system contains two staves, with a "Fine" and "Opt. 8va" instruction. The score ends with a "D.S. al Fine" instruction.

D.O.T. March

1st & 2nd HORNS IN F

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U.S. Coast Guard

f

p *p-f*

Trio

1 Go on to next strain Fine

3

D.S. al Fine

D.O.T. March

FLUTE, PICCOLO

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

f

p *p-f*

Trio

Piccolo play on D.S. only

(top notes 2nd time)

1 Go on to next strain Fine

Piccolo play

f

D.S. al Fine

D.O.T. March

BARITONE (9)

Dedicated to the U.S. Department of Transportation

LTJG Lewis J. Buckley,
U.S. Coast Guard

f

1 *2*

Trio *p* *p-f*

1 Go on to next strain *Fine* *f*

D.S. al Fine

D.O.T. March

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CONDUCTOR

LTJG Lewis J. Buckley,
U.S. Coast Guard

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Cls. Picc. 8va
Cornets
Oboes
Hrns. Sax
Trb., Bari
Basses Bsn.
B. Clar.

The musical score is written for a band and consists of three systems of staves. The first system includes parts for Clarinets in Piccolo (8va), Cornets, Oboes, Horns and Saxophones, Trumpets and Baritone, Basses, Bassoon, and Bass Clarinet. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked with a forte 'f' dynamic. The second and third systems continue the melody and accompaniment, with the second system featuring a trill in the woodwind part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CONDUCTOR

The first system of musical notation for the conductor consists of three staves. The top staff contains a series of eighth and sixteenth notes with various dynamic markings. The middle and bottom staves provide harmonic support with chords and single notes.

The second system of musical notation for the conductor continues the rhythmic patterns. It includes a first ending (marked '1') and a second ending (marked '2') for a repeat or variation in the music.

The third system of musical notation includes parts for several instruments. On the left, parts for Clarinet (Cl.), Saxophone (Sx.), Horns (Hns.), Trombone (Tbn.), and Tuba (Tuba) are indicated. On the right, a part for 'Garnets' is shown. The notation includes complex rhythmic figures and dynamic markings.

The fourth system of musical notation includes parts for Cello (Cello), Double Bass (Bv. basso), and Saxophone (Sx.). The notation continues with complex rhythmic patterns and dynamic markings across the staves.

CONDUCTOR

Clk
A.S. B. basso

This system contains the conductor's part at the top, indicated by a wavy line. Below it is a woodwind section, specifically a Clarinet in C (Clk) and a Bassoon (A.S. B. basso), with staves in treble and bass clefs. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Fl., Cls., Ob., A.S. B. basso

1 2

This system continues the woodwind section with Flute (Fl.), Clarinets (Cls.), Oboe (Ob.), and Bassoon (A.S. B. basso). It includes first and second endings, marked with '1' and '2'. The notation includes complex rhythmic figures and dynamic markings.

Trio

ff Sx Ber. 16. basso

This system introduces the Trio section, marked with a 'Trio' label. It includes a forte (ff) dynamic marking and a section for Saxophone (Sx) and Bassoon (Ber. 16. basso). The music features a mix of melodic and harmonic textures.

8

ff ff play on D.S. only

This system continues the woodwind section, marked with an '8' in the top left. It features a forte (ff) dynamic marking and a section for Bassoon (ff play on D.S. only). The music includes complex rhythmic patterns and dynamic markings.

CONDUCTOR

The first system of musical notation for the conductor part, consisting of three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains whole notes and half notes. The second staff contains eighth notes and quarter notes. The third staff contains quarter notes and eighth notes.

The second system of musical notation for the conductor part, consisting of three staves. The first staff features a large, multi-measure rest spanning four measures. The second staff contains eighth notes and quarter notes. The third staff contains quarter notes and eighth notes.

The third system of musical notation for the conductor part, consisting of three staves. The first staff contains whole notes and half notes. The second staff contains eighth notes and quarter notes. The third staff contains quarter notes and eighth notes.

The fourth system of musical notation for the conductor part, consisting of three staves. The first staff features a large, multi-measure rest spanning four measures. The second staff contains eighth notes and quarter notes. The third staff contains quarter notes and eighth notes.

CONDUCTOR

The first system of musical notation for the conductor part consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The second system of musical notation for the conductor part continues the complex rhythmic patterns and dynamic markings from the first system. It features three staves with treble and bass clefs, maintaining the two-flat key signature. The notation includes various note values and rests, with dynamic markings like *f* and *ff*.

The third system of musical notation for the conductor part shows further development of the musical themes. It consists of three staves with treble and bass clefs, maintaining the two-flat key signature. The notation includes various note values and rests, with dynamic markings like *f* and *ff*.

The fourth system of musical notation for the conductor part concludes with a *Fine* marking and a *Go on to next strain* instruction. It features three staves with treble and bass clefs, maintaining the two-flat key signature. The notation includes various note values and rests, with dynamic markings like *f* and *ff*.

CONDUCTOR

This system contains the conductor's part and the piano accompaniment. The conductor's part is written on a single staff with a treble clef and a key signature of three flats. It includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The left hand features a steady eighth-note pattern.

This system continues the piano accompaniment from the first system. It maintains the same musical structure and notation, with the left hand playing a consistent eighth-note pattern and the right hand providing harmonic support.

Ob. 8va, A.Sx.2

T.Sx.

Bssn., B. Clar.

This system introduces new instruments. The Oboe 8va (A.Sx.2) and Trombone (T.Sx.) parts are written on staves with treble clefs. The Bassoon (Bssn.) and Bass Clarinet (B. Clar.) parts are written on staves with bass clefs. The woodwind parts include various notes and rests, while the string parts (implied by the bass clef) continue the accompaniment.

D.S. al Fine

D.S. al Fine

Cym.

D.S. al Fine

This system concludes the piece. It features the same instruments as the previous system. The woodwind and string parts end with final notes and rests. The system is marked with "D.S. al Fine" (Da Capo al Fine) at the end of each staff, indicating the end of the piece.

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