A SURVEY AND PHOTOGRAPHIC INVENTORY OF METAL TRUSS BRIDGES IN VIRGINIA 1865-1932

#### IV. The Fredericksburg Construction District

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Dan Grove Deibler Research Analyst

(The opinions, findings, and conclusions expressed in this report are those of the author and not necessarily those of the sponsoring agencies.)

Virginia Highway & Transportation Research Council (A Cooperative Organization Sponsored Jointly by the Virginia Department of Highways & Transportation and the University of Virginia)

Charlottesville, Virginia

May 1976 VHTRC 76-R53 60**6** 

#### SUMMARY

Prior to 1932, road maintenance and construction in Virginia was largely the responsibility of the individual county governments. Bridge construction projects, based on local requirements, formed a natural part of these activities. Local responsibility very often resulted in a rich variety of bridge designs built by an equally diverse group of bridge companies. The following report on the 14 counties that make up the Fredericksburg Construction District discusses the diversity found in just one of the popular nineteenth century bridge types — the metal truss bridge.

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A SURVEY AND PHOTOGRAPHIC INVENTORY OF METAL TRUSS BRIDGES IN VIRGINIA 1865-1932

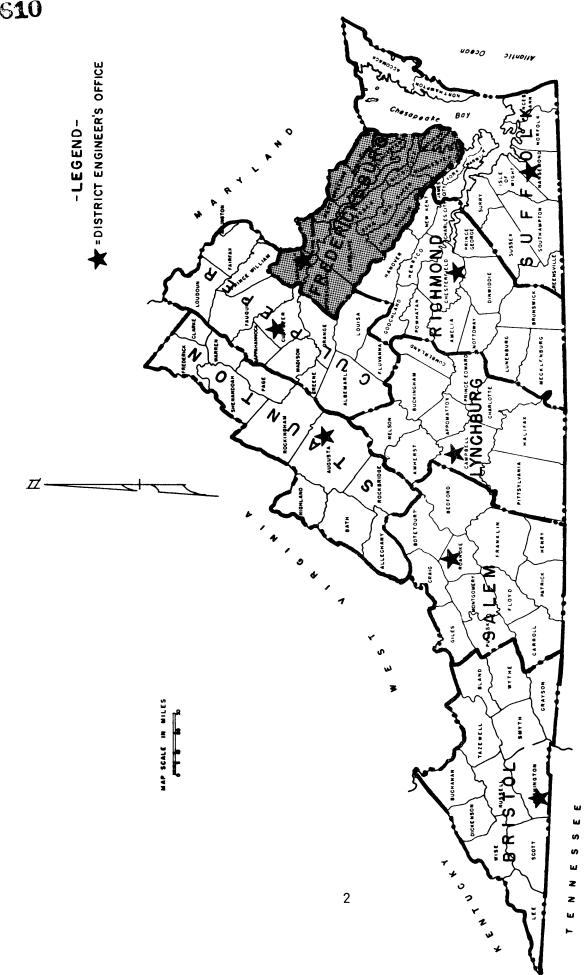
#### IV. The Fredericksburg Construction District

by

Dan Grove Deibler Research Analyst

As described in Part I of this series, the Virginia Highway and Transportation Research Council's project dealing with the history and development of road and bridge building technology in Virginia includes a photographic survey and documentary inventory of the state's remaining metal truss bridges. The purpose of this photographic survey is to record the surviving trusses before the form becomes the next victim of assumed obsolescence and benign neglect and disappears from the American landscape. The research has also been directed toward relating these structures to developments in truss design and technology of the nineteenth century, as well as toward obtaining information on the numerous bridge companies which specialized in truss technology and bridge construction during the same period. This information, discussed in more detail in Part I, will then be used to establish a set of guidelines to aid in evaluating the historical and technological significance of any of the bridges before they are replaced in a sometimes rigid construction schedule.

The project is concerned with trusses designed and built prior to 1932 because, until that year, each county was responsible for the construction and maintenance of its own road system. Since each county was left to its own devices, bridge construction was conducted on a rather individual basis. There were no applicable or mandatory state-wide standards; county officials could pick designs and choose bridge companies as they wished. However, the survey results for the Fredericksburg Construction District (see Figure 1), in contrast to those for the Staunton and Culpeper Districts, do not clearly illustrate this variety. The 14 counties comprising the Fredericksburg District have only seven truss spans which date prior to 1932. (See Table 1.)





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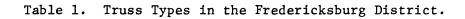
This small number of truss spans presents a problem for the method of analysis used in the previous reports. Instead of having to discuss the survey results in general terms, e.g., "majority" or percent values, the trusses can be examined individually and the numbers dealt with themselves. It would be meaningless to try to form any conclusions from the Fredericksburg survey, except as a part of the whole project. In the earlier District reports, the statistics compiled from the surveys were evaluated in terms of how the extant trusses deviated from or substantiated what were observed to be the general characteristics in truss design and technology going into the twentieth century. Since five of the seven truss spans in the District were designed between 1910 and 1927 and the remaining two suggest a comparable date, the normal evaluation technique will have to be modified.

The mass production of standardized parts and shapes by a limited number of steel manufacturers was so extensive by the first decade of the twentieth century that truss design attained a highly uniform character, regardless of which particular bridge company designed and fabricated a bridge. According to J. A. L. Waddell in his 1884 work on bridge building and truss design,<sup>1</sup> fully 90% of all highway truss bridges being built in the 1890's were of either the Pratt or Whipple types; specific features as well had been adopted to the exclusion of others. Waddell maintained the superiority of certain details and features over others: inclined end posts/batter braces were much superior to vertical ones; lacing bars were superior to latticing; and pin connections were superior to riveted ones. He also enumerated a schedule relating span length to truss type and connection detail:

Span Lei	ngth	Recommended Truss Type; Connection
65-90	feet	Low/pony; pin
90-200	feet	Through/high; pin
200-	feet	Through/high with polygonal top chords;

Prior to the 1890's it also had been common to find trusses that included a variety of structural material, e.g., wood, cast iron, wrought iron, or steel; however, as steel became economically competitive and more readily available, those "combination" truss bridges quickly became obsolete.

As previously stated, these trends and characteristics in nineteenth century truss design have to be applied with a great deal of caution when discussing trusses that reflect twentieth century technology. Steel became the exclusive material in structural design, and continued improvements in its strength and quality



TRUSS TYPE		LOW (	Pony)			
COUNTY	PRATT half-hip	PRATT full-slope	TRIANGULAR	TRUSS LEG/BEDSTEAD	CAMELBACK Pratt ST	CAMELBACK Modified
CAROLINE COUNTY						
KING WILLIAM COUNTY		1 - 1910 1 - 1919				
NORTHUMBER- LAND COUNTY		1 - ND				
SPOT- SYLVANIA COUNTY		1 - ND				
WESTMORE- LAND COUNTY			1 - 1927			
TOTAL		4	1			

	THROUGH (High)	[ <sup>*</sup>		ND - no date. * - stylistic attribution.	Т
PENNSYLVANIA Petit	PRATT Single-intersection	TRIANGULAR	TRIANGULAR	WHIPPLE Zdouble-intersection	O T A L
	1 - ND				1
	1 - 1919				3
					1
					1
					1
	2				7

enabled longer spans to be achieved with a more efficient use of material. Riveting became the standard connection method as improved field techniques demonstrated the advantages in speed and reliability that riveted connections achieved over pin connections. Since no truss in the Fredericksburg District has a documented date earlier than 1910, it is reasonable to assume that the character of the structures reflects the newer technology. However, this assumption is not decisively validated.

The 7 trusses found in the Fredericksburg District exhibit most of the characteristics observed in the trusses from the other Districts: included are both through and low trusses (Figures 2 and 3) with pin or riveted connections (Figures 4 and 5), inclined end posts/batter braces (see Figure 3), polygonal or horizontal top chords (Figures 6 and 7), die-forged or loop-welded eye bars (Table 2) as well as lacing bars, and stay plates or latticing (Figures 8 and 9). There are no trusses that have vertical end posts nor are there any low/pony trusses of the half-hip configuration. Only one of the trusses is not a Pratt type. This single exception is a low triangular Camelback truss with riveted connections and is the only example of a swing bridge surveyed to date. It was designed and built in 1927 and reflects this advanced date in every respect massive members, riveted connections, and a two-lane roadway. The only other rivet connected truss was built in 1919 and is the approach span on a two-span truss bridge. Oddly enough, the main span of this bridge is a pin connected through/high Pratt-type truss. There is no obvious reason for the different connection features in the same bridge. Both of these bridges were designed by the Virginia State Highway Commission. One of the trusses utilizes latticed posts, a feature associated with older technology, as are the stay plates found on its top chords and end posts. Though the original date of design and construction is not known, there is a record of its relocation in 1937.

The general lack of variety in truss types and features in the District is largely the result of the very limited number of bridge companies or agencies which designed and built them (Table 3). Three trusses were designed by the Virginia State Highway Commission and fabricated by either the Roanoke Iron & Bridge Works or the Virginia Bridge & Iron Company, both of Roanoke, Virginia. Two other trusses were built by the Roanoke Iron & Bridge Works, while the builders of the remaining two trusses are unidentified.

Two of the trusses fall outside of the span-length/truss-type schedule that Waddell recommended. Both are low/pony trusses. One is the 125-foot swing truss and represents newer technology; the other is a 38-foot low/pony truss.

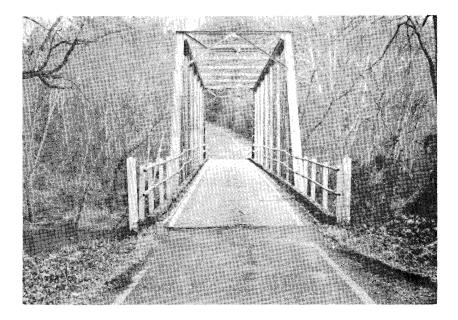


Figure 2. A typical high/through Pratt-type truss. (Caroline County; see form/photo number 06-16-1.)

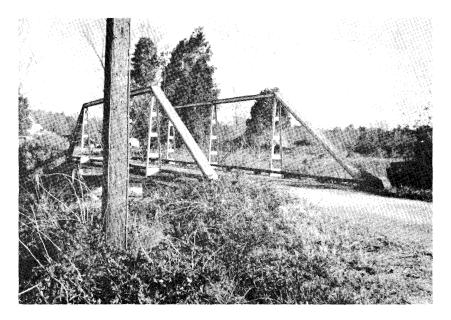


Figure 3. A typical low/pony Pratt-type truss with full sloped end posts/ batter braces. (Northumberland County; see form/photo number 06-66-1.)

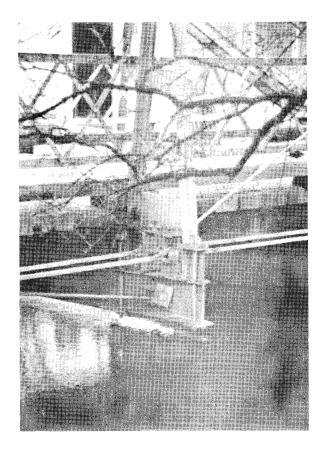


Figure 4. A pin connection used at the junction of an intermediate post, a lower chord member, a diagonal and a hanger beam. (King William County; see form/photo number 06-50-1.)

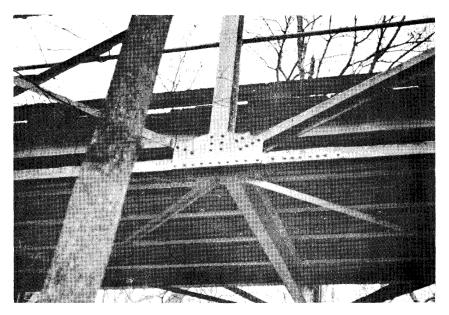


Figure 5. A riveted connection used at the junction of an intermediate post, a lower chord member, two diagonals and a hanger beam. (King William County; see form/photo number 06-50-2.)

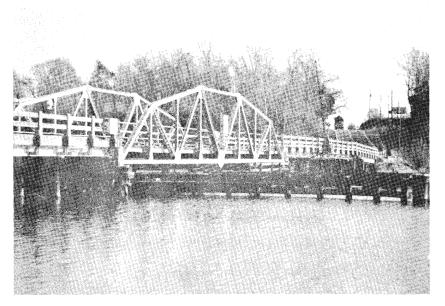


Figure 6. A low triangular truss with polygonal top chords. (Westmoreland County; see form/photo number 06-96-1.)

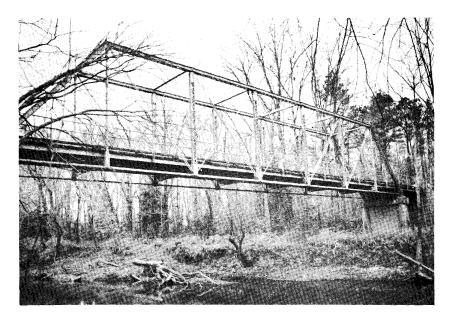


Figure 7. A high/through Pratt-type truss with horizontal top chords. (King William County; see form/photo number 06-50-2.)

# Table 2. Bridge Dates, Connection Details and Truss Types in the Fredericksburg District.

TRUSS TYPE		LOW (	Pony)			
	PRATT half-hip	PRATT		TRUSS LEC/BEDSTEAD	CAMELBACK Pratt	CAMELBACK Modified
TRUSS DATES Known: 1870-1910: 1 1911-1932: 3		1 - 1910 1 - 1919	1 - 1927			
Unknown:		2 - ND				
CONNECTION DETAILS						
Pin with loop-welded eyebars:		2				
Pin with die-forged eyebars:		1				
Pin with combination eyebars:						
TOTAL		3				
Rigid Connected		1	1			

PENNSYLVANIA	THROUGH (High)	TRIANGULAR	TRIANGULAR	ND - no date. * - stylistic attribution. WHIPPLE	T O T A L
V Petit	Single-intersection	Fingle-intersection	double-intersection	double-intersection	L
	1 - 1919				4
	1 - ND				3
<u></u>					
	1				
	1				
	2				5
					2
	I .		I	I	l

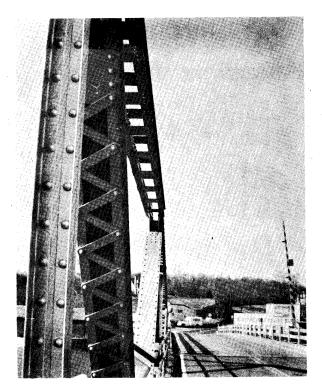


Figure 8. A diagonal comprised of channels, cover plates with lacing bars on its underside while the top chord is comprised of channels and stay plates. (Westmoreland County; see form/photo number 06-96-1.)

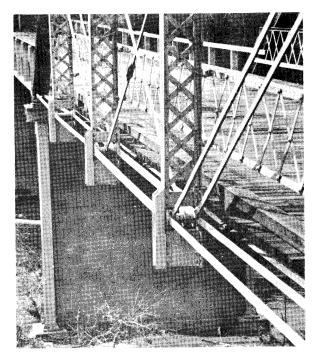


Figure 9. A post comprised of angles connected with latticing. (Spotsylvania; see form/photo number 06-88-1.)

Perhaps four of the trusses in the Fredericksburg District deserve special mention, though none of them can be thought of as structurally unique. The low, triangular swing truss is probably the oldest such type in Virginia, but its 1927 date places it well past the era of experimental truss technology. It was designed by the Virginia State Highway Commission and fabricated by the Roanoke Iron & Bridge Works, Roanoke, Virginia (see Appendix, Form 06-96-1). A two-span truss bridge, also designed by the State Highway Commission, was erected in 1919 by the Virginia Bridge & Iron Company of Roanoke (see Appendix, Form 06-50-2). It is on its original site and is one of the earliest intact examples of a State Highway Commission designed truss bridge. The oldest dated truss in the District was built in 1910 by the Roanoke Iron & Bridge Works. It is a rather short span at 38 feet, and according to departmental records was moved to this site from an unknown location in 1954 (see Appendix, Form 06-50-1).

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The general paucity of bridges in the Fredericksburg District\* is surprising, especially in view of the area's topography. Four major rivers, the Potomac, the Rappahannock, the Mattaponi, and the North Anna/Pamunkey/York system separate the District into two rather distinct peninsulas. Historically, these are known as the Northern Neck and the Pamunkey Neck. The early seventeenth century settlement and subsequent development paralleled the rivers, which were used as the major trade and transportation routes. The tobacco plantations were oriented toward the rivers and the product was shipped from the river ports - e.g., Port Royal, and Tappahannock, Falmouth, and West Point - to England. Only a limited number of "rolling" roads were needed to get the tobacco from the fields to the shipping points.<sup>2</sup> The rivers were therefore viewed as modes of commerce and not as impediments to development. The largely rural agrarian character of the area has allowed this tradition to continue, for even today the Potomac and Rappahannock Rivers are bridged at only a few places.

There is also little to say about the concentration of trusses (see Tables 4-8). King William County has three of the truss spans, but it is difficult to interpret this as a high concentration since two of them are incorporated in the same bridge. It crosses the Pamunkey/North Anna River as do two other truss spans. The remaining three are variously located in the District.

No county record research has been undertaken to determine the specific procedure followed for getting these company designed truss bridges built; however, from several other sources<sup>3</sup> a general understanding of the practice is apparent. The county officials, having

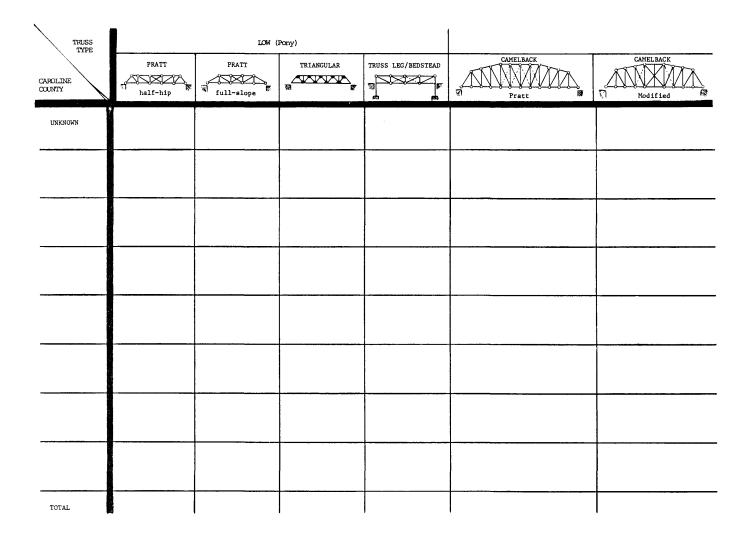
\*373 maintained by the District Bridge Office.

Table 3. Bridge Companies and Truss Types in the Fredericksburg District.

TRUSS TYPE		LOW (	Pony)		L	
BRIDGE COMPANY	PRATT	PRATT	TRIANGULAR	TRUSS LEG/BEDSTEAD	CAMELBACK Pratt	CAMELBACK Nodified
ROANOKE IRON & BRIDGE WORKS Roanoke, Va.		1 - 1910 1 - ND	1 - 1927			
VIRGINIA BRIDGE & IRON COMPANY Roanoke, Va.		1 - 1919				
UNKNOWN		1 - ND				
					· ·····	
TOTAL		4	1			

	THROUGH (High)			ND - no date. * - stylistic attribution.	т
PENNSYLVANIA Petit	PRATT	TRIANGULAR Fingle_intersection	TRIANGULAR	WHIPPLE	O T A L
					3
	1 - 1919				2
	1 - ND	<u> </u>			2
· · ·					
	2				7

## Table 4. Bridge Companies and Truss Types in Caroline County.



	THROUGH (High)			ND - no date. * - stylistic attribution.	_
PENNSYLVANIA Petit	PRATT Single-intersection	TRIANGULAR Fingle-intersection	TRIANGULAR	WHIPPLE Double-intersection F	T O T A L
	1 - ND				1
- <u></u>					
····		· · · · · · · · · · · · · · · · · · ·			
	1				1

## Table 5. Bridge Companies and Truss Types in King William County.

TRUSS		LOW (	Pony)			
KENG WILLIAM COUNTY	PRATT half-hip	PRATT		TRUSS LEG/BEDSTEAD	CAMELBACK Pratt	CAMELBACK
ROANOKE IRON & BRIDGE WORKS Roanoke, Va.		1 - 1910				
VIRGINIA BRIDGE & IRON COMPANY		1 - 1919				
<u>Roanoke, Va.</u>						
TOTAL		2				

PENNSYLVANIA Petit	THROUGH (High)	TRIANGULAR Fingle-intersection	TRIANGULAR	ND - no date. * - stylistic attribution. WHIPPLE	T O T A L
					` <b>1</b>
	1 - 1919				2
	1				3

## Table 6. Bridge Companies and Truss Types in Northumberland County.

TRUSS TYPE		TOM (	Pony)			
NORTH- UMBERLAND COUNTY	PRATT	PRATT		TRUSS LEC/BEDSTEAD	CAMELBACK Pratt SF	CAMELBACK
ROANOKE IRON & BRIDGE WORKS Roanoke, Va.		1 - ND				
TOTAL		1				

	THROUGH (High)		ND - no date. * - stylistic attribution.	т	
PENNSYLVANIA Petit	PRATT Single-intersection	TRIANGULAR Fingle-intersection	TRIANGULAR	WHIPPLE	O T A L
					1
					· · ·
					1

Table 7. Bridge Companies and Truss Types in Spotsylvania County.

TRUSS		LOW (	Pony)			
SPOTSYLVANLA COUNTY	PRATT	PRATT full-slope		TRUSS LEG/BEDSTEAD	CAMELBACK Pratt SF	CAMELBACK Modified
UNKNOWN		1 - ND				
			· · · · · · · · · · · · · · · · · · ·			
TOTAL		1				

	THROUGH (High)			ND - no date. * - stylistic attribution.	т
PENNSYLVANIA Petit S	PRATT A single-intersection	TRIANGULAR Single-intersection	TRIANGULAR	WHIPPLE	O T A L
					1
-					
					1

## Table 8. Bridge Companies and Truss Types in Westmoreland County.

TRUSS TYPE		LOW (	Pony)	ĺ		
WEST- MORELAND COUNTY	PRATT half-hip	PRATT		TRUSS LEG/BEDSTEAD	ZAMELBACK Pratt	CAMELBACK Nodified
ROANOKE IRON & BRIDGE WORKS			1 - 1927			
<u>Roanoke, Va.</u>						
		i 	<u></u>			
			· · · · · · · · · · · · · · · · · · ·			
		······				
TOTAL			1			

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	THROUGH (High)			ND - no date. * - stylistic attribution.	т
PENNSYLVANIA Petit	PRATT Single-intersection	TRIANGULAR Bingle-intersection	TRIANGULAR	WHIPPLE double-intersection	O T A L
					1
·					
<u> </u>					
					1

decided where and when a bridge was needed, either as a replacement structure or as new construction, would draw up a notice of a "bridge-letting" and post it publicly or mail it to potential bidders, as well as publish it in newspapers or engineering journals.<sup>(4)</sup> (Figure 10.) The extent of the published spe (Figure 10.) The extent of the published specifications could vary significantly: one might be a highly detailed listing of dimensions, materials, loads (live and dead), flooring and abutment requirements; while another might be a relatively simple notice whose purpose was more a search for and discussion of what type bridge would be the best for the crossing. (5) Obviously, the experience and background of the local officials, along with their access to professional advice, would have determined the nature of a particular "bridge-letting". Waddell placed little faith in the ability of the typical local official to select the best bridge design from among the competitive bidders. (6) Even the most general comprehension of the variables in truss technology, e.g., number of panels vs. truss depth vs. span length vs. total weight vs. pin size vs. floor beam depth and weight, should indicate the formidable technological knowledge required in truss design. Most county officials were really at the mercy of the bridge companies and their representatives on whose integrity they were forced to rely. The bridge companies would respond to the "bridge-letting" notices either by sending bids and specifications along with their design for the commissioners to examine, or by having a company representative appear before the local officials to explain their proposals. The exact procedure would thus have depended on the preferences and policies of the individual counties.

It is not decisively clear if all "bridge-lettings" were based on the competitive bidding system. Public policy would certainly have dictated adhering to this system; however, on a local level there may have been factors of convenience or familiarity. After a county had contracted with a particular company, the immediate task of erecting the bridge was the responsibility of the erection foreman, a company employee who traveled from one bridge project to the next, hiring and training local labor for each job as well as securing needed supplies, e.g., timber for falsework and masonry and mortar for abutments.<sup>(7)</sup> Some of the materials might easily have been taken from the site - sand and gravel from the stream bed and rock and timber from the surrounding locale.<sup>(8)</sup> If everything went according to plan, this preliminary work was completed by the time the tools, equipment and truss components arrived at the nearest freight depot. The rapidity of the work depended on a number of other variables as well: weather, the site's location and accessibility, the water depth, the span length, and the truss type itself. Pin connected trusses were much faster and easier to erect than riveted connected ones, though with improvements in field riveting techniques, this advantage was



## PROPOSALS will be received until the 16th day of April next,

by the undersigned commissioners on the part of the counties of Orange and Culpeper, in the state of Virginia, for the Masonry and Construction of a **Wrought Iron Bridge**, about 167 feet span, across the Rapidan River, at Raccoon Ford.

The masonry required consists of two abutments, first-class rubble work of 20 feet face, with wings 20 feet and 8 feet thick, and to be founded on solid hard pan, or rock, below, and raised 15 fect above level of water when running over the entire length of the mill dam, to be laid of Sycnite or solid hard stone in cement to water level, and with lime mortar above, and the bridge to be of EN-TIRE WROUGHT IRON, floor excepted, which is to be of White Oak Plank, two and a-half inches thick, laid diagonally across, and with roadway twelve feet wide, the whole not to cost over FIVE THOUSAND DOLLARS, as limited by orders of the court.

Bids for entire work, or separately, for masonry and bridge, will be received, said proposals to be sent to office of the Clerk of the County Court of Culpeper County, in Culpeper, and are subject to the confirmation of the courts of the counties of Orange and Culpeper, and if any be accepted, and contract made, the work to be paid for out of the levies for the year 1883.

For any further information address Culpeper Commissioners at Raccoon Ford, Culpeper county, or Orange Commissioners at Rapidan Station, Culpeper county.

> H. T. HOLLADAY, JAMES S. WILLIS, Commissioners for Orange County.

J. J. HALSEY,

W. S. STRINGFELLOW, JNO. Z. HOLLADAY, J. M. SCOTT, Commissioners for Culpeper County.

Raccoon Ford, Va., March 21, 1883.

"TIMES " PRINT\_CULPRPER.

Figure 10. A "bridge letting" notice put out in 1883 by the Boards of Supervisors of Culpeper and Orange Counties.

significantly reduced. Except for the connecting joints, virtually all riveting was machine-driven in the company's shop. Just as a truss is built up from component parts, i.e., posts, chord sections, eye bars and rods, so, too, are these members fabricated from standardized steel or wrought iron shapes, e.g., channels, angles, bars and plates. These basic shapes were machine sized, cut, drilled, punched, and riveted into the various truss components at a bridge company's fabrication shop, and were subsequently put together at the site simply by slipping pins in at the various panel points. Field riveting was thus kept to a minimum.

When the job was completed, the erection crew was disbanded and the foreman moved on to the next project or returned to the company's home or regional office. In some counties where many more bridges were needed and trusses built, a pool of trained laborers would have developed over a period of years from which the companies could have drawn; however, the area comprising the Fredericksburg District was not one of those. The economy was agriculturally based and the life-style, tending toward self-sufficiency, was slow paced and locally oriented. Except for seasonal peaks, general transportation requirements would have been low. Consequently, the metal truss bridge form, as one symbol of expanding industrial technology, was hardly evident in the nineteenth century rural landscape of the present-day Fredericksburg Construction District.

#### NOTES

- James A. L. Waddell, <u>The Designing of Ordinary Iron Highway</u> <u>Bridges</u>, New York, John Wiley & Sons, Inc., 1891 (fifth edition), pp. IX-X.
- See Thomas H. Warner, <u>History of Old Rappahannock County</u> <u>Virginia, 1656-1692</u>, Pauline Pearce Warner, Tappahannock, Virginia, 1965, p. 156.
- 3. See David H. Miars, <u>A Century of Bridges</u>, Wilmington (Ohio), 1972, pp. 23-25; and Waddell, op. cit., p. 157-171.
- 4. Waddell, op. cit., p. 157.

5. Ibid.

- 6. Ibid., pp. 157-171.
- 7. Miars, op. cit., p. 24.

8. Ibid.

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### APPENDIX

## METAL TRUSS BRIDGES IN THE FREDERICKSBURG DISTRICT OF SPECIAL INTEREST

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## 2641

-358	Photo Numbers: 06-50-2
TRUSS BRIDGE SURVEY AND INVENTORY FORM	$\frac{A}{B} = \frac{E}{F}$
Geographic Information	$\begin{array}{c} C & -G \\ D & -H \end{array}$
State:       Virginia       Fredericksburg       No.       06         Va. Dept. of Highways District:       Fredericksburg       No.       06       .         County:       King William (Hanover)       ; No.       50       .         Gity/Town:       Nelson's Bridge       .       .         Street/Road:       State Route 615       .         River/Stream/Railroad (crossing):       Pamunkey River       .         UTM/KGS Coordinates:       .       .	R-2,12402:1-16
Historical Information	
Formal designation: Local designation: <u>#6906 (District Structure No.): Nelson's</u> Designer: <u>Virginia State Highway Commission, Richmond, Virg</u> Builder: <u>Virginia Bridge &amp; Iron Company, Roanoke, Virginia</u> Date: <u>1919</u> ; basis for: <u>Bridge/date plate</u> Original owner: <u>Hanover &amp; King William Counties</u> ; use: <u>Vehn</u> Present owner: <u>Va. Dept. of Highways &amp; Transp.</u> ; use: <u>Vehn</u> Historical or Technological Significance	rinia •••••••••••••••••••••••••••••••••••
Unique/Unusual in its time:	
X Rare survivor though of standard design: <u>A fairly ea</u> <u>Commission design truss though of no real technologic</u> Typical example of its time and a common survivor:	cal value
Other Remarks/Explanation: <u>These truss spans were bui</u>	ilt on th <b>is</b> site
together, i.e., conceived of as one design. Built from the Commission's standard plans: L-B-1 Site plan IX-25 date from 15 February 1919 LL-3 L-30	· · · · · · · · · · · · · · · · · · ·

Bridge Office PLANS: IX-25, 15 February 1919 L-B-1 LL-3 L-30

Recorder:	DAN DEIBLER	
Date: 25	November 1974	
Affiliation:	Research Council	
	Concrete Section	

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2642

Design Information

Compass orientation of axis: $N/S$ .	Architectural or decorative features:
No. of spans:; length; overall: 256'	Simple 2-pipe railing.
Span types:	
(1) Steel beam ; length: 21'2".	
(1) <u>Steel beam</u> ; length: <u>21'8"</u> .	Lateral struts are back-to-back
	angles joined with a continuous
	plate.
(4) <u>Thru/truss</u> ; length: <u>120'4''</u> .	place.
(5) <u>Steel beam</u> ; length: <u>21'8"</u> .	
(6); length:	
No. of lanes: <u>1</u> ; width: <u>13'6"</u> c to c. Structural Information	
Substructure:	
Material: <u>Concrete</u>	•
Foundations:	•
Piers: <u>Concrete</u>	•
Abutments: <u>Concrete</u>	•
Wings: <u>Concrete</u>	•
Seats: Concrete	•
Superstructure:	
Material: Steel source	Bethlehem
Characteristics, details and members:	
Connections: X pin.	
rigid.	
Top Chords 2 upright channels connected with	loging home ton and bettom
End Posts: <u>2 upright channels connected with</u>	
Bottom chords: Double rectilinear eyebars. da	
Posts: 2 upright channels connected with law	cina hans parallelina roadway
Diagonals: Double rectilinear evebars, die fo	
<b>Counters: <u>Single rectilinear eyebars</u>, die fo</b>	orgea
Truss Configuration	
Truss Configuration Main span type: <u>Pratt</u>	Through/

7 panels @ 17' each Secondary span type:

A-2

F

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K\_\_\_\_\_

Through/Pony/Deck, Skew

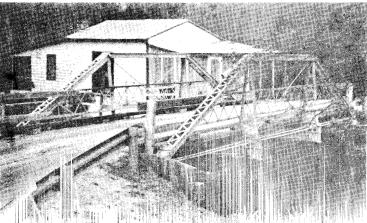
## Design Information

Compass orientation of axis:	Architectural or decorative features:
No. of spans: ; length; overall:	
Span types:	
(1); length:	
(2); length:	
(3); length:	
(4); length:	
(5); length: (6); length:	
(0); 10.80.00	
No. of lanes:; width: c to c.	
Structural Information	
Substructure:	
Material:	•
Foundations:	•
Piers:	•
Abutments:	······································
Wings:	······································
Seats:	•
Superstructure:	
•	sources Eastern, U.S.A.
Characteristics, details and members:	
Connections: pin.	
$\underline{X}$ rigid.	
Top Chords <u>2 upright channels connected</u>	with lacing bars top and bottom
End Posts: <u>2 upright channels connected</u>	with lacing bars top and bottom
Posts: Pained back-to-back angles con	with stay plates
	stay plates
Counters: Single angles connected at i	
Truss Configuration	
Main span type: Pratt, full slope	Comment Pony Continue
	7'
70'	st have get
5 panels @ 14' each	13'6"
Secondary span type: <u>Steel beam</u>	Stannyholdenty/Deck, dage
	τ
	4
Various	

358	Photo Numbers: 06-50
TRUSS BRIDGE SURVEY AND INVENTORY FORM	$ \begin{array}{c} -A\\ -B\\ -C\\ -C\\ D \end{array} $
Geographic Information	
State:       Virginia       Fredericksburg       No.       06         Va. Dept. of Highways District:       No.       06         County:       King William       No.       50         County:       Mitchell's Mill       .         Marger/Road:       State Route 610       .         Marger/Stream/Marger       (crossing):       Dam spillway         JTM/KGS Coordinates:       .	R-2, 12402:17-21
listorical Information	
ocal designation: #6009 (District Structure No.)	
Local designation: #6009 (District Structure No.)         Designer:         Builder: Roanoke Iron & Bridge Works, Roanoke, Virginia         Date: 1910 ; basis for: Bridge/date plate         Driginal owner:         Present owner: Va. Dept. of Highways & Transp. ; use:	Vehicular bridge
Local designation: #6009 (District Structure No.)         Designer:         Builder: Roanoke Iron & Bridge Works, Roanoke, Virginia         Date: 1910 ; basis for: Bridge/date plate         Driginal owner:         Present owner: Va. Dept. of Highways & Transp. ; use:	Vehicular bridge Vehicular bridge
Local designation: <u>#6009 (District Structure No.)</u> . Designer: Builder: <u>Roanoke Iron &amp; Bridge Works, Roanoke, Virginia</u> Date: <u>1910</u> ; basis for: <u>Bridge/date plate</u> Driginal owner: <u>;</u> use: Present owner: <u>Va. Dept. of Highways &amp; Transp.</u> ; use: Bistorical or Technological Significance	Vehicular bridge Vehicular bridge
Local designation:       #6009 (District Structure No.)         Designer:	Vehicular bridge Vehicular bridge
Present owner: <u>Va. Dept. of Highways &amp; Transp.</u> ; use:	Vehicular bridge Vehicular bridge panel points to suggest site: however. the

Reference materials and contemporary photos/illustrations with their respective location BRIDGE SAFETY INSPECTION FILES, District Bridge Office

Recorder: Date: 25 N	DAN DEIBLER ovember 1974	•
Affiliation:	<u>Research Council</u> Concrete Section	
	001101 000 0000000	"



## Design Information

Compass orientation of axis: <u>NW/SE</u> .	Architectural or decorative features:
No. of spans: <u>1</u> ; length; overall: <u>40'3"</u> . Span types:	Widely spaced lacing bars.
(1)       Truss       ; length:       38'3"         (2)       ; length:       .         (3)       ; length:       .         (4)       ; length:       .         (5)       ; length:       .         (6)       ; length:       .         No. of lanes:       1       ; width:       13'6"	Has Roanoke Iron & Bridge characteristic "A-frame" configured posts.
Structural Information	
Substructure:	
Material: <u>Concrete</u> Foundations: Piers:	•
Abutments: <u>Concrete</u> Wings: <u>Concrete</u>	······································
Seats: <u>Concrete</u>	·································
Superstructure:       Material: Steel       source         Characteristics, details and members:       Connections: X pin.       rigid.         Top Chords       2 upright channels connected with         End Posts:       2 upright channels connected with         Bottom chords:       Double rectilinear eyebars.         Posts:       Paired back-to-back angles connected         Diagonals:       Counters:       Single rectilinear tie rods.	a lacing bars top and bottom lacing bars top and bottom loop welded with stay plates: "A" configuration
Truss Configuration Main span type:Pratt, full slope	Timmigh/Pony/Destryables
Main span Lype	下 下
3 panels @ 12'9" each Secondary span type:	Through/Pony/Deck, Skew
	<b>h</b>
	1 K>1

2646	1
3-358	Photo Numbers: 06-96-1
TRUSS BRIDGE SURVEY AND INVENTORY FORM	$- \frac{A}{B}$
Geographic Information	
State:       Virginia       Fredericksburg       06         Va. Dept. of Highways District:       ; No.       .         County:       Westmoreland       ; No. 96         /Town:       Mt. Holly       .         /Road:       State Route 202       .         /Stream/-Mathematic (crossing):       Nomini Creek       .         UTM/KGS Coordinates:       .       .	R-1,12402:7A-20A
Historical Information	
Builder:       Roanoke Iron & Bridge Works, Inc., Roanoke, Virg.         Date:       1927       ; basis for:       Date/bridge plate         Original owner:       Virginia State Highway Commission use:       Veh         Present owner:       Va. Dept. of Highways & Transp. ; use:       Veh         Historical or Technological Significance         X       Unique/Unusual in its time:       To date this is the only         seen in Virginia         Rare survivor though of standard design:	icular bridge icular bridge
Typical example of its time and a common survivor:	•
Other Remarks/Explanation: <u>Approach spans were leng</u>	thened in 1948 and 1966.
	•
Nature/Degree of any destructive threats:	
Reference materials and contemporary photos/illustrations wi BRIDGE SAFETY INSPECTION FILE, District Bridge Office.	th their respective location
PLANS: XXX-11A (August 1926), B,C,D, XCVII-5.	

Recorder:	DAN DEIBLER	•
Date:9	December 1974	
Affiliatio	n: <u>Research Council.</u>	
	oncrete Section	•



## Design Information

Compass orientation of axis: $\underline{E/W}_{-}$ .	Architectural or decorative features:
No. of spans: <u>Multi</u> ; length; overall: <u>557'</u> . Span types: (1) <u>Steel beam</u> ; length: <u>75'6-1/2"</u> .	Simple 2-pipe railing.
<ul> <li>(2) <u>Steel beam (6)</u>; length: <u>120'</u>.</li> <li>(3) <u>Truss</u>; length: <u>125'</u>.</li> <li>(4) <u>Steel beam (6)</u>; length: <u>120'</u>.</li> <li>(5) <u>Steel beam</u>; length: <u>111'1-1/2''</u>.</li> <li>(6) ; length: <u></u></li></ul>	*Center panel utilizes
No. of lanes: _2; width: 25'4-1/2"c to c.	
Structural Information	*** <u>**********************************</u>
Substructure:	
Material: <u>Steel, wood</u> Foundations:	•
والمحجب المراجع والمراجع والمراج	•
	•
Abutments: <u>Concrete</u>	
Wings: Concrete	•
Seats: <u>Concrete</u>	•
Superstructure:	
Material: <u>Steel</u> source	Bethlehem
Characteristics, details and members:	
•	
Connections: pin.	
<u>X</u> rigid.	
* Top Chords <u>2 upright channels connected with</u>	
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u>	h lacing bars top and bottom
* Top Chords <u>2 upright channels connected with</u>	h lacing bars top and bottom
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u>	h lacing bars top and bottom
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u> Posts: <u>Paired back-to-back angles connected</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u> Posts: <u>Paired back-to-back angles connected</u> Diagonals: <u>2 upright channels connected w/con</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u> Posts: <u>Paired back-to-back angles connected</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u> Posts: <u>Paired back-to-back angles connected</u> Diagonals: <u>2 upright channels connected w/con</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected with</u> Posts: <u>Paired back-to-back angles connected</u> Diagonals: <u>2 upright channels connected w/con</u> Counters: <u>Paired back-to-back angles connected</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected u</u> Posts: <u>Paired back-to-back angles connected</u> Diagonals: <u>2 upright channels connected w/con</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X       rigid.         * Top Chords       2 upright channels connected with         End Posts:       2 upright channels connected with         Bottom chords:       2 upright channels connected with         Diagonals:       2 upright channels connected w/con         Counters:       Paired back-to-back angles connected         Truss Configuration       Truss Configuration	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X rigid. * Top Chords <u>2 upright channels connected with</u> End Posts: <u>2 upright channels connected with</u> Bottom chords: <u>2 upright channels connected with</u> Posts: <u>Paired back-to-back angles connected</u> Diagonals: <u>2 upright channels connected w/con</u> Counters: <u>Paired back-to-back angles connected</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars
X       rigid.         * Top Chords       2 upright channels connected with         End Posts:       2 upright channels connected with         Bottom chords:       2 upright channels connected with         Diagonals:       2 upright channels connected w/con         Counters:       Paired back-to-back angles connected         Truss Configuration       Truss Configuration	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates Table Pony/
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected         Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates • • • • • • • • • • • • •
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected         Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates Table Pony/
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected         Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates Table Pony/
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
<u>X</u> rigid. * Top Chords <u>2</u> upright channels connected with End Posts: <u>2</u> upright channels connected with Bottom chords: <u>2</u> upright channels connected Diagonals: <u>2</u> upright channels connected w/con Counters: <u>Paired back-to-back angles connect</u> <u>Truss Configuration</u> Main span type: <u>Camelback. triangular</u> Main span type: <u>125'</u> 8 panels @ 15'7-1/2" each Secondary span type: <u>Steel beam</u>	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates
X       rigid.         * Top Chords       2 upright channels connected with End Posts:         2 upright channels connected with Bottom chords:       2 upright channels connected with Posts:         Paired back-to-back angles connected Diagonals:       2 upright channels connected w/con Counters:         Paired back-to-back angles connect         Truss Configuration         Main span type:       Camelback. triangular         Value       125'         8 panels @ 15'7-1/2" each	h lacing bars top and bottom with lacing bars top and bottom with continuous plates ver plate (middle) and lacing bars ted with continuous plates